

**Saturday 2 July 2016**

**12:00 Music Through the Night**

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes

(1) From baby cries to flamenco cante, we look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice.

**12:45** approx - Disc 1

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Concord Brass, NZSO Chamber Orch, Victoria University of Wellington Orch/Peter Walls, New Zealand SO/Kenneth Young (*Manu CD 1550*)

**1:50** approx - Disc 2

MOLINO: Trio in G for flute, viola & guitar Op 4/1; Nocturnes, in A minor/A for violin & guitar Op 37, in G for flute & guitar Op 38; Guitar Sonata in G Op 6/2; Trio in D for flute, viola & guitar Op 45; Grand Trio Concertant in E minor/G Op 30 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trios (*CPO 777 448*)

**3:00** approx - Disc 3

Songs and Arias by PURCELL - Andreas Scholl (*countertenor*), Accademia Bizantina/ Stefano Montanari (*Decca 478 226*)

**4:20** approx - Disc 4

BACH: Toccata, Adagio and Fugue in C BWV564; Fantasia in G BWV572; Trio Sonata No 1 in Eb BWV525; Passacaglia in C minor BWV582; MARCHAND: Deux Pièces d'Orgue; BULL: Dr Bull's My Selfe; Dr Bull's Jewell - Gillian Weir (Organ of St Lawrence, Rotterdam; Great Organ of the Church of St Maximin, Thionville, France; Organ of Hexham Abbey) (*Argo 460 185*)

**6:00 Classic Morning**

**6:00** HANDEL arr Howarth: Music for the Royal Fireworks, Overture - Philip Jones Brass Ensemble/Elgar Howarth (*Decca 458 194*)

LANGGAARD: Little Summer Memories - Berit Johansen Tange (*pno*) (*Dacapo 6.220565*)

SPOHR: Potpourri Op 23, after a theme from Mozart's Entführung - Ulf Hoelscher (*vln*), Berlin Radio SO/Christian Fröhlich (*CPO 999 751*)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777*)

377)

VOLKMANN: Andante with variations for three cellos - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*) (Hänssler CD 98.594)

HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrta SRCD 223*)

**7:00** GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

TRAD arr Russell: Three Celtic Pieces - John Couch (*gtr*) (*John Couch JB 1001*)

J STRAUSS I: Cheerful Greetings Op 105 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225287*)

CHOPIN: Polonaise in Bb Op 71/2 - Evgeni Bozhanov (*pno*) (*Fuga Libera FUG 579*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

BACH: Erbarme Dich, from St Matthew Passion - Lisa Batiashvili (*vln/dir*), François Leleux (ob d'amore), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

**8:00** SUPPÉ: Boccaccio, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

GRAINGER: Colonial Song, Up-Country Song - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 878*)

SPOLIANSKY arr Lane: The Ghost Goes West Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

SCHUBERT arr anon: First movement, Allegro moderato, from Arpeggione Sonata in A minor D821 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

**9:00 The Works**

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10802*)

GROFÉ: Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

**10:00 Your Choice**

WEBER orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 411 898*)

SCULTHORPE: Harbour Dreaming (*Between Five Bells*) - Tamara-Anna Cislowska (*pno*) (*ABC Classics 481 1181*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92797*)

ELGAR: Paris - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

ARNOLD: Symphony No 1 Op 22 - BBC Concert Orch/Keith Lockhart (*BBC Music MM*)

347)

DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

LISZT: Piano Concerto No 1 in Eb - Stephen Hough (*pno*), Bergen Phil/Andrew Litton (*Hyperion CDA 67824*)

TCHAIKOVSKY: The Nutcracker, Suite - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.254)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

The Dunedin Symphony Orchestra presents the Dunedin Sound & Singers (*2 of 2*)

In February 2015, the Dunedin SO honoured the songwriters of the 1980s Flying Nun bands with a concert in the Dunedin Town Hall. Inspired by the idea of Roy Colbert, Graeme Downes orchestrated over 20 songs from the likes of The Clean, The Verlaines and The Chills.

Graeme Downes, Shayne Carter, Molly Devine, Martin Phillipps, David Kilgour, Metitilani Alo, Anna Leese, Kylie Price (*vocalists*), Robert Burns (*dbass*), Robert Craigie (*drums*), Dunedin SO/Peter Adams  
DOWNES: Rootless cosmopolitan; CARTER: She speeds; CARTER/JEFFRIES: Randolph's going home; PHILLIPPS: Rolling moon; KILGOUR/KILGOUR/GUTTERIDGE: Point that thing; GUTTERIDGE: Born in the wrong time; KILGOUR/KILGOUR/SCOTT: Getting older; SAUNDERS: Outer space; DOWNES: For the love of ash grey; PHILLIPPS: Submarine bells (*recorded in Dunedin Town Hall by RNZ*)

**3:55 From Hans Christian Andersen**

ENNA: Hans Christian Andersen, Festival Overture - North German Radio Phil/Michael Hofstetter (*CPO 777 035*)

BORTKIEWICZ: From Andersen's Fairy Tales - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

PAVLOVA: Thumbelina, Suite - Tchaikovsky SO/Patrick Baton (*Naxos 8.579003*)

**5:00 The New Jazz Archive**

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life.

Blue Note Records  
It's the real-life legend of the label

synonymous with the best in jazz since 1939: Blue Note Records. This week in The New Jazz Archive, hear veteran Blue Note man Michael Cuscuna talk about the label's humble beginnings in a New York apartment, the rise of the so-called Blue Note sound in the 1950s, and how commercial success ironically led to Blue Note's undoing in the 1960s. And find out how Blue Note has now found its way back into the hearts and playlists of contemporary jazz fans (*American Public Radio*)

**6:00 Made in New Zealand**

NZ performers and composers

LILBURN: Prelude & Fugue in G minor, Antipodes - Richard Apperley (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 006*)

J STAMITZ: Trio in E Op 5/3 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

WILBY: Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

**7:00 Masquerade**

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi Chandos CHAN 10584)

**7:30 Music Alive**

Direct from the Michael Fowler Centre, Wellington

A Chamber Music New Zealand concert Winner of the 2015 Michael Hill International Violin Competition Suyeon Kang performs with distinguished New Zealand pianist Stephen de Pledge

MOZART: Violin Sonata in Eb K380; RAVEL: Sonata No. 1 in A minor, Posthume (*interval*)

SCHUBERT: Sonatina in G minor; YOUNG: Gone; STRAVINSKY: Divertimento (*RNZ*)

**9:05 From Brilliant Classics**

SMETANA: Vltava, from Má Vlast - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

REGONDI: Fête villageoise Op 20 - Alberto Mesirca (*gtr*) (*Brilliant Classics 94841*)

**10:00 Day's End**

BRAHMS: Piano Quartet No 1 in G minor Op 25 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*)

PIAZZOLLA: Guitar Suite - Roberto Aussel (*gtr*) (*Mandala MAN 4891*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*fpno*) (*Harmonia Mundi HMC 90 2198*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Marc Hantai (*transverse fl*), Le Concert des Nations, La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Naïve ES 9958*)