

Saturday 4 June 2016

12:00 Music Through the Night

Progress, Patriotism and Protest
Three Programmes

Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.

(3) Bob Dylan declares that the times are a-changin' - but to what? George Crumb's images from a dark land or the social causes of Lou Harrison and Paul Robeson? And: opera gets topical with John Adams.

1:00 approx - Disc 1

BRAHMS: Symphony No 2 in D Op 73;

PROKOFIEV: Romeo & Juliet Suite -

Christchurch SO, William Southgate (*Chch Symph Trust CHCH 004*)

2:15 approx - Disc 2

POENITZ: Todestanz der Willys Op 24;

Italianische Romanze Op 27; Three easy pieces Op 29; Romanze; Romanze for violin and harp; Klänge aus der Alhambra, Fantasy Op 68; Gebet Op 67; Two salon pieces Op 26; Nordische Ballade Op 33; Capriccio Op 73; Elegy in memoriam Franz Poenitz Op 17 - Laura Vinciguerra (*harp*), Paolo Franceschini (*vlm*), Roberto Petrocchi (*cl*) (*Brilliant Classics 9179*)

3:25 approx - Disc 3

RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

4:40 approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Fantasia on Greensleeves; HOLST: St Paul's Suite Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge Op 10 - Margaret Campbell, Collin Lilley (*fls*), Audrey Douglas (*harp*), English String Orch/William Broughton (*Nimbus NI 5213*)

6:00 Classic Morning

BIZET: Farandole, from L'Arlésienne Suite No 2 - National Orch of France/Seiji Ozawa (*EMI CDZ 7 62503*)

MENDELSSOHN: Kinderstücke Op 72 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

HANDEL: Trio Sonata in G minor Op 2/6 -

Farran Scott, Rachel Harris (*vlms*), Tatty Theo (*cello*), Carolyn Gibley (*hpschd*), Brook Street Band (*Avie AV 2282*)

JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

VILLA-LOBOS: Prelude No 1 in E minor; Prelude No 3 in A minor - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

MEYERBEER: Festive March - North German Radio Phil/Mikhail Jurovski (*CPO 999 168*)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

WEBER: Grande Polonaise in Eb Op 21 - Michael Endres (*pno*) (*Oehms OC 357*)

FLETCHER: Folksong & Fiddle Dance - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

BRANDT orch M Sommerhalder: Concert Piece No 2 in Eb Op 12 - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

MOERAN: Two Folksong Arrangements - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

MORRICONE: Cinema Paradiso - Gil Shaham (*vlm*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

8:00 SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

TRAD arr Stanford: Six Irish Dances - Alberto Bologni (*vlm*), Christopher Howell (*pno*) (*Sheva SH 100*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

GRANADOS: Allegro de concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

PIERNE: Scherzo-Caprice in D Op 25 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Juanjo Mena (*Chandos CHAN 10871*)

9:00 The Works

HOFFMANN: Harp Quintet in C minor AV24 - Isabelle Moretti (*harp*), Parisii Quartet (*CPO 999 309*)

GRIEG: Piano Concerto in A minor Op 16 - Joseph Moog (*pno*), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (*Onyx 4144*)

10:00 Your Choice

BRAHMS: Serenade No 1 in D Op 11 - Riccardo Chailly (*Decca 475 6775*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Jean-Efflam Bavouzet (*pno*), Manchester Camerata/Gábor Takács-Nagy (*Chandos CHAN*

10808)

PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vlm/dir*) (*Chandos CHAN 10163*)

HINDEMITH: Horn Sonata in Eb - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ABC 476 5254*)

DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunn (*EMI CDM 5 66537*)

C SCOTT: Piano Concerto No 1 - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

New Zealand SO/James Judd

ROSSINI: William Tell, Overture; COPLAND: Four Dance Episodes, from Rodeo;

OFFENBACH: Can-Can, from Orpheus in the Underworld; J STRAUSS II: On the Beautiful Blue Danube; TCHAIKOVSKY: Romeo and Juliet, Fantasy Overture; ELGAR: W.N. and Nimrod, from Enigma Variations; WAGNER arr

Langey: Ride of the Valkyries, from Die Walküre; J STRAUSS II: Thunder and Lightning Polka (*recorded in the Auckland Town Hall by RNZ*)

5:00 The New Jazz Archive

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life Jazz and Film

This week The New Jazz Archive takes a look at the century-long relationship between jazz and film. Historian Krin Gabbard discusses

how the movies have shaped our understanding of jazz, and how jazz's association with the seedier side of life helped define the genre of film noir. And we hear how jazz helped inspire the birth of the music video way back in the 1940s, and chat with best-selling author Michael Connelly about why he's now making a movie about jazz saxophonist and comeback kid Frank Morgan (*American Public Radio*)

6:00 Made in New Zealand

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

MOZART: Piano Concerto No 23 in A K488 - Michael Houston (*pno*), Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

BECK Sinfonia in G minor Op 1/1 - NZSO

CO/Donald Armstrong (*Naxos 8.554071*)

7:00 Music Alive

The Bach Project (*audience choice recital*)

Richard Apperley, Michael Stewart (*organ of Wellington Cathedral of St Paul*)

BACH: Toccata & Fugue in D minor BWV565; Chorale Prelude, Liebster Jesu, wir sind hier BWV731; Toccata & Fugue in D minor BWV538, Dorian; Chorale Prelude, Wachet auf BWV645; Toccata in C BWV564; Fantasia & Fugue in G minor BWV542; Fantasia in G BWV572; Passacaglia in C minor BWV582

(*recorded in the Wellington Cathedral of St Paul by RNZ*)

8:40 Manfred

SCHUMANN: Manfred Overture Op 115 - BBC National Orch of Wales/Walter Weller (*BBC Music BBC MM 216*)

WAGNER: O du mein holder Abendstern, from Tannhäuser - Matthias Goerne (*bar*), Swedish Radio SO/Manfred Honeck (*Decca 467 263*)

TCHAIKOVSKY: Manfred Symphony Op 58 - City of Birmingham SO/Andris Nelsons (*Orfeo C 895 151*)

10:00 Day's End

KROMMER: Wind Partita in Eb with two solo horns - Michael Thompson, Richard Berry (*horns*), Michael Thompson Wind Ensemble (*Naxos 8.553868*)

CUI: Orchestral Suite No 2 - Czech-Slovak Radio SO/Robert Stankovsky (*Marco Polo 8.223400*)

ALBENIZ: Spanish Songs Op 232 - Rafael Orozco (*pno*) (*Auvidis Valois V 4663*)

RIGHINI: Serenade - Consortium Classicum (*CPO 777 650*)