

**Sunday 3 July 2016**

**12:00 Music Through the Night**

Disc 1  
MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

**1:15** approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)

**2:30** approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

**3:35** approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte-Carlo Opera/Antonio De Almeida (*Philips 422 843*)

**4:50** approx - Disc 5

HANDEL: Oboe concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org* & *hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

**6:00 Sanctuary**

THOMPSON: Alleluia - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)  
STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)  
BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare (*Lauda 2, 7, 3, 1*) - Trio Mediaeval (ECM 1869 (476 1241))  
HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)  
BACH: Cantata No 170, Contented rest, the soul's beloved joy - Magdalena Kozená

(*mezzo*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 474 1942*)  
TRAD arr Idenstam: Inner peace - Johan Hedín (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

LUKÁS: Requiem Aeternam - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

RUTTER: Prelude, from Suite Antique - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO CO (*RNZ*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkoviitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)

ALBÉNIZ arr Llobet: Evocación, from Iberia - Julian Bream, John Williams (*gtrs*) (*RCA 09026 61452*)

RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

**9:00 The Works**

FRANCK: Le Chasseur Maudit - Royal Phil/Raymond Leppard (*Tring International TRP 070*)

STRAUSS: Oboe Concerto in D - Lothar Koch (*ob*), Berlin Phil/Herbert von Karajan (*DG 423 888*)

BRAHMS: Piano Pieces Op 76 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 2015*)

RACHMANINOV: Symphony No 3 in A minor Op 44 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

**11:00 Chamber Music at Lincoln Center**

Bach and Vivaldi  
Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
BACH: Partita in A minor BWV1013 - Michala Petri (*recorder*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Chamber Music Society Ensemble/Daniel Phillips (*vln, dir*)

VIVALDI: Recorder Concerto in C RV443 - Michala Petri (*recorder*), Cho-Liang Lin, Sean

Lee (*vlns*), Richard O'Neill (*vla*), Fred Sherry (*cello*), Peter Kolkay (*bsn*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Ani Kavafian, Bella Hristova, Erin Keefe (*vlns*), Paul Neubauer, Mark Holloway, Richard O'Neill (*vlas*), Fred Sherry, Jakob Koranyi, David Finckel (*cellos*), Edgar Meyer (*dbass*), John Gibbons (*hpschd*) (*WFMT*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

COPLAND: Fanfare for the Common Man - BBC Phil/John Wilson (*Chandos CHSA 5164*)

MOZART: Piano Sonata No 7 in C K309 - Christian Blackshaw (*pno*) (Wigmore Hall Live WHLIVE 0078/2)

COPLAND: Billy the Kid - BBC Phil/John Wilson (*Chandos CHSA 5164*)

**1:00 Vintage Years**

Vintage Vienna

KREISLER: Viennese Rhapsodic Fantasietta - Fritz Kreisler (*vln*), RCA Victor SO/Donald Voorhees (*rec 1946*) (*RCA 09026 68448*)

J STRAUSS II: Tales from the Vienna Woods - NBC SO/Erich Kleiber (*rec 1947*) (Music & Arts CD 1112)

KREISLER: Marche miniature viennoise - Fritz Kreisler (*vln*), Victor SO/Donald Voorhees (*rec 1945*) (*RCA 09026 68448*)

KORNGOLD: Prelude & Carnival Music from Violanta Op 8 - Austrian Radio Orch, Vienna/Max Schönherr (*rec 1949*) (*Cambria CD 1066*)

SCHUMANN: Carnival Jest from Vienna Op 26 - Arturo Benedetti Michelangeli (*pno*) (*rec 1957*) (*Testament SBT 2088*)

**2:00 The Sunday Feature**

Karlo Margetič  
The Wellington-based musician talks with Kenneth Young about his compositional processes and recent works including Lightbox and Melting Furniture (*RNZ*)

**3:00 Sunday Concert**

Wallace National Piano Competition 2015  
Three programmes

3) HAYDN: Keyboard Sonata No 31 in Ab HobXVI/46; LISZT: Concert Study No 2 in F minor, La leggerezza; LIGETI: Musica ricercata, Nos 3, 4, 6 & 8; CHOPIN: Ballade No 1 in G minor Op 23 - Delvan Lin (*pno*)  
HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32; PROKOFIEV: 1st mvt from Piano Sonata No 6 Op 82, Ji-Hyun (*Jane*) Sohn  
SCHUMANN: Carnaval Op 9 - Bradley Wood (*pno*)

DEBUSSY: Reflets dans l'eau, from Images, Book 1; LISZT: Tarantella, from Venice & Naples - Modi Deng (*pno*) (*recorded in the Music Theatre, University of Auckland School of*

*Music by RNZ*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Improvisations**

HUMMEL: Potpourri in G minor Op 94, an improvisation on tunes by Mozart and Rossini - Julia Neher (*vla*), Stuttgart CO/Michael Hofstetter (*Hänssler CD 98.610*)  
MASSENET: Seven Improvisations - Stefan Irmer (*pno*) (Dabringhaus & Grimm 618 1729)

**6:00 Opera on Sunday**

Four operas from the Royal Opera House, Covent Garden

(1) GLUCK: Orphée et Eurydice, an opera in three acts

Orphée..... Juan Diego Floréz  
Eurydice..... Lucy Crowe  
Amour..... Amanda Forsythe  
Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*BBC*)

**8:40 Berlin Phil Winds**

REICHA: Three Pieces for cor anglais & wind quartet - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)

h3> **9:00** From the New Zealand Collection/h3>NZ performers and composers  
PSATHAS: Corybas - New Zealand Chamber Soloists (*Atoll ACD 542*)

FARQUHAR: Suite for guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*Private RNZ*)

**10:00 Day's End**

STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Anton Kuerti (*pno*) (*Analekta FL 2 4010*)

JC BACH: Quintet in G Op 11/2 - Les Adieux (*DHM RD 77250*)

SCHUBERT trans Liszt: Schwanengesang - Avan Yu (*pno*) (*Naxos 8.573349*)

KORNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (RCA 7890-2-RG)

CHILCOTT: Simple pictures of tomorrow - NFM Wrocław Philharmonic Choir/Bob Chilcott (*Signum SIGCD 311*)

DOWLAND: Farewell, from A Pilgrimes Solace, London 1612 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)