

**Friday 19 August 2016**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (DG 423 655)  
**1:10** approx - Disc 2  
BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
**2:20** approx - Disc 3  
ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)  
**3:35** approx - Disc 4  
BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)  
**4:45** approx - Disc 5  
FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD h3>/h3>  
**6:00 Classic Morning with Rick Young**  
**6:00** JEFFES: Prelude and Yodel, from Still Life at the Penguin Café - BBC Concert Orch/Barry Wordsworth (*Decca 425 218*)  
MORTELMANS: Het Wielewaalt en Leeuwertk - Peter Vanhove (*pno*) (*Pavane ADW 7463*)  
TRAD arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*) (*Decca 468 499*)  
JC BACH: Flute Concerto in D - Rachel Brown

(*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)  
HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)  
DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
**7:00** BACH arr anon: Singet dem Herrn ein neues Lied BWV225 - Canadian Brass, Berlin Phil Brass (*CBS MK 39035*)  
DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)  
GURDJIEFF arr Lechner/Couturier: Sayyid chant and dance No 3/Hymn No 7 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)  
WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrta SRCD 318*)  
SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vln*), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)  
D SCARLATTI: Keyboard Sonata in E Kk206 - Murray Perahia (*pno*) (*Sony SK 62785*)  
**8:00** Beauty Spot: MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)  
HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)  
WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)  
HAYDN: Minuets, No 2 in E; No 3 in G HobIX/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)  
COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)  
ARCAS: Jota Aragonesa - Bruce Paine (*gtr*) (*Private*)  
GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)  
**9:00** DUREY: Sonatine Op 25 - Emily Beynon (*fl*), Andrew West (*pno*) (*Hyperion CDA 67204*)  
RAVEL: Le Tombeau de Couperin - Detroit SO/Paul Paray (*Mercury 432 003*)  
TRAD: Improvisations on Four English Folksongs - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)  
RIES: Ouverture bardique WoO24 - West German Radio SO/Howard Griffiths (*CPO 777 609*)  
**10:00 Weekday Classics with Clarissa Dunn**  
KREISLER: Prelude & Allegro - Gilles Apap

(*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)  
TALLIS: Spem in alium - I Fagiolini & combined instrumental ensemble/Robert Hollingworth (*Decca 478 2734*)  
MOZART: Symphony No 25 in G minor K183 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)  
KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (*Decca 478 3564*)  
GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)  
DVORÁK: Bagatelles Op 47 - Ensemble Explorations, Frank Braley (*harmonium*) (*Harmonia Mundi HMC 90 1880*)  
PUCCINI: Nessun dorma, from Turandot - Luciano Pavarotti (*ten*), London Phil/Zubin Mehta (*Decca 467 620*)  
CHOPIN: Mazurkas Op 63 - Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 2199*)  
**12:00** BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)  
KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)  
EINAUDI: I giorni - Ludovico Einaudi (*pno*) (*Ricordi 74321 97462*)  
MILHAUD: Le boeuf sur le toit - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
**1:00 Upbeat with Eva Radich**  
Music news & current affairs (*RNZ*)  
**2:00 Made in New Zealand**  
NZ performers and composers  
FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)  
STRAUSS: Don Quixote - Richard Harwood (*cello*), Auckland Philharmonia/Marko Letonja (*RNZ*)  
**3:00 Classic Afternoons with David Morriss**  
FAURÉ: Overture & Pastorale, from Masques & Bergamasques - Ireland National SO/Michael Healy (*dir/vln*) (*Naxos 8.558058*)  
BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Régine Crespin (*sop*), Paris Opera Orch/Otto Ackermann (*EMI 5 58031*)  
VIVALDI: Cessate, omai cessate RV684 - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*Harmonia Mundi HMC 90 1571*)  
BEETHOVEN: String Trio in D Op 9/2 - Trio Zimmermann (*BIS SACD 1857*)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*Philips*

475 7655)  
BRAHMS: Piano Quintet in F minor Op 34 - Jon Nakamatsu (*pno*), Tokyo String Quartet (*Harmonia Mundi HMU 80 7558*)  
**5:00** GOTTSCHALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)  
GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)  
SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)  
PIAZZOLLA: Tango No 2, from Tango Suite - Patrick Gallois (*fl*), Göran Söllscher (*gtr*) (*DG 449 185*)  
WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)  
HANDEL: Concerto No 1 in Bb for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)  
**6:00** SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)  
SAINT-SAËNS: Romance in Db Op 37 - Carol Hohauser (*fl*), Diane Cooper (*pno*) (*RNZ*)  
VILLA-LOBOS: Little Train of Caipira from Bachianas Brasileiras No 2 - South West German Radio Orch/Jiri Stárek (Hänssler CD 93.187)  
BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)  
PUJOL: Grises y soles - The Australian Guitar Quartet (*ABC 476 701*)  
J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)  
**7:00 Music Alive**  
BBC Proms 2016  
Håkan Hardenberger (*tpt*), HK Gruber (*voice*), John Constable (*piano*), Mats Bergström (banjo/guitar), Claudia Buder (*accordion*), ASMF  
BROSTRÖM: Sputnik; WEILL: Songs, including from The Threepenny Opera, and The Rise and Fall of the City of Mahagonny;  
SCHWERTSIK: Adieu Satie, excerpts;  
GRUBER: Three MOB Pieces (*recorded in Cadogan Hall, London by the BBC*)  
**8:00 Evening Classics**  
FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)  
PLAKIDIS: Mirage - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67968*)  
SCHOLES: Memory - New Zealand SO/Peter Scholes (*SOUNZfine Vol 3*)  
KAPUSTIN: Suite in the Old Style Op 28 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67433*)

**9:00 Sound Lounge**

A weekly forum for contemporary music

**11:00** New Music Dreams