

Sunday 19 June 2016

12:00 Music Through the Night

Disc 1
 KABALEVSKY: Cello Concerto No 2;
 GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)
1:10 approx - Disc 2
 BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vn*) (*Florentia Musicae FLO 69001*)
2:20 approx - Disc 3
 BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)
3:25 approx - Disc 4
 IRELAND: A sea idyll; On a birthday morning; Soliloquy; Two pieces, April; Bergomask; Spring will not wait; Two pieces, February's child; Aubade; Ballade of London nights; Month's mind; Three pastels, A Grecian lad; The boy bishop; Puck's birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
4:45 approx - Disc 5
 MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostrobothnians Suite - Iceland SO/Petri Sakari (*Chandos CHAN 9036*)
6:00 Sanctuary
 RUTTER: The Lord is my light and my salvation - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)
 G GABRIELI: Exaudi me Domine, for 16 voices - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 80 1954*)
 RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry Christophers (*UCJ 476 6295*)
 PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
 BACH: Cantata No 24, An undisguised intention of native faith & kindness - Arleen Augér (*sop*), Helen Watts, Katharina Pugh (*contraltos*), Adalbert Kraus (*ten*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.008)
 MENDELSSOHN: Hear my prayer - Oliver Brown (*treble*), Choir of St John's College, Cambridge/Andrew Nethsingha, Edward Picton-Turbervill (*org*) (*Chandos CHAN 10872*)

HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Singers & Orch/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)
 HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)
7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

GRIEG: Fourth movement, Air, from Holberg Suite - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
 VERDI: La Traviata, Prelude to Act 1 - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)
 SCHUBERT: Notturmo in Eb D897 - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)
 HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita, SRCO 209*)
 FAURE: Nocturne No 6 in Db Op 63 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)
 RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

9:00 The Works

TRAD: The Gentle Swan - Ensemble Galilei (*Dorian DIS 80139*)
 MOZART: Serenade No 9 in D K320, Posthorn - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88837 20682*)

10:00 Adam Chamber Music Festival 2013

Three programmes
 (3) Grand Finale
 Penderecki String Quartet, New Zealand String Quartet
 PSATHAS: Abisheka; STRAUSS: Sextet, from Capriccio; HATZIS: String Quartet No 2, The Gathering; MENDELSSOHN: Octet in Eb Op 20 (*recorded in Nelson Cathedral by RNZ*)

11:45 The Works

LISZT: Mephisto Waltz No 1 - Detroit SO/Paul Paray (*Mercury 434 336*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
 MAHLER: Second movement, Kräftig bewegt, doch nicht zu schnell, from Symphony No 1 in D, Titan - Bavarian Radio SO/Yannick Nézet-Séguin (*BR Klassik 900143*)
 BYRD: Adoramus te; Trio in the first mode - Clare Wilkinson (*mezzo*), Rose Consort of Viols (Deux-Elles DXL 1155)
 BRAHMS: Double Concerto in A minor Op 102 - Pinchas Zukerman (*vn*), Amanda Forsyth (*cello*), National Arts Centre Orch (*Analekta AN 2 8782*)

1:00 Vintage Years

Myra Hess (*pno*)
 D SCARLATTI: Keyboard Sonatas, in C minor Kk11; in G Kk14 - (*rec 1957*) (*Philips 456 832*)
 SCHUBERT: Violin Sonata in D D384 - with Isaac Stern (*vn*) (*rec 1960*) (*Testament SBT 1458*)
 GRANADOS: The maiden & the nightingale, from Goyescas - (*rec 1957*) (*Philips 456 832*)
 SCHUMANN: Carnaval Op 9 - (*rec 1950*) (*BBC Legends BBCL 4201*)

2:00 The Sunday Feature

David Briggs
 During his most recent tour to New Zealand this organist with a huge international reputation talked to Indra Hughes about smells and sounds and jaw-dropping experiences (*RNZ*)

3:00 Sunday Concert

Wallace National Piano Competition 2015
 Three programmes
 (1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)
 FARQUHAR: Bagatelles, Plaisir d'Amour; Il était une bergère; Bells for Dorothy - Kee Hee Lee (*pno*)
 WHITEHEAD: Arapatiki, from Landscape Preludes - Cherry Ngan (*pno*)
 YOUNG: Elusive Dream - Bradley Wood (*pno*)
 DE CASTRO-ROBINSON: this liquid drift of light - Delvan Lin (*pno*)
 BLAKE: The Score and Two - Ji-Hyun (*Jane*) Sohn (*pno*)
 PSATHAS: Jettatura - Siyu Sun (*pno*)
 SQUIRE: Glimpses of other Worlds - Nicole Ting (*pno*)
 TAYLOR: eight miniatures - Grace Francis (*pno*)
 HOLMES: Nocturne - Inah (*Tina*) Kim (*pno*)
 FARR: The Horizon from Owhiro Bay - Jane Nayoung Koo (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)

4:00 Images in Music

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
 DEBUSSY: Ibéria, from Images for Orchestra - Cleveland Orch/Lorin Maazel (*Decca 480 6630*)
 AMIRKHANIAN: Children's Images - Mikael Ayrapetyan (*pno*) (*Naxos 8.573467*)
 ROBLEE: American Images - Munich Brass (*Orfeo C 166 881 A*)

5:00 The Secret Life of the Orchestra

The Secret Life of the Orchestra
 The Orchestra is a mysterious beast. Developed over hundreds of years from instruments with diverse origins; assembling massive numbers of musicians playing instruments that require many years of practice to master; capable of changes in

sound and colour that range from a whisper to a jet engine...
 When it all comes together, the results can be startling, but how does it all work? And where did it all come from?
 (3) Woodwind
 Karl Steven continues his four-part investigation of the orchestra, this time exploring the woodwind family. From snake charmers to bagpipes, from pan pipes to concert halls, this family has been causing controversy wherever it goes...for over 35,000 years (*RNZ*)

5:30 Wild Variations

WILD: Variations on an American theme, Doo-Dah Variations - Earl Wild (*pno*), Des Moines SO/Joseph Giunta (*Chesky CD 98*)

6:00 Opera on Sunday

Lyric Opera of Chicago
 Three operas from the Civic Opera House, Chicago
 (2) GERSHWIN: Porgy and Bess
 The classic American folk opera about love and life in an African-American fishing community. George Gershwin composed the music, and the libretto was written by his brother Ira and DuBose Heyward
 Porgy..... Eric Owens
 Bess..... Adina Aaron
 Sportin' Life..... Jermaine Smith
 Crown..... Eric Greene
 Serena..... Karen Slack
 Clara..... Hlengiwe Mkhawanazi
 Jake..... Norman Garrett
 Lyric Opera Chorus & Orch/Ward Stare (*EBU*)
9:05 From the New Zealand Collection
 TCHAIKOVSKY arr Breiner: The Queen of Spades, Suite - New Zealand SO/Peter Breiner (*Naxos 8.573015*)
 LILBURN: Piano Sonata in A minor (1939) - Dan Poynton (*pno*) (*Trust MMT 2053*)
10:00 Day's End

VAUGHAN WILLIAMS: Flos Campi - Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)
 REGGER: Clarinet Quintet in A Op 146 - Karl Leister (*cl*), Drolic Quartet (*DG 477 5518*)
 RIES: Piano Concerto in A minor Op 132, Abschieds-Concert von England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)
 BACH: Orchestral Suite No 3 in D BWV1068 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*Harmonia Mundi HMC 90 2113.14*)