

Saturday 6 August 2016

12:00 Music Through the Night

The Latent Music in Nietzsche's Zarathustra. Friedrich Nietzsche said of his controversial book *Thus Spoke Zarathustra* that it would be possible to consider it all as a musical composition. The book was influenced by music, and was in turn the inspiration for several major composers. In this programme, Ryan Smith traces the musical connections in Zarathustra.

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwerk; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; *Audivi vocem*; Lamentations of Jeremiah, Part 1; *Discomfort* them, O Lord; *Loquebantur variis linguis*; Lamentations of Jeremiah, Part 2; *Videte miraculum*; Mass for 4 Voices, *Sanctus*; I call and cry to thee, O Lord; *Salvator mundi*; *Spem in alium* - Oxford Camerata/Jeremy Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel; *Aconcagua*; Romance del Diablo; *Tanguedia*; *Milonga del Angel*; *Vayamos al Diablo*; *Tres Tangos*; *Oblivion* - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

6:00 Classic Morning

6:00 CIMAROSA: La donna sempre al suo peggior s'appiglia, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

ALBÉNIZ: Capricho Catalán - David Russell (*gtr*) (*Telarc TEL 32712*)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*),

Andrew Thomson (*vln*), NZSO CO (*RNZ*)
SCRIABIN: Waltz in Ab Op 38 - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)
ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80503*)
DEBUSSY: Clair de lune, from Suite bergamasque - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

7:00 CALDARA: Sinfonia in C - Dresden Baroque Orch (*CPO 777 782*)

SCHUBERT transcr Gastinel: Litanei auf das Fest Allerseelen D343; Die Forelle D550; Der Doppelgänger D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5021*)

ANON arr Hazell: Romance, from Jeux interdits - Milos Karadaglic (*gtr*), English CO/Paul Watkins (*DG 477 9338*)

MOZART: Variations in C on Ah, vous dirai-je, maman K265 - Jill Crossland (*pno*) (*Divine Art DDA 25111*)

VIVALDI: Oboe Concerto in C RV449 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

8:00 BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)

RACHMANINOV: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

YSAÏE: Paganini Variations - Laurent Korcia (*vln*), Haruko Ueda (*pno*) (*Naïve V 5344*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

9:00 The Works

FARRENC: Clarinet Trio in Eb Op 44 - Diana Ambache (*pno*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*) (*BBC Music BBC MM 45*)

SUK: Fantasy in G minor Op 24 - Josef Spacek (*vln*), Czech Phil/Jiri Belohlávek (*Supraphon SU 41822*)

10:00 Your Choice

HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)

HAYDN: Piano Trio in C HobXV/C1 - Beaux Arts Trio (*Philips 432 062*)

BOCCHERINI: Symphony in A G508 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10604*)

FIELD: Nocturne No 4 in A - John O'Connor (*pno*) (*Telarc CD 80199*)

VAUGHAN WILLIAMS: The Lark Ascending - David Coucheron (*vln*), Atlanta SO/Robert Spano (*ASO Media 1005*)

JC BACH: Concertino in F for organ & strings -

Johannes Geffert (chamber organ of the Emanuel Church, Cologne-Rondorf), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)

ARNOLD: Symphony No 2 Op 40 - London SO/Richard Hickox (*Chandos CHAN 9335*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

From the 2015 Adam Chamber Music Festival Ying Quartet

HAYDN: String Quartet in D Op 20 No 4; A RITCHIE: Spring String Trio; TCHAIKOVSKY:

String Quartet No 1 in D Op 11 (recorded in Old St John's, Nelson by RNZ)

4:15 Film Music

SHOSTAKOVICH: The Gadfly Op 97a, concert suite from film score - Yuri Torchinsky (*vln*), Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Evening Classics

BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 457 619*)

7:30 Music Alive

Direct from the Michael Fowler Centre, Wellington

Christiane Libor (*sop*), New Zealand SO/Edo de Waart

STRAUSS: Four Last Songs (*interval*)

MAHLER: Symphony No 4 in G (*RNZ*)

9:10 From the New Zealand Collection

NZ performers and composers
SETCHELL: Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

FARR: Mondo Rondo - New Zealand String Quartet (*Trust MMT 2019*)

10:00 Day's End

SCHUBERT: Octet in F D803 - Edding Quartet, Northernlight (*PHI LPH 015*)

MEDTNER: Violin Sonata No 1 in B minor Op 21 - Chloë Hanslip (*vln*), Igor Tcheteuev (*pno*)

(*Hyperion CDA 67963*)

CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

FRANCAIX: Trio for oboe, bassoon & piano - Ensemble Blumina (Dabringhaus & Grimm MDG 903 1827)