

**Sunday 12 June 2016**

**12:00 Music Through the Night**

Disc 1  
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)  
**1:10** approx - Disc 2  
 PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)  
**2:25** approx - Disc 3  
 MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)  
**3:30** approx - Disc 4  
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)  
**4:40** approx - Disc 5  
 ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
**6:00 Sanctuary**  
 TAVENER: Svyati - Choir of St John's College, Cambridge/Christopher Robinson, Tim Hugh (*cello*) (*Naxos 8.555256*)  
 GLENNIE: A Little Prayer - Evelyn Glennie

(*marimba*) (RCA 60242-2-RC)  
 GIBBONS: This is the record of John - Christopher Royall (*countertenor*), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*organ*) (*Helios CDH 55463*)  
 BIBER: The Ascension, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Alison McGillivray (*cello*) (*Harmonia Mundi HMU 90 7321.22*)  
 TORREJON Y VELASCO: Desvelado dueño mio - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)  
 PÄRT: Da pacem domine - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7401*)  
 GOULD: Spirituals for Strings, Gospel train - Old time religion; Were you there? - Steal Away; All God's children get wings; Little David play on your harp; Calvary - He never said a mumblin' word; Ezekiel saw de wheel - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)  
 PARRY: I was glad - Westminster Cathedral Choir, Onyx Brass/James O'Donnell, Daniel Cook (*org*) (*Hyperion CDA 68089*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)  
 BEETHOVEN: Andante in F WoO57, Andante favori - Mikhail Pletnev (*pno*) (*DG 457 493*)  
 BIZET: Adagietto, from L'Arlésienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)  
 FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)  
 RODRIGO: Second movement, Larghetto, from Concerto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)  
 FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)  
 DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

**9:00 The Works**

NORRIS: Honk! - Saxcess (*Waiteata WTA 007*)  
 BRAHMS: Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

**10:00 Adam Chamber Music Festival**

Three programmes from the 2013 festival  
 (2) Peter Nagy (*pno*)  
 CHOPIN/SCRIABIN: 12 Preludes intermingled;  
 LISZT: Totentanz (*recorded in the Nelson School of Music by RNZ*)

**10:45 The Works**

HAYDN: Symphony No 83 in G minor, The Hen - Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)  
 L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)  
 MOZART: Clarinet Concerto in A K622 - Kari Kriikku (*basset cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
 ELGAR: Symphony No 1 in Ab Op 55 - Berlin State Orch/Daniel Barenboim (*Decca 478 9353*)

**1:00 Vintage Years**

Conductor Bruno Walter  
 MAHLER: Um Mitternacht, from Rückert Lieder - with Kathleen Ferrier (*contralto*), Vienna Phil (*rec 1952*) (*Decca 475 078*)  
 BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - with New York Phil (*rec 1949*) (*Music & Arts CD 1137*)

**2:00 The Sunday Feature**

Christchurch Harmonic Society 1965 tour  
 The Christchurch Harmonic Society Choir and Chorale travelled to England in 1965 to represent New Zealand at the Commonwealth Arts Festival. Clarissa Dunn talks to the Music Director William Hawkey and some of the 150 choir members about this highlight of their musical lives (*RNZ*)

**3:00 Sunday Concert**

2012 NZSM Tertiary Brass Week Concert  
 PRESTI: Suite for five trumpets; DA SILVA: Fantasia Brasileira - University of Tasmania Trumpet Ensemble/Yoram Levy  
 PROKOFIEV: Romeo & Juliet, excerpts - University of Tasmania Trumpet Ensemble, NZSM, Waikato University, University of Tasmania, Queensland Conservatorium, Griffith University Combined Universities Brass Ensemble/Andrew Jarvis (*recorded in the Hunter Council Chamber, Victoria University, Wellington by RNZ*)

**4:00 For the Young**

SCHUMANN: Album for the Young Op 68, Part 1, For the littler ones - Michael Endres (*pno*) (*Oehms OC 240*)  
 DEBUSSY orch Debussy/Caplet: La Boîte à joux - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

**5:00 The Secret Life of the Orchestra**

The Secret Life of the Orchestra  
 The Orchestra is a mysterious beast.

Developed over hundreds of years from instruments with diverse origins; assembling massive numbers of musicians playing instruments that require many years of practice to master; capable of changes in sound and colour that range from a whisper to a jet engine...

When it all comes together, the results can be startling, but how does it all work? And where did it all come from?

(2) Percussion  
 Karl Steven continues his four-part investigation of the orchestra, this time delving with the experts into the exotic and far flung origins of the percussion family, which seems to include just about everything that's ever been hit with a stick (*RNZ*)

**5:30 Smetana: Sketches from his life**

String Quartet No 1 in E minor, From my life - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

**6:00 Opera on Sunday**

Lyric Opera of Chicago  
 Three operas from the Civic Opera House, Chicago  
 (1) STRAUSS: Capriccio  
 In his final opera, which Strauss subtitled 'A Conversation Piece for Music', a widowed French Countess, has to choose between musician and poet for her affections, and music and words for a birthday entertainment

Countess..... Renée Fleming  
 Clairon..... Anne Sofie von Otter  
 Count..... Bo Skovhus  
 Flamand..... William Burden  
 Olivier..... Auden Iversen  
 La Roche..... Peter Rose  
 Lyric Opera Chorus & Orch/Andrew Davis (*EBU*)

**9:00 From the New Zealand Collection**

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)  
 A RITCHIE: Polish Dances Op 155 - Adrianna Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)  
 AKUTAGAWA: Rapsodia per orchestra - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

**10:00 Day's End**

BACH: Brandenburg Concerto No 4 in G BWV1049 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)  
 DVORÁK: String Quartet No 12 in F Op 96, American - Cypress String Quartet (*Avie AV 2304*)  
 MONTSALVATGE: Manfred - Barcelona SO/Victor Pablo Pérez (*Naxos 8.573077*)  
 LÖWENSTEIN: Quintet in D, for flute, two violins, viola & cello - Consortium Classicum (*CPO 777 486*)

HUMMEL: Piano Sonata No 5 in F# minor Op  
81 - Stephen Hough (*pno*) (*Hyperion CDA*  
*67390*)