

**Saturday 18 June 2016**

**12:00 Music Through the Night**

Janetta McStay

In 2007 the New Zealand pianist talked with Peter Mechen about her life's work as both performer and teacher (*RNZ*)

**1:00** approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gàbor Takács-Nagy (*BIS SACD 1782*)

**2:00** approx - Disc 2

HAYDN: Piano Trios, in C HobXV/27; in E HobXV/28, in F# minor HobXV/26, in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

**3:05** approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci jubilo BWV608; In dulci jubilo (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, bewein' dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*) BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

**4:05** approx - Disc 4

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital, Broken Harbours - Adam Wiltzie, Brian McBride (*instrumentalists*), various

instrumental ensembles (*Kranky KRANK 050*)

**5:05** approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

**6:00 Classic Morning**

**6:00** HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead, Christian Rutherford (*horns*), English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

FRANCK: Cantabile - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)

RACHMANINOV: Romance in G minor for string quartet - Borodin Quartet (*Onyx 4002*)  
BALAKIREV: Valse-Caprice No 2 in Db - Danny Driver (*pno*) (*Hyperion CDA 67806*)

MOZART: Church Sonata in C K328 - Donald Armstrong, Douglas Beilman (*vlns*), Rolf Gjelsten (*cello*), Dale Gold (*dbass*), Douglas Mews (*organ*) (*RNZ*)

COLERIDGE-TAYLOR: Petite Suite de Concert - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

**7:00** SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelik (*EMI 5 62863*)

TRAD: Hector The Hero, from Cape Breton Island - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

SCHEIDT arr Thomas: Fantasia super Io, San Ferito - Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private*)  
BRAHMS: Hungarian Dances, No 1 in G minor; No 3 in F; No 10 in F - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Peter McAven (*gtr*) (*Private*)

FRANCAIX: Sérénade - Ulster Orch/Thierry Fischer (*Hyperion CDA 67323*)

**8:00** VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

ELGAR: There is sweet music - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 68047*)

BOTTESINI: Capriccio di bravura - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

CHOPIN: Ballade No 4 in F minor Op 52 - Krystian Zimerman (*pno*) (*Polskie Nagrania PNCD 004*)

TELEMANN: Sonata in D, from Der Getreue Music-Meister (*The Constant Music Master*) - Passacaglia (*Linn CKD 170*)

**9:00 The Works**

POULENC: Piano Concerto - Louis Lortie (*pno*), BBC Phil/Edward Gardner (*Chandos CHAN 10875*)

GLAZUNOV: Scènes de ballet - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

**10:00 Your Choice**

BEETHOVEN: Thirty-two Variations in C minor WoO80 - Murray Perahia (*pno*) (*Sony SK 46437*)

HANDEL: Where'er you walk, from Semele - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*Decca 414 340*)

VIVALDI: Stabat Mater RV621 - Marta Benackova (*mezzo*), Virtuosi di Praga/Martin Sieghart (*Profil CD PH 04019*)

GOTTSCHALK: The Last Hope Op 16 - Steven Mayer (*pno*) (*Naxos 8.559693*)

SIBELIUS: Symphony No 5 in Eb Op 82, original 1915 version - Lahti SO/Osmo Vänskä (*BIS CD 863*)

(Box 123, Wellington or

concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Trout and Dream

David Guerin (*pno*), Miranda Adams (*vln*), Robert Ashworth (*vla*), David Garner (*cello*), Annabella Zilber (*dbass*), Auckland CO/Peter Scholes

SCHUBERT: Piano Quintet in A D667, Trout; SCHOLES: A Midsummer Night's Dream Suite

(*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

**4:30 Bach: Mutations for Winds**

BACH arr Taylor: Toccata & Fugue in D minor BWV565 - BonaNza Trombone Quartet (*Rata RT 011*)

BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

**5:00 The New Jazz Archive**

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life

The Psychology of Jazz

This programme looks at the fascinating intersection of jazz and psychology. Jazz

pianist Kenny Werner talks about how his self-styled, self-help manifesto for musical breakthroughs became a must-read for musicians and we hear from the author of a book that's putting the long-taken-for-granted link between insanity and creativity through its intellectual paces. And we'll get an insiders' look at the world of music therapy and find out how jazz in particular is well suited to helping non-musicians reach their real life recovery goals (*American Public Radio*)

**6:00 Made in New Zealand**

NZ performers and composers

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO CO/Donald Armstrong (*Naxos 8.553347*)

LILBURN: String Quartet in E minor - New Zealand String Quartet (*Naxos 8.573079*)

CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)

**7:00 Music Alive**

Mozart and Mahler

Simone Lamsma (*vln*), New Zealand SO/Edo de Waart

MOZART: Violin Concerto No 4 in D K218;

MAHLER: Symphony No 9 in D (*recorded in the Auckland Town Hall by RNZ*)

**9:05 Forest Scenes**

SCHUMANN: Forest Scenes Op 82 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

B TCHAIKOVSKY: The Murmuring Forest, Suite - Saratov Conservatory SO/Kirill Ershov (*Naxos 8.570195*)

VASSILIEV: Three Forest Paintings, The Old Oak; Snowdrops; Dance of the Forest Ghosts - Irina Skulikova (*gtr*) (*Naxos 8.573308*)

**10:00 Day's End**

BACH: Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 98442*)

VAUGHAN WILLIAMS: Suite for viola & piano - Christian Euler (*vla*), Paul Rivinius (*pno*) (Dabringhaus & Grimm MDG 903 1796)

COENEN: Quintet in A for wind instruments - Viotta Ensemble (*NM Classics 92035*)

DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle SO/Gerard Schwarz (*Naxos 8.572749*)

HAYDN: Symphony No 45 in F# minor, Farewell - Austro-Hungarian Haydn Orch/Adam Fischer (Nimbus NI 7041/2)