

**Sunday 15 May 2016**

**12:00 Music Through the Night**

Disc 1  
GOTTSCALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY  
016*)  
**1:05** approx - Disc 2  
BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD  
402*)  
**2:20** approx - Disc 3  
RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumran; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
of the Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)  
**3:30** approx - Disc 4  
DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)  
**4:45** approx - Disc 5  
VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Colin Lilley (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Boughton  
(*Nimbus NI 5213*)  
**6:00 Sanctuary**  
DUNSTABLE: Veni Sancte Spiritus - Veni  
Creator Spiritus - Orlando Consort: Robert  
Harre Jones (*countertenor*), Charles Daniels,  
Angus Smith (*tens*), Don Greig (*bass*), with  
Simon Berridge, Steven Harrold (*tens*),  
Orlando Consort (*Metronome MET CD 1009*)  
VAUGHAN WILLIAMS: Hymn-tune Prelude on  
Song 13 by Orlando Gibbons - Duncan  
Honeybourne (*pno*) (EM Records EMRCD  
012/013)  
WF BACH: Sinfonia & Cantata, Dies ist der Tag  
- Barbara Schlick (*sop*), Claudia Schubert  
(*contralto*), Wilfried Jochens (*ten*), Stephan  
Schreckenberger (*bass*), Rhineland Kantorei,  
Kleine Konzert/Herman Max (*Capriccio 10  
426*)  
HOVHANESS: Alleluia & Fugue Op 40b -  
Seattle Symphony/Gerard Schwarz (*Delos DE  
3157*)

BACH: Fantasia on Komm heiliger Geist  
BWV651 - Gillian Weir (*organ of the  
Thomaskirche, Leipzig*) (*Priory PRCD 800*)  
RUTTER: Come down, O love divine - Choir of  
Clare College, Cambridge/Timothy Brown  
(*Naxos 8.557130*)  
HUMMEL: Te Deum in D - Voices New Zealand  
Chamber Choir, New Zealand SO/Uwe Grodd  
(*Naxos 8.557193*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
hymns (RNZ)

**8:00 Grace Notes**

SCHUMANN: Arabeske in C Op 18 - Andrés  
Schiff (*pno*) (*Dal Segno DSPRCD 044*)  
LILBURN: Canzona No 2, from Four Canzonas  
- Ithaca College Festival Orch/Grant Cooper  
(*Kiwi SLD 99*)  
ROBERTS: An English Elegy - Roland Roberts  
(*vln*), City of Oxford Orch/Levon Parikian  
(*Quartz QTZ 2036*)  
HAMELIN: Little Nocturne - Marc-André  
Hamelin (*pno*) (*Hyperion CDA 67789*)  
CHOPIN arr Cullen: Nocturne in Eb Op 9/2 -  
Julian Lloyd Webber (*cello*), Royal Phil/James  
Judd (*Philips 462 588*)  
SIBELIUS: Valse triste, from Kuolema - New  
Zealand SO/Kenneth Young (RNZ)  
TCHAIKOVSKY: Barcarolle, from The Seasons -  
Vienna Bohème Quartet (Koch Schwann 3-  
6718)  
COPLAND: Down a Country Lane - London  
SO/Aaron Copland (*Sony SM2K 47236*)  
SCHARWENKA: Andante religioso Op 46a -  
Poznan Phil/Lukasz Borowicz (*Naxos  
8.572637*)

**9:00 The Works**

KORNGOLD: Sursum Corda Op 13 - BBC  
Phil/Matthias Bamert (*Chandos CHAN 9317*)  
MENDELSSOHN: String Symphony No 8 in D -  
English String Orch/William Boughton  
(*Nimbus NI 5142*)

**10:00 West Cork Chamber Music  
Festival 2015**

Five programmes  
(3) RODIÓN SHCHEDRIN: Menuhin Sonata -  
Dmitry Sitkovetsky (*vln*), José Gallardo (*pno*)  
VAUGHAN WILLIAMS: On Wenlock Edge -  
James Gilchrist (*ten*), Anna Tilbrook (*pno*), RTÉ  
Vanbrugh Quartet  
GUBAIDULINA: Homage to T.S. Eliot - Rinnat  
Moriah (*sop*), Chloë Hanslip, Liana Gourdjia  
(*vln*), Brett Dean (*vla*), David Cohen (*cello*),  
Mathias Kjoller (*cl*), Hervé Joulain (*horn*), Peter  
Whelan (*bsn*), Niek de Groot (*dbass*) (recorded  
at St Brendon's Church, Bantry, Ireland by  
RTÉ Lyric FM)

**11:40 The Works**

WILLIAMSON: Piano Concerto No 1 in A -

Piers Lane (*pno*), Tasmanian SO/Howard  
Shelley (*Hyperion CDA 68011*)

**12:00 The Critic's Choice**

The top choices from leading overseas music  
magazines HUME: The Earle of Pembrookes  
Galiard; The Souldiers Song; A Souldiers  
Galiard; Tickell, Tickell; Capitaine Humes  
Galiard - Concerto Caledonia/David  
McGuiness (*Delphian DCD 34140*)  
MOZART: Concerto in Eb for two pianos K365  
- Lucas & Arthur Jussen (*pno duo*),  
ASMF/Neville Marriner (*DG 4812130*)  
HAHN: Quand je fus pris au pavillon; Le  
rossignol de lilas; À Chloris - Véronique Gens  
(*sop*), Susan Manoff (*pno*) (*Alpha ALPHA 215*)

**1:00 Vintage Years**

Claudio Arrau (*pno*)  
BACH: Chromatic Fantasia & Fugue in D  
minor BWV903 (*rec 1945*) (*Philips 456 706*)  
CHOPIN: Allegro de concert in A Op 46 (*rec  
1956*) (*EMI 3 79988*)  
Piano Concerto No 2 in F minor Op 21 - with  
New York Philharmonic SO/Fritz Busch (*rec  
1950*) (Music & Arts CD 1158 (1))

**2:00 The Sunday Feature**

Alan Loveday (1928-2016)  
The distinguished NZ-born violinist, who  
made a famous recording of Vivaldi's Four  
Seasons with the Academy of St Martin in the  
Fields, passed away recently at the age of 88.  
In this programme made in 2011, Peter  
Mechen and Charlotte Wilson present a  
profile of Alan Loveday, with contributions  
also from Ruth Stanfield and Sir Neville  
Marriner (RNZ)

**3:00 Sunday Concert**

Jian Liu (*pno*), New Zealand School of Music  
Orch/Kenneth Young  
LILBURN: Drysdale Overture; FAURÉ: Prélude;  
Fileuse; Sicilienne, from Pelléas & Mélisande;  
BEETHOVEN: Piano Concerto No 3 in C minor  
Op 37; DVORÁK: Symphony No 8 in G Op 88  
(recorded in St Andrew's on The Terrace,  
Wellington by RNZ)

**5:00 The Secret Life of Conductors**

The most prestigious and yet misunderstood  
role in the orchestra must be that of the  
conductor. This mysterious person, with their  
back to the audience, hands waving in the air,  
casts a spell on the musicians and - on a  
good night - creates an intoxicating alchemy  
for the ears.

For The Secret Life of Conductors, Kirsten  
Johnstone speaks with some of NZ's most  
notable maestros, Marc Taddei, Hamish  
McKeich, Gemma New, and Wyn Davies  
about the intricacies of their jobs (RNZ)

**5:25 Three New Zealand Conductors**

ELGAR: Elegy Op 58 - New Zealand

SO/Hamish McKeich (Trust MMT 2059)

K YOUNG: Reverie - Buzz Newton  
(*euphonium*), Wellington Brass Band/David  
Bremner (*Rata RT 028*)

FARR: Time & Tide - Donald Armstrong (*vln*),  
Jeremy Fitzsimons (*marimba*), NZSO CO/Marc  
Taddei (*Trust MMT 2036*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's  
Metropolitan Opera House  
(20) DONIZETTI: Roberto Devereux, a tragic  
opera in three acts  
Elisabetta..... Sondra Radvanovsky  
Sara..... Elina Garanča  
Roberto Devereux..... Matthew Polenzani  
Duke of Nottingham... Mariusz Kwiecien  
Metropolitan Opera Chorus & Orch/Maurizio  
Benini (EBU)

**9:10 From the New Zealand Collection**

A RITCHIE: Flute Concerto Op 56 - Alexa Still  
(*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)  
RAVEL: Miroirs - John Chen (*pno*) (*ABC 476  
6834*)

**10:00 Day's End**

TELEMANN: Overture-Suite in Bb, from  
Tafelmusik - Cologne Musica  
Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)  
PRAETORIUS: Dances from Terpsichore - Early  
Music Consort of London/David Munrow (*EMI  
5 69555*)  
SCHUBERT: Symphony No 8 in B minor D759,  
Unfinished - Berlin Phil/Karl Böhm (*DG 419  
318*)  
JANÁČEK: Idyll for string orchestra -  
Norwegian CO/Iona Brown (*Chandos CHAN  
9816*)  
HAYDN: Keyboard Sonata No 31 in Ab  
HobXVI/46 - Marc-André Hamelin (*pno*)  
(*Hyperion CDA 67554*)