

**Saturday 9 July 2016**

**12:00 Music Through the Night**

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument  
Two programmes

(2) We look at some of the most intriguing vocal virtuosi from opera singers to yodellers to beat boxers: those artists who've taken the vocal instrument to physical and imaginative extremes (RNZ)

**1:00** approx - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

**2:05** approx - Disc 2

BRAHMS: Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2; Fantasies Op 116; Piano Pieces Op 119 - Alexander Kobrin (*pno*) (*Quartz QTZ 2077*)

**3:00** approx - Disc 3

White Night: Impressions of Norwegian Folk Music

LARSEN: Polonaise; TRAD: Gropen; Gjendine's lullaby; I lay down so late; Jesus, to savour your sweet union; Merciful Jesus; Jesus, guide my thoughts; GROVEN: Margit Hjukse Op 48; LARSEN: Sun prayer; Soloist's waltz; BUENE: Allsang; TRAD: With Jesus I will journey; Wedding march from Valsøyfjord/Aure - Berit Opheim Versto (*sop*), Gjermund Larsen (fiddle/hardanger fiddle), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

**4:05** approx - Disc 4

HOVHANESS: Symphony No 7 Op 178, Nanga Parvat; Symphony No 14 Op 194, Ararat; Symphony No 23 Op 249, Ani - Trinity College of Music Wind Orch/Keith Brion (*Naxos 8.559385*)

**5:05** approx - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

**6:00 Classic Morning**

**6:00** CHERUBINI: Medea, Overture - ASMF/Neville Marriner (*EMI CDC 7 54438*)  
ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)  
AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*)

(*Arcana A 313*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)  
BLODEK: Moonrise, from In the Well - Prague SO/Václav Smetáček (*Supraphon 10 1429*)  
GIULIANI: Grand Variation on a Savoyard Theme - David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

VIVALDI: Violin Concerto in D RV204 -

Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

**7:00** THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

BACH: Chorale Prelude, Komm heiliger Geist BWV652 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

PIERNÉ: Nocturne en forme de valse, from Trois pièces formant suite de concert - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10871*)

TRAD arr Lehn/Ollivo: Romanian Fantasy; Two Guitars - Sirba Octet (*La Dolce Volta LDV 21*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

**8:00** KARLOWICZ: March, from Serenade in C Op 2 - Daniel Stabrawa (*vln/dir*), Capella Bydgosciensis (Accord ACD 047 (011 913))

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

SCHARWENKA: First Polonaise Op 12 - Seta Tanyel (*pno*) (*Collins 13252*)

HAYDN: Divertimento in F HobII/23 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1806/08)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

HOPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

**9:00 The Works**

GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

SCHUMANN: Concert Piece in F for four horns Op 86 - Nigel Black, Laurence Davies, Laurence Rogers, Peter Blake (*horns*), Philharmonia/Christian Thielemann (*DG 453 482*)

BORODIN orch Glazunov: Symphony No 3 in A minor - Royal Stockholm Phil/Gennady Rozhdestvensky (*Brilliant Classics 93348*)

**10:00 Your Choice**

HAYDN: Symphony No 97 in C - London SO/Colin Davis (*LSO Live LSO 0702*)

KORNGOLD: Glück, das mir verblieb, from Die tote Stadt - Julia Kleiter (*sop*), Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony*)

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SOWANDE: Joyful day; Nostalgia; Akinla, from African Suite - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

SATIE: Gymnopédie No 1 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

DVORÁK: Symphony No 9 in E minor, From the New World - Berlin Phil/Claudio Abbado (*DG 457 651*)

MOZART: Exsultate, jubilate K165 - Kathleen Battle (*sop*), Royal Phil/André Previn (*EMI CDC 7 47355*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Chamber Music New Zealand presents the Vienna Piano Trio

HAYDN: Piano Trio in Eb HobXV/30; SCHOENBERG arr Steuermann: Transfigured Night Op 4; BRAHMS: Piano Trio No 1 in B Op 8; BEETHOVEN: Second movement, Allegretto, from Piano Trio No 6 in Eb Op 70/2

(recorded in the Michael Fowler Centre by RNZ)

**5:00 The New Jazz Archive**

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life.

Rahsaan Roland Kirk

This week we look at the life and music of multi-instrumentalist Rahsaan Roland Kirk with his unequalled ability to make music on many instruments at once and his eccentric and often politically-charged stage persona. Rahsaan's widow, Dorthaan Kirk talks about his heroic return to the stage after suffering a stroke in 1975 and how he then played the saxophone with one hand (*American Public Radio*)

**6:00 Made in New Zealand**

NZ performers and composers  
LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*Naxos 8.557847*)

HAMILTON: Caliban's song - Viva Voce/John Rosser (*Ode CD ODE 1308*)

PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (RNZ)

**7:00 Music Alive**

From Leipzig  
Isabelle Faust (*vln*), Auckland Philharmonia

Orch/Günther Neuhold

MENDELSSOHN: Violin Concerto in E minor Op 64; BACH: Third movement, Largo, from Violin Sonata No 3 in C BWV1005; BRUCKNER: Symphony No 7 in E (recorded in the Auckland Town Hall by RNZ)

**8:40 Evening Classics**

An Evening with Ashkenazy

STRAUSS: Introduction, Theme and Variations in Eb - Barry Tuckwell (*horn*), Vladimir Ashkenazy (*pno*) (*Decca 430 370*)

RAVEL: Rapsodie espagnole - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

SIBELIUS: Symphony No 7 in C Op 105 - Royal Stockholm Phil/Vladimir Ashkenazy (*Octavia OVCL 00293*)

BRUCH arr M Nakariakov: Canzone - Sergej Nakariakov (*flügelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)

SCRIABIN: Prometheus, Poem of Fire - Vladimir Ashkenazy (*pno*), Ambrosian Singers, London Phil/Lorin Maazel (*Decca 417 252*)

**10:00 Day's End**

K WILSON: Wind Quintet - Concertante Ensemble (*Kiwi SLD 61*)

DOHNÁNYI: Symphony No 1 in D minor Op 9 - London Phil/Leon Botstein (*Telarc CD 80511*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Evgeny Kissin (*pno*), Moscow Phil/Dmitri Kitaenko (*RCA 09026 68378*)

MARAIS: Suite in D - Jonathan Dunford, Sylvia Abramovitz (*vlas da gamba*), Benjamin Perrot (*gtr*), Laurent Stewart (*hpschd*) (*Accord 472 254*)