

**Saturday 30 July 2016**

**12:00 Music Through the Night**

Two Great Romantics

The rivalry between Tchaikovsky and Brahms was legendary, and it went beyond mere distaste for each other's musical direction. Thomas Goss tells the story of the relationship between two of the giants of 19th century music.

**1:00** approx - Disc 1

BRIDGE: Suite for String Orchestra; DELIUS: Sonata for String Orchestra; BRIDGE: There is a willow grows aslant a brook - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

**2:10** approx - Disc 2

WAGNER: In fernem Land and Mein lieber Schwan!, from Lohengrin; MOZART: Dies Bildnis ist bezaubernd schön; Die Weisheitslehre dieser Knaben, from The Magic Flute; SCHUBERT: In tiefbewegter Brust, from Fierrabras, Schon wenn es beginnt zu tagen, from Alfonso & Estrella; BEETHOVEN: Gott! Welch Dunkel hier!, from Fidelio; WAGNER: Winterstürme wichen dem Wonnemond, from Die Walküre; Amfortas! Die Wunde! and Nur eine Waffe taugt, from Parsifal - Jonas Kaufmann (*ten*), Mahler CO, Claudio Abbado (*Decca 478 1463*)

**3:20** approx - Disc 3

MENDELSSOHN: Preludes & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; Overture, from A Midsummer Night's Dream; Andante & Variations in Bb Op 83a; Andante & Allegro brillant in A Op 92 - Mi-Joo Lee (*pno*), Klaus Hellwig (*pno*) (Dabringhaus & Grimm MDG 904 1653)

**4:35** approx - Disc 4

MARAI: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*via da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

**6:00 Classic Morning**

**6:00** GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)  
SAMMONS: The Faithful Bird - Paul Barritt (*vn*), Catherine Edwards (*pno*) (*Hyperion CDA 67096*)

WF BACH: Sinfonia in F 88 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

BRAHMS: Nänie Op 82 - Bavarian Radio Chorus & SO/Colin Davis (*RCA 09206 61201*)  
VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)  
HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

**7:00** MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Natalie Clein (*cello*), Julia Lynch, Judith Keane (*pno duo*) (*Hyperion CDA 68002*)  
ELGAR: Salut d'Amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

**8:00** SULLIVAN: Imperial March - BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen, from Mozart's The Magic Flute - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*Warner 2564 61346*)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey Mijsud (*cl*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

BOCCHERINI: Guitar Quintet in D G448 (4) - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

**9:00 The Works**

DEBUSSY: La Mer - Cleveland Orch/Pierre Boulez (*DG 439 896*)

String Quartet in G minor Op 10 - Belcea Quartet (*EMI 5 74020*)

**10:00 Your Choice**

HAYDN: Symphony No 99 in Eb - London SO/Colin Davis (*LSO Live LSO 0702*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Nicolas Deletaille (*arpeggione*), Paul Badura-Skoda (*fpno*) (*Fuga Libera FUG 529*)

MOZART: Voi che sapete, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Berlin Phil/Daniel Barenboim (*Warner 2564 696896*)

ADDINSELL arr Douglas: Warsaw Concerto - Martin Roscoe (*pno*), BBC Phil/Rumon Gamba

(*Chandos CHAN 10046*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vn*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

HOVHANESS: Symphony No 50, Mount St Helens - Seattle Symphony/Gerard Schwarz (*Delos DE 3137*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Bold as Brass  
John Foster (*tpt*), Woolston Brass, Christchurch SO/Kenneth Young

SIBELIUS: Finlandia; VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus; HAYDN: Trumpet Concerto in Eb HobVllc/1; YOUNG: Symphony No 3 (world première & broadcast) (*recorded in the New Zealand Airforce Museum, Wigram by RNZ*)

**4:25 Early Evening Classics**

RODRIGO: Concierto madrigal - Amadeus Guitar Duo: Dale Kavanagh & Thomas Kirchhoff, Internationale Phil/Horst-Hans Bäcker (Hänssler CD 98.598)

**5:00 The New Jazz Archive**

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life.

This week, it's the brilliant and tumultuous life of Chet Baker. Chet Baker's James Dean-like good looks and emotional trumpet playing represented everything that was cool about "cool jazz." But his life was the opposite of that in almost every way.

Biographer James Gavin talks about Chet's life and music - from his unlikely breakthrough as one of the most popular trumpeters of the 1950s to the drug addiction which nearly unravelled his career. And we'll explore Chet's surprising, controversial work as a jazz vocalist and trace his role in bringing new life to one of jazz's most treasured standards. (*American Public Radio*)

**6:00 Made in New Zealand**  
NZ performers and composers  
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)

BODY: Three Transcriptions - New Zealand String Quartet (*Atoll ACD 118*)  
BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)  
RR BENNETT: Songs before sleep - Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

**7:00 Evening Classics**

SCHUMANN: Piano Quartet in Eb Op 47 - Thomas Rajna (*pno*), members of Alburni String Quartet (*CRD 3324*)  
**7:30 Music Alive**  
Mozart & Strauss  
Direct from the Michael Fowler Centre, Wellington  
Samuel Jacobs (*horn*), New Zealand SO/Edo de Waart  
ESCHER: Musique pour l'esprit en deuil;  
MOZART: Horn Concerto No 4 in Eb K495 (*interval*)  
STRAUSS: Symphonia Domestica Op 53 (*RNZ*)

**10:00 Day's End**

DITTERSDORF: Symphony in D, II  
Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)  
STANFORD: Piano Quartet No 1 in F Op 15 - David Adams (*vla*), Gould Piano Trio (*Naxos 8.573388*)  
BRUCH: Concerto in E minor for clarinet & viola Op 88 - Ludmila Peterková (*cl*), Alexander Besa (*vla*), Prague Philharmonia/Jiri Belohlávek (*Supraphon SU 3554*)  
SHOSTAKOVICH: String Quartet No 2 in A Op 68 - Takács Quartet (*Hyperion CDA 67987*)