

**Saturday 28 May 2016**

**12:00 Music Through the Night**

Progress, Patriotism and Protest  
Three Programmes  
Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America  
(2) A national anthem at last, music for war, Strange Fruit in the South, Frank Sinatra pleads for tolerance and Leonard Bernstein takes aim at the forces of McCarthyism (RNZ) **1:00** approx - Disc 1  
MASSENET: Herodiade, Ballet Music; Orchestral Suites, No 1; No 2, Scènes Hongroises; No 3, Scènes Dramatiques - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

**2:10** approx - Disc 2  
RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (vln), Mischa Maisky (cello), Lang Lang (pno) (DG 477 8099)  
**3:15** approx - Disc 3  
WILD: Grand Fantasy on Porgy & Bess; Seven Virtuoso Etudes; Improvisation on Someone to watch over me; Piano Sonata - Xiayin Wang (pno) (Chandos CHAN 10626)

**4:35** approx - Disc 4  
WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; PAGANINI: Violin Concerto No 1 in D Op 6; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; SARASATE: Gypsy Airs Op 20; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (vln), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (Medici Arts MM 023)

**6:00 Classic Morning**

CORELLI: Concerto Grosso in D Op 6/7 - English Concert Trevor/Pinnock (dir) (Archiv 423 626)  
MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (cello), Jonathan Gilad (pno) (Orfeo C 750 101 A)  
IRGENS-JENSEN: Suite from the Incidental Music to King Boldwin's Armlat - Trondheim SO/Eivind Aadland (CPO 777 347)  
BACH arr Stone: Trio Sonata in G BWV530 - Tempesta di Mare (Chandos CHAN 0803)

**7:00** CIMAROSA: Il Matrimonio Segreto,

Overture - Nicolaus Esterházy  
Sinfonia/Alessandro Amoretti (Naxos 8.570508)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (gtr) (Teldec 3984 25736)  
HONEGGER: Pastorale d'été - Wisconsin CO/Andrew Sewell (WCO Records CD 0001)  
HANDEL: Trio Sonata in B minor Op 2/1 - London Baroque (Harmonia Mundi HMC 90 1379)

DUFF: Meath Pastoral - Irish CO/Fionnuala Hunt (Black Box BBM 1003)  
GOTTSCHALK: Souvenir d'Andalousie - Philip Martin (pno) (Hyperion CDA 66697)

TCHAIKOVSKY: First movement, Pezzo in forma di Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (Harmonia Mundi HMU 80 7394)  
**8:00** L MOZART: Symphony in G - NZSO CO/Donald Armstrong (dir) (Naxos 8.553347)  
WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (vln), Eduard Laurel (pno) (CBC MVCD 1168)

KROMMER: Concertino Italien - Dieter Klöcker, Waldemar Wandel (cls), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-1077)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (gtr), Luz Martin León Tello (castanets), David Mayoral (perc), members of Pulcinella (Ambrosie AM 126)  
SVENDSEN: Norwegian Rhapsody No 2 Op 19 - South Jutland SO/Bjarte Engeset (Naxos 8.570322)

**9:00 The Works**

G FOSTER: Celebration Overture - New Russia SO/Alexander Anissimov (Bel Air Music BAM 2041)

MOZART: Horn Concerto No 4 in Eb K495 - Claire Briggs (horn), Royal Liverpool Phil/Stephen Kovacevich (EMI 3 82227)

GOUVY: Fantaisie Symphonique - German Radio Phil, Saarbücken  
Kaiserslautern/Jacques Mercier (CPO 777 382)

**10:00 Your Choice**

PUCCINI: Nessun dorma, from Turandot - José Carreras, Plácido Domingo, Luciano Pavarotti (tens), Florence May Festival Orch/Zubin Mehta (Decca 466 999)

FARRENC: Piano Quintet No 2 in E - Schubert Ensemble of London (ASV CD DCA 1122)

DOMENICONI: Koyunbaba - Matthew Marshall (gtr) (Waiata 9501)

TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (vln/dir), London Voices, English CO (EMI 5 56923)

BEETHOVEN: Creatures of Prometheus Op 43 - Berlin State Orch/Günther Herbig (Berlin Classics 0300307 BC)

(Box 123, Wellington or

concert@radionz.co.nz)  
**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs  
**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world  
**3:00 Saturday Concert**

Vesa-Matti Leppänen (vln), Yevgeny Sudbin (pno), New Zealand SO/Mark Wigglesworth  
VAUGHAN WILLIAMS: The Lark Ascending;  
BEETHOVEN: Piano Concerto No 2 in Bb Op 19; D SCARLATTI: Two Keyboard Sonatas (not identified); ELGAR: Symphony No 1 in Ab Op 55 (recorded in the Michael Fowler Centre, Wellington by RNZ)

**5:00 The New Jazz Archive**

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life  
Weird Jazz Instruments

This week's episode takes a look at unusual and weird jazz instruments. Tuba, banjo, flute and even bagpipes have all found their places in jazz over the years. How good they sound might surprise you (American Public Radio)

**6:00 Made in New Zealand**

NZ performers and composers  
RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (bass cl), Katherine Hebley (cello), Auckland CO/Peter Scholes (Atoll ACD 129)

WAGNER: Selig, wie die Sonne/Finale of Act III, from The Mastersingers of Nuremberg - Donald McIntyre (bbar), Nicola Ferner-Waite (sop), Marion Olsen (mezzo), Christopher Doig, Richard Greager (tens), Conal Coad (bass), Chelsea Opera Group Chorus & Orch/John Matheson (Kiwī CD SLC 217)

**7:00 Music Alive**

2015 NZCT Chamber Music Contest National Final  
50th Anniversary Contest

SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio  
ARNOLD: First movement, Prelude (moderato), from Suite Bourgeoise - Cube

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

G GOODWIN: Diffusion for Sax Quartet - Paprica  
DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégiante  
CAHILL: The Lightning in Me - Une Année Sans Lumière

A YOUNG: Songs of Wars - Cantus Bellorum (recorded in the Michael Fowler Centre, Wellington by RNZ)

**9:25 Douglas Boyd Conducts**

HAYDN: Trumpet Concerto in Eb HobVllc/1 - with Alison Balsom (tpt), BBC Scottish SO (BBC Music BBC MM 325)

WEBER: Bassoon Concerto in F Op 75 - with Laurence Perkins (bsn), Manchester Camerata (Hyperion CDA 67288)

**10:00 Day's End**

BRUCKNER: String Quintet in F - Fine Arts Quartet, Gil Sharon (vla) (Naxos 8.570788)  
RODRIGO: Elogio de la guitarra - Petrit Ceku (gtr) (Naxos 8.572033)

PELÉCIS: Nevertheless - Gidon Kremer (vln/dir), Vadim Sacharov (pno), German CO (Teldec 0630 14654)

DVORÁK: Serenade in E for strings Op 22 - Musica Viva/Alexander Rudin (dir) (Fuga Libera FUG 714)