

Sunday 26 June 2016

12:00 Music Through the Night Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (Collins 10542)

1.15 approx - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (pno) (Chandos CHAN 9050)

2.25 approx - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanæ et Vanæ Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (org) (Priory PRCD 351)

3.35 approx - Disc 4

SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (pno), Hanover Radio Phil/Tadeuz Strugala (Hyperion CDA 67365)

4.45 approx - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folk song; PIAZZOLLA: Tanguango (arr Roskilly); Milonga del angel (arr Benitez); Verano Porteña; Primavera Porteña - Owen Moriarty (gtr) (Manu CD MANU 5004)

6:00 Sanctuary

Music for the spirit and soul

WHITACRE: Alleluia - Grace Davidson (sop), Alexander Learmonth (bar), Eric Whitacre Singers/Eric Whitacre (Decca 279 6323)

ANON arr Barley: Ubi caritas - Matthew Barley (cello) (Black Box BBM 1068)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (Collegium CSACD 901)

RHEINBERGER: Four Hymns Op 54 - Christine Müller (mezzo), Götz Payer (pno) (Carus 83.431)

FARR: Second movement, from Taheke - Bridget Douglas (fl), Carolyn Mills (harp) (Atoll ACD 709)

BRAHMS: Two Motets Op 29 - Danish National Radio Choir/Stefan Parkman (Chandos CHAN 9671)

BUSTO: Two Marian Pieces - Phoenix Chorale/Charles Bruffy (Chandos CHSA 5066)

HANDEL: I know that my Redeemer liveth, from Messiah - Kerstin Avemo (sop), Freiburg Baroque Orch/René Jacobs (Harmonia Mundi HMC 80 1928.29)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

RAMEAU: Prelude, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 5578)

CHOPIN: Barcarolle in F# Op 60 - Nelson Goerner (pno) (EMI CDZ 5 69701)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (Universal 99072)

SCHUMANN: Arabeske in C Op 18 - Maurizio Pollini (pno) (Philips 456 937)

ROBERTS: An English Elegy - Roland Roberts (vln), City of Oxford Orch/Levon Parikian (Quartz QTZ 2036)

BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (cello), Matei Varga (pno) (Coviello 51204)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury

(Conifer 75605 51327)

9:00 The Works

Major pieces, familiar and unfamiliar

SAINT-SAËNS: La Jeunesse d'Hercule - Philharmonia/Charles Dutoit (Decca 425 021)

BERNSTEIN arr Stern: Four Moments from Candide, I am easily assimilated; You were dead, you know; Glitter and be gay; Make our garden grow - Opus Two (Naxos 8.559643)

POULENC: Sonata for clarinet & bassoon - Svante Wik (cl), Etienne Boudreault (bsn) (CPO 777 711)

BARBER: Violin Concerto Op 14 - Itzhak Perlman (vln), Boston SO/Seiji Ozawa (EMI CDC 5 55360)

COPLAND: Symphony No 3 - New Zealand SO/James Judd (Naxos 8.559106)

11:00 Chamber Music at Lincoln Center

Great Favourites

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
MOZART: Duo in G for violin & viola K423 - Ida Kavafian (vln), Yura Lee (vla)
TCHAIKOVSKY: Souvenir de Florence - Emerson String Quartet, Paul Neubauer (vla), Colin Carr (cello) (WFMT)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

MIRZOYAN: Introduction & Perpetuum mobile - Sergey Khachatryan (vln), Lusine Khachatryan (pno) (Naïve V 5414)

LANGGAARD: String Quartet No 1 BVN68 - Nightingale String Quartet (Dacapo 6.220577)

1:00 Vintage Years

Berlin RIAS SO/Ferenc Fricsay

J STRAUSS II: Voices of Spring (rec 1952) (DG 474 383)

KODÁLY: Dances of Marosszék (rec 1954) (DG 445 410)

RESPIGHI: La Boutique fantasque (rec 1955) (DG 474 383)

2:00 The Sunday Feature

Willie Manson - the songs and stories of a lost composer
Peter Downes tells the story of a talented young New Zealander killed in action on the Somme on 1 July 1916 (RNZ)

3:00 Sunday Concert

Wallace National Piano Competition 2015

Three programmes

(2) BACH: English Suite No 3 in G minor BWV808 - Joyce Lee (pno)

BARBER: Excursions Op 20 - Kee Hee Lee (pno)

LISZT: St Francis of Assisi preaching to the birds - Grace Francis (pno)

BEETHOVEN: Piano Sonata No 20 in A Op 101 - Eddie Giffney (pno)

DEBUSSY: Images, Book 1 - Jane Nayoung Koo (pno) (recorded in the Music Theatre, University of Auckland School of Music by RNZ)

4.20 Capriccio

GADE: Capriccio in A minor - Hideko Udagawa (vln), Philharmonia/Martyn Brabbins (Signum SIGCD 224)

PUCCINI: Capriccio Sinfonico - La Scala Phil/Riccardo Muti (Sony SK 63025)

5.30 Travel Journal

HERRMANN: Clarinet Quintet, Souvenirs de voyage - Richard Hosford (cl), Nash Ensemble (Hyperion CDA 68094)

5:00 The Secret Life of the Orchestra

The Secret Life of the Orchestra
Strings

The Orchestra is a mysterious beast. Developed over hundreds of years from instruments with diverse origins; assembling massive numbers of musicians playing instruments that require many years of practice to master; capable of changes in sound and colour that range from a whisper to a jet engine...

When it all comes together, the results can be startling, but how does it all work? And where did it all come from?

Karl Steven concludes his four-part investigation of the parts of the orchestra with the enormous string family, unlocking the mystery of the heart of the orchestra and learning how violinists came to be associated with the devil (RNZ)

6:00 Opera on Sunday

Lyric Opera of Chicago

Three operas from the Civic Opera House,
Chicago

(3) JIMMY LÓPEZ: Bel Canto

Ann Patchett's best-selling novel *Bel Canto* took the literary world by storm. Now, in a new work curated by Lyric's creative consultant, Renée Fleming, this riveting story inspired by a real-life event becomes a powerful opera

Roxanne - Danielle de Niese, soprano

Carmen - J'nai Bridges, mezzo-soprano

Hosokawa - Jeonhcheol Cha, bass-baritone

Gen - Andrew Stenson, tenor

General Alfredo - Rafael Dávila, tenor

Messner - Jacques Imbrailo, baritone

Ruben Iglesias - William Burden, tenor

Caesar - Anthony Roth Costanzo,
countertenor

Lyric Opera Chorus & Orch/Andrew Davis
(*EBU*)

9:00 From the New Zealand Collection

NZ composers and performers

PAINE: Sea Suite - Bruce Paine (gtr) (*Private*)

STRAUSS: Don Quixote - Richard Harwood
(cello), Auckland Philharmonia/Marko Letonja
(*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap

BACH: Brandenburg Concerto No 5 in D
BWV1050 - Lisa Beznosiuk (fl), Malcolm Proud
(hpschd), Orch of the Age of
Enlightenment/Elizabeth Wallfisch (vln/dir)
(*Virgin VCD 7 90747*)

GURNEY: Preludes, Nos 1 in F#; 2 in Db; 3 in A
minor; 4 in Db; 5 in C minor; 6 in C; 7 in F#; 8
in F#; 9 in D, 1st version - Mark Bebbington
(pno) (*Somm SOMMCD 038*)

BRUCH: Serenade Op 75 - Antje Weithaas
(vln), NDR Radio Phil/Hermann Bäumer (*CPO*)

777 846)

DVORÁK: String Quartet No 14 in Ab Op 105 -
Vogler Quartet (*CPO 777 625*)