

## Sunday 14 August 2016

### 12:00 Music Through the Night

Disc 1  
 STRAUSS: Also sprach Zarathustra Op 30;  
 Death & Transfiguration; Don Juan Op 20 -  
 Royal Concertgebouw Orch,  
 Amsterdam/Bernard Haitink (*Philips 438 300*)  
**1:05** approx - Disc 2  
 ANON: Lamento di Tristano; Trotto; Salterello;  
 ATTAINGNANT: Basse danses, La Brosse; La  
 Gatta; La Magdalena; DALZA: Calata ala  
 Ronde; NEUSIDLER: Der Judentanz; Welscher  
 Tanz Wascha mesa; SUSATO: Ronde;  
 GERVAISE: Branle de Bourgogne; Branle de  
 Champagne; Palese; Passamezzo d'Italye -  
 Konrad Ragosnig (*lute*), Ulsamer Collegium  
 (*Archiv 415 294*)  
**2:20** approx - Disc 3  
 GRIFFITHS: Lie Deep, My Love; FISHER:  
 Pounamu; McCALLUM: The moon's glow once  
 lit; HAMILTON: Veni, Sancte Spiritus;  
 WHITEHEAD: Taiohi Taiao; HAMILTON: Lux  
 Aeterna; A RITCHIE: Widow's songs; de  
 CASTRO-ROBINSON: Chaos of Delight III;  
 CHILDS: O Magnum Mysterium - Voices New  
 Zealand/Karen Grylls (*Trust MMT 2065*)  
**3:30** approx - Disc 4  
 JANÁČEK: String Quartet No 1, Kreutzer  
 Sonata; String Quartet No 2, Intimate letters;  
 On an overgrown path - Talich Quartet,  
 Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)  
**4:45** approx - Disc 5  
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan  
 (*pno*) (*Akademia CDAK 103*)  
**6:00 Sanctuary**  
 ANON: O qué suave!; Alleluia & Veni sancte  
 spiritus - Chanticleer/Joseph H. Jennings (*dir*)  
 (Warner Classics & Jazz R2 512746)  
 SILVESTROV: Alleluia - Latvian Radio  
 Choir/Sigvards Klava (*Ondine ODE 12665*)  
 TAVENER: Chant - Matthew Barley (*cello*)  
 (*Signum SIGCD 318*)  
 BACH: Cantata No 78, Jesus, you have my  
 soul through your bitter death (*written for the*  
*14th Sunday after Trinity*) - Elin Manahan  
 Thomas (*sop*), James Gilchrist (*ten*), Daniel  
 Taylor (*countertenor*), Magdalena  
 Consort/Peter Harvey (*dir/bass*) (*Channel*  
*Classic CCS SA 35214*)  
 WILLAN: Three liturgical motets, I beheld her;  
 Fair in face; Rise up, my love - Choir of St  
 John's, Elora/Noel Edison (*Naxos 8.557037*)

attrib SANCHO: Mass in G -  
 Chanticleer/Joseph H Jennings (*dir*) (Warner  
 Classics & Jazz R2 512746)  
 RUBBRA: There is a spirit - Julie Cooper (*sop*),  
 The Sixteen/Harry Christophers (*Coro 16134*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
 hymns (*RNZ*)

### 8:00 Grace Notes

LISZT: Les jeux d'eau à la Villa d'Este -  
 François-René Duchâble (*pno*) (*Virgin 3 63278*)  
 HOLST: Invocation - Julian Lloyd Webber  
 (*cello*), Philharmonia/Vernon Handley (*RCA*  
*74321 84112*)  
 SCHUBERT: Ständchen, from  
 Schwanengesang - Bryn Terfel (*bbar*),  
 Malcolm Martineau (*pno*) (*DG 445 294*)  
 VINE: Love me sweet - Diana Doherty (*ob*),  
 Sinfonia Australia/Mark Summerbell (*ABC 980*  
*046*)  
 BACH: Third movement, Adagio ma non  
 tanto, from Violin Sonata No 3 in E BWV1016 -  
 Lara St John (*vln*), Marie-Pierre Langlamet  
 (*harp*) (*Ancalagon ANC 139*)  
 CILEA: Io son l'umile ancella, from Adriana  
 Lecouvreur - Maria Chiara (*sop*), National  
 Phil/Kurt Herbert Adler (*Decca 475 6250*)  
 BESSER: Predawn Meditation - New Zealand  
 SO/Derrick Inouye (*RNZ*)

### 9:00 The Works

PARRY: String Quintet in Eb - Bridge Quartet,  
 Robert Gibbs (*vla*) (*EM Records EMRCD 016*)  
 CZERNY: Variations on a Cavatina by Bellini,  
 from the opera Il Pirata - Rosemary Tuck  
 (*pno*), English CO/Richard Bonyngé (*Naxos*  
*8.573254*)

### 10:00 BBC Proms 2016

Elizabeth Watts (*sop*), Kathryn Rudge (*mezzo*),  
 Peter Auty (*ten*), James Platt (*bass*), BBC  
 Singers/David Hill, Richard Pearce  
 (*harmonium*), Iain Farrington (*piano*)  
 ROSSINI: Petite messe solennelle  
 (*recorded at The Chapel, Old Royal Naval*  
*College, Greenwich by the BBC*)

### 11:30 The Works

BRAHMS: Horn Trio in Eb Op 40 - Marie Luise  
 Neunecker (*horn*), Antje Weithaas (*vln*), Silke  
 Avenhaus (*pno*) (*BIS SACD 1859*)

### 12:00 The Critic's Choice

The top choices from leading overseas music  
 magazines SITT: Six Album Leaves Op 39 -  
 Tabea Zimmermann (*vla*), Thomas Hoppe  
 (*pno*) (*Myrios MYR 014*)  
 BEETHOVEN: An die Hoffnung Op 94, second  
 version 1815 - Werner Güra (*ten*), Christoph  
 Berner (*fpno*) (*Harmonia Mundi HMC 90 2217*)  
 DETT: Tropic Winter - Clipper Erickson (*pno*)  
 (*Navona Records NV 6013*)

### 1:00 Vintage Years

Cellist Daniil Shafran  
 BREVAL: Cello Sonata in G - with Nina  
 Musinyan (*pno*) (*rec 1948*); PROKOFIEV:  
 Symphony-Concerto in E minor Op 125 - with  
 USSR State SO/Gennady Rozhdestvensky (*rec*  
*1961*); RAKOV: Romance - with Nina Musinyan  
 (*pno*) (*rec 1946*) (*Brilliant Classics 93096*)

### 2:00 The Sunday Feature

Art, Life, Music  
 Charlotte Wilson visits prominent NZ artists  
 in their studios to ask about the role of music  
 in their life and work  
 (1) Robert Ellis weaves text and paint and  
 symbolism together to make us think about  
 what it means to be a New Zealander, and  
 about our relationship to the sky and the  
 land (*RNZ*)

### 2:25 An Afternoon Classic

RACHMANINOV: Symphonic Dances Op 45 -  
 St Petersburg Phil/Yuri Temirkanov (*Warner*  
*classics 2564 62050*)

### 3:00 Sunday Concert

Wallace Piano Festival 2016  
 Four programmes  
 (2) Read Gainsford (*piano*)  
 MOZART: Rondo in A minor K511; SCRIABIN:  
 Sonata No 3 in F# minor Op 23; DEBUSSY:  
 Preludes, Book 2; SCRIABIN: Nocturne Op 9  
 No 2 for the left hand (*recorded in the*  
*University of Auckland Music Theatre by RNZ*)

### 4:25 A Britten Classic

BRITTEN: Violin Concerto in D minor Op 15 -  
 James Ehnes (*vln*), Bournemouth SO/Kirill  
 Karabits (*Onyx 4113*)

### 5:00 New Horizons

William Dart hosts a half-hour of rock, pop,  
 country, folk and beyond, following a  
 personal trail to explore where his ears, gaze  
 and nose guide him (*RNZ*)

### 5:30 Early Evening Classic

RAVEL: Piano Trio in A minor - Renaud  
 Capuçon (*vln*), Gautier Capuçon (*cello*), Frank  
 Braley (*pno*) (*Virgin 5 45492*)

### 6:00 Opera on Sunday

Opera in New Zealand  
 Three programmes  
 (1) PUCCINI: Tosca, an opera in three acts  
 Tosca..... Orla Boylan  
 Cavaradossi..... Simon O'Neill  
 Scarpia..... Phillip Rhodes  
 Angelotti..... James Clayton  
 Sacristan..... Barry Mora  
 Spoletta..... James Rodgers  
 Sciarra..... Wade Kernot  
 Jailer..... Matt Landreth  
 Shepherd boy..... Cameron Brownsey,  
 Xavier Francis  
 Freemasons NZ Opera Chorus, Auckland

Philharmonia/Tobias Ringborg  
 (*recorded in Aotea Centre, Auckland by RNZ*)

### 8:15 Evening Classics

REINECKE: Flute Sonata in E minor Op 167,  
 Undine, version in C minor for clarinet -  
 Michael Collins (*cl*), Michael McHale (*pno*)  
 (*Chandos CHAN 10844*)  
 RESPIGHI: Brazilian Impressions - Liège Royal  
 Phil/John Neschling (*BIS SACD 2050*)

### 9:00 From the New Zealand Collection

LILBURN: Piano Sonata (1949) - Dan Poynton  
 (*pno*) (*Trust MMT 2053*)  
 SIBELIUS: Symphony No 4 in A minor Op 63 -  
 New Zealand SO/Pietari Inkinen (*Naxos*  
*8.572227*)

### 10:00 Day's End

BRUCKNER: String Quartet in C minor -  
 Zehetmair Quartet (ECM 2195/6 (476 3942))  
 HANDEL arr Kirschnerreit: Organ Concerto in  
 A HWV296 - Matthias Kirschnerreit (*pno*),  
 Neuss German Chamber Academy/Lavard  
 Skou-Larsen (*CPO 777 854*)  
 FRANCAIX: Quintet No 2 for flute, string trio &  
 harp - Jocelyne Roy (*fl*), Antoine Bareil (*vln*),  
 François Vallières (*vla*), Raphaël Dubé (*cello*),  
 Valérie Milot (*harp*) (*Analekta AN 2 9985*)  
 D'INDY: String Sextet in Bb Op 92 - Parnassus  
 Akademie (*Etcetera KTC 1475*)  
 BRUCKNER: Mass No 2 in E minor - South  
 West German Radio Vocal Ensemble,  
 members of South West German Radio  
 SO/Marcus Creed (Hänssler SACD 93.199)