

**Friday 10 June 2016**

**12:00 Music Through the Night**

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1;  
Symphony No 104 in D; Cello Concerto in D  
HobVIIb/2 - Pieter Wispelwey (*cello*),  
Florilegium (*Channel Classics CCS 7395*)

**1:15** approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude,  
Fugue and Allegro in Eb BWV998; MERTZ:  
Hungarian Fantasy; KOSHKIN: Usher Waltz  
Op 29; DOMENICONI: Variations on an  
Anatolian Folksong; PIAZZOLLA arr Roskilly:  
Tanguango; arr Benitez: Milonga del ángel;  
Four Seasons in Buenos Aires, excerpts -  
Owen Moriarty (*gtr*), Totally Plucked Guitar  
Quartet (*Manu CD MANU 5004*)

**2:25** approx - Disc 3

NOVELLO: Some day my heart will awake;  
Primrose; Love is my reason; Dark music; The  
little Damozel; When the gypsy played; On  
such a night as this; Fly home, little heart;  
Keep the home fires burning; Music in May; A  
violin began to play; Spring of the year; My  
dearest dear; Finder, please return; Look in  
my heart; When I curtsied to the king; We'll  
gather lilacs; Fairy laughter; Glamorous night;  
Why is there ever goodbye? - Marilyn Hill  
Smith (*sop*), Chandos Concert Orch/Stuart  
Barry (*Chandos CHAN 9142*)

**3:35** approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in  
G Op 35/2; in C minor Op 35/3; in D Op 31/2 -  
Andreas Staier (*fpno*) (*DHM 05472 77286*)

**4:50** approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna  
Blood, from The Great Waltz; BENNETT:  
Waltz, from Murder on the Orient Express;  
STRAUSS: Mit Mir, from Der Rosenkavalier;  
HERRMANN: The Memory Waltz, from The  
Snows of Kilimanjaro; LOEWE: Main Title,  
Fountain Scene & Chez Maxim Waltz, from  
Gigi; PROKOFIEV: Waltz, from Cinderella;  
SONDHEIM: The Night Waltzes, from A Little  
Night Music; BERNSTEIN: Paris Waltz, from  
Candide; RÓZSA: Waltz, from Madame  
Bovary; WAXMAN: Café Waltzes, from Hotel  
Berlin; STEINER: Waltz, from Jezebel;  
KORNGOLD: Flirtation, from The Prince & the  
Pauper; RAVEL: La Valse; J STRAUSS  
II/TIOMKIN: Blue Danube & finale sequence,  
from The Great Waltz - Hollywood Bowl  
Orch/John Mauceri (*Philips 438 685*)

**6:00 Classic Morning**

JOPLIN: The Entertainer; Maple Leaf Rag;  
Magnetic Rag - Elizabeth Hayes (*pno*) (*Quartz  
QTZ 2005*)

BOCCHERINI: Oboe Quintet in A Op 45/4 -  
Sarah Francis (*ob*), Allegri String Quartet  
(*Decca 433 173*)

WIDOR: Romance, from Suite Op 34 - Edward  
Beckett (*fl*), London Festival Orch/Ross Pople  
(*Black Box BBM 1049*)

J THOMAS: David of the White Rock -  
Sebastien Lipman (*harp*) (*Naxos 8.570372*)  
ELGAR: Serenade for Strings Op 20 - English  
CO/Paul Goodwin (*Harmonia Mundi HMU 90  
7258*)

**7:00** LORTZING: Tsar & Carpenter, Overture -  
Royal Scottish National Orch/Lance Friedel  
(*Naxos 8.573418*)

CHABRIER: Habanera - Angela Hewitt (*pno*)  
(*Hyperion SACDA 67515*)

TCHAIKOVSKY: Entr'acte & Waltz, from  
Eugene Onegin - Gothenburg SO/Neeme Järvi  
(*BIS SACD 1468*)

DEBUSSY: Scottish March - Ulster Orch/Yan  
Pascal Tortelier (*Chandos CHAN 9129*)

ELGAR: Andante & Allegro - Victoria Brawn  
(*ob*), Zoë Beyers (*vlm*), Louise Williams (*vla*),  
Richard Jenkinson (*cello*) (*Somm SOMMCD 252*)

JONGEN: Fantasia in E Op 12 - Philippe  
Graffin (*vlm*), Royal Flemish Phil/Martyn  
Brabbins (*Hyperion CDA 68005*)

**8:00** Beauty Spot: SVENDSEN: Romance in G  
Op 26 - Vienna Bohème Quartet (Koch  
Schwann 3-6718)

GERSHWIN arr Marshall: Love is here to stay,  
from Goldwyn Follies - Wayne Marshall (*pno*)  
(*Virgin VC 5 45298*)

VERDI: Grand March, from Aida - Philadelphia  
Orch/Eugene Ormandy (*Sony MLK 66710*)

DVORÁK: Slavonic Dance in Ab Op 72/8 -  
Royal Phil/Douglas Bostock (*Tring  
International TRP 074*)

ROSLAVETS: Meditation - Alexander Ivashkin  
(*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN  
9881*)

BEETHOVEN: Romance No 2 in F Op 50 - Gil  
Shaham (*vlm*), Orpheus CO (*DG 449 923*)

**9:00 The Works**

BRAHMS: Piano Pieces Op 118 - Murray  
Perahia (*pno*) (*Sony 88697 79469*)

MENDELSSOHN: Violin Concerto in E minor  
Op 64 - Maxim Vengerov (*vlm*), Leipzig  
Gewandhaus Orch/Kurt Masur (Warner  
Classics & Jazz 2564 69272-9)

**10:00 Weekday Classics**

HANDEL: Rodrigo, Overture - Les Musiciens  
du Louvre/Marc Minkowski (Naïve V 5234)  
SCHNITTKE arr Shafan: Suite in the Old Style  
Op 10 - Leonid Gorokhov (*cello*), Nikolai  
Demidenko (*pno*) (*ASV GLD 4006*)

MOZART: Symphony No 35 in D K385,  
Haffner - Wisconsin CO/Andrew Sewell (*WCO  
Records CD 0001*)

HINDEMITH: Six Chansons - SWR Vocal  
Ensemble Stuttgart/Marcus Creed (Hänssler  
CD 93 295)

SCHARWENKA: Piano Concerto No 1 in Bb  
minor Op 32 - Alexander Markovich (*pno*),  
Estonian National SO/Neeme Järvi (*Chandos  
CHAN 10814*)

BRITTEN: The Young Person's Guide to the  
Orchestra - English SO/William Boughton  
(*Nimbus NI 1751*)

**12:00** KOEHNE: Time is a River - Paul Dean  
(*cl*), Tasmanian SO/Richard Mills (*ABC 481  
1480*)

SCHMITT: Suite en rocaille Op 84 - Mirage  
Quintet (*Naxos 8.570444*)

FUCHS: Andante grazioso & Capriccio Op 63 -  
Cologne CO/Christian Ludwig (*Naxos  
8.572222*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

FISHER: Pounamu - Elise Bradley (*contralto*),  
Richard Nunns (*koauau*), Voices New Zealand  
Chamber Choir/Karen Grylls (*Trust MMT 2065*)  
BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 -  
Canterbury Trio (*RNZ*)

BARBER: Toccata Festiva Op 36 - Cameron  
Carpenter (*organ of Wellington Town Hall*),  
NZSO National Youth Orch 2011/James Judd  
(Private - NZSO NYO 2011A)

**3:00 Classic Afternoons with David  
Morris**

MOERAN: Overture for a Masque - Ulster  
Orch/JoAnn Falletta (*Naxos 8.573106*)

HANDEL: Let the bright seraphim, from  
Samson - Kiri Te Kanawa (*sop*), Crispian  
Steele-Perkins (*tpt*), English CO/Barry Rose  
(*EMI 5 57231*)

MAHLER: Piano Quartet movement - Idil Biret  
(*pno*), London String Quartet (*IBA 8.571278*)  
LISZT arr Liszt/Doppler: Hungarian Rhapsody  
No 4 in D minor S359/4 - Vienna Academy  
Orch/Martin Haselböck (*CPO 777 797*)

SAINT-SAËNS: Romances for horn & piano Op  
36; Op 67 - Felix Klieser (*horn*), Christof  
Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

BACH: Concerto in C for two keyboards  
BWV1061 - Michel Béroff, Jean-Philippe  
Collard, (*pno duo*), Paris Orchestral  
Ensemble/Jean-Pierre Wallez (*EMI 5 00948*)

BERLIOZ: D'amour l'ardente flamme, from La  
Damnation de Faust - Frederica von Stade  
(*mezzo*), Chicago SO/Georg Solti (*Decca 443  
378*)

HAYDN: German Dances HobIX/12 - I Musici  
de Montréal/Yuli Turovsky (*Chandos CHAN  
10094*)

GERSHWIN: Rhapsody in Blue - Siegfried  
Stöckigt (*pno*), Leipzig Gewandhaus Orch/Kurt  
Masur (*DG 423 771*)

**5:00** DEBUSSY: Jardins sous la pluie, from  
Estampes - Sviatoslav Richter (*pno*) (*DG 457  
667*)

ANON: Les Gentils Airs - Peter Whelan (*bsn*),  
Ensemble Marsyas (*Linn CKD 435*)

RUBINSTEIN arr Müller-Berghaus: Valse  
Caprice in Eb - Wuppertal SO/George Hanson  
(Dabringhaus & Grimm MDG 335 1240)

VAUGHAN WILLIAMS: Linden Lea; Silent Noon  
- Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI  
CDC 5 56830*)

TURINA: Sevillana Op 29 - Rovshan  
Mamedkuliev (*gtr*) (*Naxos 8.573179*)

DVORÁK: Slavonic Dance in Ab Op 46/3 -  
Royal Phil/Antal Dorati (*Decca 417 749*)

CHABRIER: Scherzo-valse - Laurent Martin  
(*pno*) (Ligia LIDI 020 1205-09)

**6:00** ANON arr Southgate/Rawson: English  
Dompe; Ballo Milanese; Galliarda Sexta -  
Bruce McKinnon (*perc*), Jeremy Fitzsimons  
(*perc*), Saxcess (Private - Saxcess 2003A)

DUFF: Meath Pastoral - Irish CO/Fionnuala  
Hunt (*Black Box BBM 1003*)

OFFENBACH: Les Fées du Rhin, excerpts - Les  
Musiciens du Louvre/Marc Minkowski (*Archiv  
477 6403*)

SAINT-SAËNS: Danse macabre - José van Dam  
(*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7  
54818*)

BEETHOVEN: Creatures of Prometheus, Finale  
- Helsingborg SO/Andrew Manze (*Harmonia  
Mundi HMU 80 7470*)

SCHUMANN: Variations in Eb on an original  
theme WoO24 - Andreas Boyde (*pno*) (*Athene  
ATH CD 23*)

KREISLER: Prelude & Allegro - Gilles Apap  
(*vlm/dir*) Sinfonia Varsovia (*Apapaziz  
Productions GKJ 00103*)

**7:00 Music Alive**

Rhythm & Resonance - a Chamber Music New  
Zealand concert

Diedre Irons, Michael Endres (*pno duo*),  
Thomas Guldborg, Leonard Sakofsky  
(*percussion*)

MOZART: Sonata in D for two pianos K448;  
RAVEL arr Guldborg: Le Tombeau de  
Couperin; BARTÓK: Sonata for two pianos &  
percussion; LUTOSLAWSKI arr Ptazyszynska:

Variations on a Theme of Paganini (*recorded  
in the Michael Fowler Centre, Wellington by RNZ*)

**8:30 Portuguese Pieces**

FREITAS BRANCO: Suite alentejana No 1 - RTE  
National SO/Alvaro Cassuto (*Naxos 8.570765*)

CARRAPATOSO: Five Miniatures - Galliard  
Ensemble (Deux-Elles DXL 1084)

**9:00 Sound Lounge**

RNZ Concert's weekly forum for

contemporary music  
**11:00** New Music Dreams