

## Thursday 25 August 2016

### 12:00 Music Through the Night

Disc 1

TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)

**1:15** approx - Disc 2

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)

**2:30** approx - Disc 3

DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)

**3:35** approx - Disc 4

RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)

**4:45** approx - Disc 5

ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

### 6:00 Classic Morning with Rick Young

**6:00** CHERUBINI: Anacréon, Overture - Cologne Radio SO/Günter Wand (*Profil PH 05007*)

GRANADOS arr Cassadó: Intermezzo, from *Goyescas* - Devich Trio (*Challenge Classics CC 72322*)

SIBELIUS: Ballade, from *Karelia Suite* - Baltic Sea Youth Phil/Kristjan Järvi (*Naïve V 5407*)

CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

BENOIT: Derde Fantasie - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572275*)

**7:00** MOZART: Symphony No 10 in G K74 -

Prague CO/Charles Mackerras (*Telarc CD 80273*)

TAFFANEL: Andante pastorale & Scherzettino - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

GRAINGER: English Dance - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*Ode CD MANU 5122*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FB CD 2005*)

**8:00** Beauty Spot: KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

PUCCINI: Intermezzo, from *Manon Lescaut* - Graz Phil/Lodovico Zocche (*CPO 777 953*)

BACH: Prelude & Fugue No 1 in C BWV846, from *The Well-Tempered Clavier, Book 1* - Angela Hewitt (*pno*) (*Hyperion CDA 67301/2*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from *Spartacus* - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

SCHUMANN arr P Bruns: Abendlied Op 85/12 - Peter Bruns (*cello*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

SVENDSEN: Norwegian Rhapsody No 3 Op 21 - Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)

**9:00** BEETHOVEN: String Quartet in G Op 18/2 - Minetti Quartet (Hänssler CD 98.029)

CAPLET: Quintet for piano & winds - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)

### 10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2016

Fretwork and Stile Antico

MORLEY: It was a lover and his lass; BYRD: O Lord, make thy servant Elizabeth; Why do I use my paper, ink and pen?; WATKINS: The Phoenix and the Turtle;

BYRD: Fantasia a 5; TOMKINS: Be strong and

of a good courage; RAMSEY: Sleep, fleshly birth; BYRD: Browning a 5, The leaves be green; JOHNSON: Full fathom five; MUHLY: Gentle sleep; GIBBONS: In nomine No 1; WILBYE: Draw on, sweet night (*recorded in Cadogan Hall, London by the BBC*)

**11:10** The Works

OFFENBACH arr Rosenthal: Gaîté parisienne - Monte Carlo Phil/Manuel Rosenthal (*Naxos 8.554005*)

**12:00** WAGNER: The Flying Dutchman, Overture - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)

MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Made in New Zealand

NZ performers and composers

HÖNÉGGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

BROUWER: Variations on a theme of Django Reinhardt - Bruce Paine (*gtr*) (*Private*)  
GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

### 3:00 Classic Afternoons with David Morriss

RAFF: Dame Kobold, Overture Op 154 - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5135*)

DVORÁK: Silent Woods, from *From the Bohemian Forest* Op 68 - Daniel Müller-Schott (*cello*), NDR SO/Michael Sanderling (*Orfeo C 855 141 A*)

CLÉMENTI: The Black Joke with 21 Variations WO2 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)

CAMILLERI: Malta Suite - Malta Phil/Miran Vaupotic (*Naxos 8.573373*)

ROTA: Toccata for bassoon & piano - Michael Sweeney (*bsn*), Mary Kenedi (*pno*) (*Naxos 8.572778*)

Shakespeare 400

David Morriss takes a musical voyage through the plays

Much Ado About Nothing

BERLIOZ: Beatrice & Benedict, Overture - Boston SO/Charles Munch (*RCA 09026 68999*)

ARNE: Sigh no more, ladies, from *Much Ado About Nothing* -Richard Morton (*ten*), Parley of Instruments/Roy Goodman (*Hyperion CDA 66237*)

QUILTER: Sigh no more, ladies, from four Shakespeare Songs Op 30 - John Mark Ainsley (*ten*), Malcolm Martineau (*pno*) (*Hyperion CDA*

66878)

KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

TÁRREGA: Arab Caprice - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

LISZT: Piano Concerto No 2 in A - Nelson Freire (*pno*), Bavarian Radio SO/Eleazar de Carvalho (*Decca 478 6772*)

**5:00** COPLAND: Hoe-down, from *Rodeo* - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

SCHUBERT: Rondo brillant in B minor D895 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67913*)

J STRAUSS II: Czárdás, from *Knight Pásmán* - Slovak State Phil/Alfred Walter (*Marco Polo 8.23245*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (*Hyperion CDA 67431/2*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

**6:00** PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

WRIGHT: Searching - Maxwell Spiers (*cor anglais*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7240*)

BEETHOVEN: Rondo a capriccio in G Op 129 - Anne Queffélec (*pno*) (*Mirare MIR 9972*)

GOSSEC: Symphony in D Op 13/3, The Hunt - Concerto Cologne/Werner Ehrhardt (*dir*) (*Capriccio 67 073*)

MENDLESSOHN: Hunting Song, from *Songs without Words* Op 19 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

COWARD: Someday I'll find you, from *Private Lives* - Sophie Daneman (*sop*), Ian Bostridge (*ten*), Jeffrey Tate (*pno*) (*EMI 5 57374*)

GRAINGER: The lost lady found, from *A Lincolnshire Posy* - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9611*)

### 7:00 Evening Classics

GLAZUNOV: Symphony No 5 in Bb Op 55 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

### 7:35 Curtain Raiser

Indra Hughes introduces Bach's Magnificat in D (*RNZ*)

### 8:00 Music Alive

Auckland Philharmonia Orchestra  
Direct from the Auckland Town Hall  
Sara Macliver, Taryn Fiebig (*sops*), Helen Charlston (*mezzo*), Andrew Goodwin (*ten*), Christopher Richardson (*bass*), University of Auckland Chamber Choir, Auckland Philharmonia/Stephen Layton

BACH: Cantata No 51, Jauchzet Gott in allen  
Landen!;

PART: Berliner Messe

*(interval)*

PART: Collage sur B-A-C-H;

BACH: Magnificat in D *(RNZ)*

**10:00 Day's End**

SCHOENBERG: Transfigured Night Op 4 - Bern

Camerata/Thomas Zehetmair (vln/dir) (ECM

1714 *(465 778)*)

STRAUSS: Sonatina No 1 in F for winds -

London Winds/Michael Collins *(dir)* *(Hyperion*

*CDA 66731)*

LILBURN: Seventeen Short Pieces for guitar -

Matthew Marshall *(gtr)* *(RNZ)*