

**Saturday 3 September 2016**

**12:00 Music Through the Night**

On the Fiddle

A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music

(1) A discrete modern tower block in the picturesque London area of Millbank marks the home of the Music Crime Bureau of MI5. Much of the Music Crime Bureau's work is routine - assessing compliance with Scheveningen Agreement on Exposition Repeats, or collecting data for the International Atomic Energy Agency's Dangerous Soprano Register. Beneath the Music Crime Bureau's offices lurks the Black Museum. Here are recorded details of musical crimes dating back to the times of Elizabeth the First and the Court of Star Chamber Ensembles. In this programme, with the special approval of M, Steve Danby introduces us to some of the most infamous crimes from the annals of the Music Crimes Bureau... (RNZ)

**1:00** approx - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

**2:15** approx - Disc 2

German Baroque songs by NAUWACH; ALBERT; FISCHER; A KRIEGER; J P KRIEGER; HAMMERSCHMIDT; HAGEN; GÖRNER - Andreas Schöll (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vlas da gamba*) (*Harmonia Mundi HMC 90 1505*) **3:25** approx - Disc 3  
GIAMPIERI: Variations on The Carnival of Venice; MESSAGER: Solo de concours; MILHAUD: Scaramouche; LOVREGGIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in Eb Op 48; MILTON: Carmen Fantasy Op 22 -

Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*) **4:40** approx - Disc 4  
HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

**6:00 Classic Morning**

**6:00** ANDERSON: A Trumpeter's Lullaby - Susan Slaughter (*tp*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

HAYDN: Duet in D HobXII/3 & 5 for two cellos - David Geringas, Emil Klein (*cellos*) (Dabringhaus & Grimm MDG 608 0423)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/James Sedares (*Universal 399 878*)

SCHNABEL: Three Fantasy Pieces - Irmela Roelcke (*pno*), Antonio Pellegrini (*vl*), Fabio Marano (*vla*) (*CPO 777 471*)

D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)

**7:00** SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

F-AD PHILIDOR Quartet No 5 in C, from L'Arte de la modulation - Camerata Cologne (*CPO 777 439*)

SIBELIUS: Valse lyrique Op 96a, from Three Pieces Op 96 - Turku Phil/Leif Segerstam (*Naxos 8.573301*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

**8:00** CHAUSSON: Two Scenes from The Tempest Op 18 - Belgian Radio SO/José Serebrier (*Chandos CHAN 8369*)

POULENC: L'Embarquement pour Cythère - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vl*/dir), Rachel Podger (*vl*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

**9:00 The Works**

MENDELSSOHN: String Quartet in Eb (1823) - Mandelring Quartet (*Audite 92.656*)

LALO: Cello Concerto in D minor - Johannes Moser (*cello*), Prague Phil/Jakub Hrusa (*Pentatone PTC 5186 488*)

**10:00 Your Choice**

JC BACH: Symphony in G minor Op 6/6 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)

BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)

TRAD arr Leon: I am a poor wayfaring stranger - Andreas Schöll (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

SHOSTAKOVICH: Viola Sonata Op 147 - Annette Bartholdy (*vla*), Julius Drake (*pno*) (*Naxos 8.557231*)

COPLAND: El Salón México - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

BEETHOVEN: Choral Fantasia Op 80 - Leif Ove Andsnes (*pno/dir*), Prague Philharmonic Choir, Mahler CO (*Sony 88843 05886*)

PREISNER: Farewell, from 10 Easy Pieces for Piano - Leszek Mozdzier (*pno*) (*EMI CDC 5 56971*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Borodin Quartet

MYASKOVSKY: String Quartet No 13 in A minor Op 86; SHOSTAKOVICH: String Quartet No 11 in F minor Op 122; BEETHOVEN: String Quartet in Bb Op 130

(recorded in the Michael Fowler Centre, Wellington by RNZ)

**4:45 Afternoon Classic**

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

**7:00 Music Alive**

**7:00** Curtain Raiser

Erica Challis presents an introduction to Verdi's Requiem (RNZ)

**7:20** Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, members of City Choir Dunedin, New Zealand SO/Pietari Inkinen

VERDI: Requiem (recorded in the Michael Fowler Centre, Wellington by RNZ)

**9:00 From the New Zealand Collection**

NZ performers and composers

GIULIANI: Gran Duetto Concertante in A Op 52 - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

PSATHAS: Matre's Dance - Jeremy Fitzsimons (*perc*), Stephen Gosling (*pno*) (*Trust MMT 2047*)

**10:00 Day's End**

HORNEMAN: Kalanus, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Arabella Steinbacher (*vl*), Lucerne Festival Strings (*Pentatone PTC 5186 479*)

BORODIN: Piano Quintet in C minor - Alexander Mogilevsky (*pno*), Andrey Baranov, Géza Hosszu-Legocky (*vlns*), Nora Romanoff (*vla*), Jing Zhao (*cello*) (*Warner 2564 61346*)