

**Sunday 24 July 2016**

**12:00 Music Through the Night**

Disc 1  
MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vln*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

**1:10** approx - Disc 2  
TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

**2:20** approx - Disc 3  
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

**3:25** approx - Disc 4  
SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

**4:40** approx - Disc 5  
VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

**6:00 Sanctuary**

G JACKSON: Salve Regina 2 -

Polyphony/Stephen Layton (*Hyperion CDA 67708*)  
GRIEG arr Smith/McLachlan: Notturmo - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*Linn AKD 103*)

BACH: Cantata No 94, Why do I ask after the world? - Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*DHM 05472 77528*)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes, No 2, Rhosymedre; No 3, Hyfrydol - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

HOWELLS: O pray for the peace of Jerusalem - Choir of St Paul's Cathedral/John Scott, Huw Williams (*org*) (*Hyperion CDA 67087*)

W LLOYD WEBBER: Nocturne, from the oratorio St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

MATHIAS: Recessional Op 96/4 - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 870*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

GJEILO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

SVENSDEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)  
ANON arr Savall; Mother, don't make me cry - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (*Alia Vox AV 9826*)

DVORÁK: Ballad in D minor Op 15 No 1 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

**9:00 The Works**

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - London SO/John Eliot Gardiner (*LSO Live LSO 0775*)

ARUTIUNIAN: Trumpet Concerto - Sergei Nakariakov (*tpt*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

DANZI: Wind Quintet in F Op 56/3 - Berlin Phil

Wind Quintet (BIS CD 1581/82)  
RODRIGO: Soleriana - Asturias SO/Maximiano Valdés (*Naxos 8.555844*)

**11:00 Chamber Music at Lincoln Center**

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (*WFMT*)

The Classical Style  
HAYDN: String Quartet in C Op 54/2 - Danish String Quartet

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Wu Han (*pno*), Arnaud Sussmann (*vln*), Paul Watkins (*cello*) (*WFMT*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

WEINBERG arr Nowicka: Rhapsody on Moldavian Themes Op 47/1 - Linus Roth (*vln*), Würtemberg CO, Heilbronn/Ruben Gazarian (*Challenge Classics CC 72680*)

MOZART: Variations in C on Lison dormait K264 - Kristian Bezuidenhout (*fpno*)

(*Harmonia Mundi HMU 907531*)  
TCHAIKOVSKY arr Fitzenhagen: Variations on a Rococo Theme - Alban Gerhardt (*cello*), German SO, Berlin/Stefan Blunier (*Hyperion CDA 68063*)

**1:00 Vintage Years**

Vintage Shostakovich  
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Dmitri Shostakovich (*pno*), French National Radio Orch/André Cluytens (*rec 1958*) (*EMI 7 54606*)

Violin Concerto No 1 in A minor Op 77 - David Oistrakh (*vln*), Leningrad Phil/Yevgeny Mravinsky (*rec 1956*) (*Brilliant Classics 92609*)

**2:00 The Sunday Feature**

Sarah Castle  
The New Zealand mezzo sings the role of Emilia in the Auckland Philharmonia Orchestra's Otello this week. During her last visit Sarah talked with Kate Lineham about her musical life (*RNZ*)

**3:00 Sunday Concert**

Maria Mo (*pno*)  
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral  
RAVEL: Le Tombeau de Couperin  
MUSSORGSKY: Pictures at an Exhibition (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:40 An Afternoon Feast**

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop,

country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

SCHUBERT: Symphony No 5 in Bb D485 - Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

**6:00 Opera on Sunday**

Four operas from the Royal Opera House, Covent Garden  
(3) CHABRIER: L'Étoile, an opera in three acts King Ouf I - Christophe Mortagne  
Siroco - Simon Bailey  
Prince Hérissonde Proc-Epic - François Piolino  
Tapioca - Aimery Lefèvre  
Lazuli - Kate Lindsey  
Princesse Laolo - Hélène Guilmette  
Aloès - Julie Boulianne  
Patacha - Samuel Sakker  
Zalzal - Samuel Dale Johnson  
Royal Opera House, Covent Garden Chorus & Orch/Mark Elder (*BBC*)

**8:30 Evening Classics**

BRAHMS: Piano Pieces Op 119, Intermezzi in B minor, E minor & C; Rhapsody in Eb - Murray Perahia (*pno*) (*Sony 88697 79469*)  
COPLAND: El Salón México - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

**9:00 From the New Zealand Collection**

NZ composers and performers  
J RITCHIE: Partita for brass quintet - NZ Chamber Brass (*Private*)  
HAYDN: Keyboard Sonata No 62 in Eb HobXVII/52 - Diedre Irons (*pno*) (*RNZ*)  
FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

**10:00 Day's End**

TELEMANN: Overture No 1 in Bb, from Tafelmusik - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato ECD 75394*)  
RESPIGHI: Concerto in modo misolidio - Konstantin Scherbakov (*pno*), Slovak Radio SO/Howard Griffiths (*Naxos 8.553366*)  
CURTIS: Four Winds Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)  
SAINT-SAËNS: String Quartet No 2 in G Op 153 - Fine Arts Quartet (*Naxos 8.572454*)