

Saturday 16 April 2016

12:00 Music Through the Night

p style="margin:0cm;margin-bottom:.0001pt">Fearful Symmetries

p style="margin:0cm;margin-bottom:.0001pt">Eleven programmes celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

p style="margin:0cm;margin-bottom:.0001pt">(1) 1900-1909: The New Century (RNZ)

1:30 approx - Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

2:40 approx - Disc 2

STRIGGIO: Ecce beatam lucem; Missa Ecco si beato giorno; GALILEI: Contrapunto Secondo; STRIGGIO: Fuggi, spene mia; O giovenil ardire; Altr'io che queste spighe; D'ogni gratia et d'amor; O de la belle Etruria invitto Duce; Caro dolce ben mio; Miser'oimè; Spem in alium (*Sarum plainchant*); TALLIS: Spem in alium - I Fagiolini/Robert Hollingworth (*Decca 478 2734*)**3:50** approx - Disc 3

DECRÜCK: Sonata in C#; DELVINCOURT: Croquembouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

5:05 approx - Disc 4

RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna;

REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Classic Morning

6:00 PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 050 502*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (Dabringhaus & Grimm 903 1909)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

CPE BACH: Trio Sonata in A Wq146 - Alexis Kossenko (*fl*), Les Ambassadeurs (*Alpha Alpha 821*)

7:00 DVORÁK: Slavonic Dance in G minor Op 46/8 - Royal Phil/Antal Dorati (*Decca 417 749*)

HUBAY: Fantasy on Bizet's Carmen - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

RAVEL: Rapsodie espagnole - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

PIAZZOLLA: Le Grand Tango - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZTT 322*)

HONEGGER: Symphonic Movement No 3 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

8:00 SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Xuefei Yang (*gtr*) (*EMI 6 98367*)

CORELLI: Concerto Grosso in C Op 6/10 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

GAL: Piano Trio in G Op 49b - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam

(*pno*) (*Camerata CMCD 28149*)

GOTTSCALK arr Kay: Grande Tarantelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

9:00 The Works

HAYDN: String Quartet in D Op 50/6, Frog - Angeles String Quartet (*Philips 464 650*)

GRIEG: Cello Sonata in A minor Op 36 - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)

10:00 Your Choice

WAGNER: Tannhäuser, Overture - Boston SO/Andris Nelsons (*BSO Classics 1401*)

FINZI: Eclogue Op 10 - Martin Jones (*pno*), English String Orch/William Boughton (*Nimbus NI 5665*)

GLASS: Movement 3, from Symphony No 9 - Bruckner Orch, Linz/Dennis Russell Davies (*Orange Mountain Music 0081*)

LISZT/MENTER orch Tchaikovsky: Concerto in the Hungarian Style - Leslie Howard (*pno*), Budapest SO/Karl Anton Rickenbacher (*Hyperion CDA 67403/4*)

SCHUBERT: Mass No 6 in Eb D950 - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore, James Gilchrist (*ten*), Matthew Rose (*bass*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0750*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Karen Grylls 30th Anniversary Concert Auckland Chamber Choir, Alumni Choir, Accord/Karen Grylls, Robert Wiremu, Megan Flint

FINZI: My spirit sang all day; HAMILTON: Didn't it rain; TRAD arr Erb: Shenandoah; TRAD arr Mews: Come all you tonguers; TRAD arr Wiremu: Good news!; DE CASTRO-ROBINSON: Host (première performance); LAURIDSEN: Soneto de la noche; BRITTEN: A Hymn to the Virgin; LOOMER: Frobisher Bay; KAASININ: Emoni ennen; TRAD arr Rapana: Si manú; WEHI/HAPPY: Aio (recorded in Old St Mary's Church, Parnell by RNZ)

4:05 English Counties

LEWIS: Norfolk Idyll - Rachel Smith (*fl*), Jenny Broome (*harp*) (*Campion CAMEO 2030*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

BUTTERWORTH: Six Songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not in my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Mark Stone (*bar*), Stephen Barlow (*pno*) (*Stone Records 780024*)
GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (*BBC BBC MM 371*)

5:00 A Short History of Jazz

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(7) The 1980s: Digital

The development of digital technology and how this influenced composition, arrangements and the sound of jazz styles - from soul jazz to jazz rock and smooth jazz - with session host and drummer, Reuben Bradley (*recorded in the Wellington Museum by RNZ*)

6:00 Made in New Zealand

NZ performers and composers

FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)

GRANDJANY: Children's Hour Suite - Carolyn Mills (*harp*) (*Atoll ACD 602*)

HILL: String Quartet No 15 in A minor - Dominion Quartet (*Naxos 8.573416*)

7:00 Music Alive

7.00 Upbeat's Eva Radich talks to Nicola Benedetti and Leonard Elschenbroich about the pressures of having both a creative and personal relationship and how that impacts on their performance of Brahms' Double Concerto

7:30 Direct from the Michael Fowler Centre, Wellington

Nicola Benedetti (*vln*), Leonard Elschenbroich (*cello*), New Zealand SO/Edo de Waart

LILBURN: Festival Overture; BRAHMS: Double Concerto in A minor Op 102

(interval - Peter Watts introduces the Eroica Symphony)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (*RNZ*)

10:00 Day's End

RESPIGHI: The Birds - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

MARAIS: Variations on Les folies d'Espagne - Jean-Louis Charbonnier, Paul Rousseau (*Vlas da gamba*), Mauricio Buraglia (*theorbo*), Pierre Trocellier (*hpschd*) (Ligia LIDI 030 1195-08)

POULENC: Concerto in D minor for two pianos - Louis Lortie, Hélène Mercier (*pno duo*), BBC Phil/Edward Gardner (*Chandos CHAN 10875*)

VAUGHAN WILLIAMS: Violin Sonata in A minor - Rupert Marshall-Luck (*vln*), Matthew Rickard (*pno*) (*EMR Records EMRCD 006*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Tetzlaff Quartet (*Avi Music AVI 8553260*)