

Saturday 23 July 2016

12:00 Music Through the Night

Inspector Morse

Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Along with literary allusions and the exploitation of Oxford's architectural heritage, the Morse programmes make great capital from the clever use of classical music. From the theme music, which spells out, in morse code, the name of the show's central character: Morse, to the character's participation in an amateur choir. Morse fan the late Adrienne Simpson looked at the integrated use of music in the long running whodunnit.

1:00 approx - Disc 1

PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)

2:15 approx - Disc 2

PERGOLESI: Stabat Mater, Flute Concerto in G, Sinfonia in F, Salve Regina in C minor - Elin Manahan Thomas (*sop*), Robin Blaze (*countertenor*), Ashley Solomon (*fl*), Jennifer Morsches (*cello*), Florilegium (*Channel Classics CCS SA 29810*)

3:30 approx - Disc 3

SCHUMANN: Kinderszenen Op 15, Davidsbündlertänze Op 6, Piano Sonata No 2 in G minor Op 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67780*)

4:45 approx - Disc 4

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (Claves CD 50-9116)

6:00 Classic Morning

6:00 ZAVATERI: Concerto No 3 in C - Freiburg Baroque Orch/Gottfried von der Goltz (*vln/dir*) (*DHM 05472 77352*)
PAGANINI: Moto perpetuo in C Op 11 - Miklós Perényi (*cello*), Zoltán Kocsis (*pno*) (*White Label HRC 177*)

SAEVERUD: Small Bird Waltz Op 18/2 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)
FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)
VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

ALBÉNIZ arr Schaupp: Granada, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

7:00 J STRAUSS II: Joke Polka Op 72 - Gaudier Ensemble (*Hyperion CDA 67169*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MOZART compldt Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*Private*)

SARASATE: Mosaïque de Zampa Op 15 - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (Dabringhaus & Grimm 903 1909)

A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (Naïve OP 30301)

BEETHOVEN: Coriolan Overture Op 62 - London Phil/Klaus Tennstedt (*LPO LPO 0087*)

8:00 KOEHNE: Forty Reasons to be Cheerful - Tasmanian SO/Richard Mills (*ABC 481 1480*)

BRAHMS arr Borzók/Koncz: Hungarian Dance No 1 in G minor - Oszkár Ökrös (*cimbalom*), Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Konz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rácz (*dbass*) (*DG 481 1409*)

W HAYES: Sinfonia in D minor - Capriccio Basel (*Capriccio 71 135*)

BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)

DEBUSSY orch Büsser: Petite Suite - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

9:00 The Works

DITTERSDORF: Double Bass Concerto No 2 in D - Chi-Chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

STANFORD ed Dibble: Piano Quartet No 2 in C minor Op 133 - Gould Piano Trio, David Adams (*vla*) (*Naxos 8.572452*)

10:00 Your Choice

DVORÁK: Symphony No 7 in D minor Op 70 - Czech Phil/Jiri Belohlávek (*Decca 478 6757*)
REGER arr Sadin: Maria Wiegelielied - Kathleen Battle (*sop*), Frederica von Stade (*mezzo*), Orch of St Luke's/André Previn (*Sony SK 48235*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

VAUGHAN WILLIAMS: Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Virtuoso Violin

Henning Kraggerud (*vln*), Auckland Philharmonia/Giordano Bellincampi
SCHONBERG: Accompaniment Music for a Film Scene Op 34

BRUCH: Violin Concerto No 1 in G minor Op 26

KRAGGERUD: Postlude No 10 in Bb minor, from Equinox

BULL: Fantasy on a Theme

MAHLER: Symphony No 1 in D, Titan (*recorded in the Auckland Town Hall by RNZ*)

4:45 Early Evening Classics

TELEMANN: Bassoon Sonata in F minor TWV41/f1 - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

5:00 The New Jazz Archive

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life.

The life and music of swing anti-hero Artie Shaw. Biographer Tom Nolan talks about Artie's reluctant rise to stardom during the 1930s and dissects his much publicised rivalry with Benny Goodman. And we'll take a look at Artie's abrupt, Shakespearean exit from the music business in the 1950s and explore what made Artie Shaw one of the most innovative and complex voices of the swing era (*American Public Radio*)

6:00 Made in New Zealand

NZ performers and composers
CARR: The Snow Maiden Act 1 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

7:30 Music Alive

Lexus Song Quest 2016 Final
Direct from the Auckland Town Hall
Tonight we'll hear each of the four finalists singing two songs accompanied by pianist Terence Dennis in the first half, followed by two arias with the New Zealand Symphony Orchestra conducted by Edo de Waart after

the interval.

This year's judge is renowned soprano

Yvonne Kenny

LILBURN: Holiday Piece; STRAUSS: Allerseelen - Filipe Manu

STRAUSS: Der Doppelgänger, from Schwanengesang; SCHONBERG: Empty Chairs at Empty Tables, from Les Misérables - Tavis Gravatt

STRAUSS: Ständchen Op 17 No 2; TRAD arr Britten: The Last Rose of Summer - Madison Nonoa

POULENC: La Belle Jeunesse, from Chansons gaillardes; IBERT: Chanson de la mort de Don Quichotte, from Chansons de Don Quichotte - Benson Wilson

(*interval*)

MOZART: Un'aura amorosa, from Così fan tutte - Filipe Manu

GOUNOD: Avant de quitter ces lieux, from Faust - Tavis Gravatt

MAHLER: Ach, ich fühl's, from The Magic Flute - Madison Nonoa

KORNGOLD: Tanzlied de Pierrot, from Die tote Stadt (Mein Sehnen, mein Wähnen) - Benson Wilson

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Filipe Manu

LEONCAVALLO: Si può? from I Pagliacci - Tavis Gravatt (*bbar*)

DONIZETTI: Chacun le sait, from The Daughter of the Regiment - Madison Nonoa
BELLINI: Ah! per sempre io ti perdei, from I Puritani - Benson Wilson

WAGNER: Prelude & Liebestod, from Tristan & Isolde - New Zealand SO/Edo de Waart (RNZ)

10:00 Day's End

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Alina Ibragimova (*vln*), Steven Osborne (*pno*) (*Hyperion CDA 67514*)

WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)

CHOPIN: Nocturnes Op 62, No 1 in B, No 2 in E - Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 2199*)

HANDEL: Organ Concerto in G minor Op 4/1 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7446*)