

**Sunday 16 October 2016**

**12:00 Music Through the Night**

Disc 1  
 HAYDN: Trumpet Concerto in Eb HobVIIe/1; Horn Concertos in D HobVIIId/3; in D HobVIIId/4; Cello Concerto in C HobVIIb/1 - Håkan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)  
**1:10** approx - Disc 2  
 JANÁČEK: On an Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)  
**2:20** approx - Disc 3  
 SCHUMANN: Leierkreis Op 39; Aus Den Östlichen Rosen; Die Soldatenbraut; Der Nussbaum; Widmung; Frauenliebe und Leben Op 42; Mignon; Meine Rose; Requiem - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)  
**3:35** approx - Disc 4  
 MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs without Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)  
**4:45** approx - Disc 5  
 NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drøm Op 39; An Evening at Giske; Paraphrase on Nearer my God to thee; Bohemian-Danish folk tune; Rhapsody Overture, An imaginary journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)  
**6:00 Sanctuary**  
 VAUGHAN WILLIAMS arr Glatz: Hymn-tune Prelude on Song 13 by Orlando Gibbons - London SO/Richard Hickox (*Chandos CHAN 9666*)  
 SCHEIN: Psalm 116, I love the Lord - Dresden Kreuzchor/Roderich Kreile (*DG 453 484*)  
 M SHEPPARD: The Soul Rests Eternal,

excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)  
 BACH: Cantata No 38, In deep distress I cry to thee - Deborah York (*sop*), Franziska Gottwald (*contralto*), Paul Agnew (*ten*), Klaus Mertens (*bass*), Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72213*)  
 MOZART: Church Sonata in F K145 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)  
 PÄRT: The Beatitudes - BBC Singers/Paul Brough, Iain Farrington (*org*) (*BBC MM 387*)  
 MENDELSSOHN: Hear my prayer - Tom Pickard (*treble*), Choir of King's College, Cambridge/Stephen Cleobury, Douglas Tang (*org*) (Choir of King's College KGS 0011)  
 K JENKINS: Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)  
**7:30 Hymns on Sunday**  
 A weekly selection of traditional and modern hymns (*RNZ*)  
**8:00 Grace Notes**  
 WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)  
 SAINT-SAËNS: Prière - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1962*)  
 BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)  
 LISZT: Liebestraum No 3 in Ab - Jorge Bolet (*pno*) (*Philips 456 814*)  
 HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)  
 GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naïve V 5182*)  
 HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*Delos DE 3157*)  
**9:00 The Works**  
 DOHNÁNYI: Symphonic Minutes - BBC Phil/Matthias Bamert (*Chandos CHAN 9455*)  
 ROSETTI: Oboe Concerto in C (*Murray C30*) - Kurt Meier (*ob*), Zurich CO/Johannes Moesus (*CPO 777 631*)  
 VIANA DA MOTA: Inês de Castro - Royal Liverpool Phil/Alvaro Cassuto (*Naxos 8.573495*)  
**10:00 BBC Lunchtime Concerts 2016**  
 SCHUMANN: Three Romances Op 94; Album for the Young Op 68, excerpts; MUSTONEN: Frei, aber einsam; SCHUMANN arr Steven Isserlis: Intermezzo, from FAE Sonata in A; PROKOFIEV: Cello Sonata in D minor Op 119 - Steven Isserlis (*cello*), Olli Mustonen (*pno*)

(*recorded in Wigmore Hall, London by the BBC*)  
**11:05 The Works**  
 SCHUBERT: Mass No 6 in Eb D950 - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore, James Gilchrist (*tens*), Matthew Rose (*bass*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0750*)  
**12:00 The Critic's Choice**  
 The top choices from leading overseas music magazines  
 RAVEL arr R Williams: Piano Concerto in G (2) - Anna Markland (*pno*), I Fagiolini/Robert Hollingworth (*Decca 479 9394*)  
 BRAHMS: Violin Concerto in D Op 77 - Janine Jansen (*vl*), St Cecilia National Academy Orch/Antonio Pappano (*Decca 478 8412*)  
**1:00 Vintage Years**  
 From Spain  
 SVETLANOV: Rhapsody No 1, Pictures of Spain - USSR State SO/Evgeny Svetlanov (*rec 1974*) (Warner Classics & Jazz 2564 68886)  
 TURINA: Guitar Sonata Op 61 - Julian Bream (*gtr*) (*rec 1956*) (*Testament SBT 1333*)  
 Saeta en forma de Salve; Cantares, from Poema en forma de canciones - Victoria de los Angeles (*sop*), Philharmonia/Walter Susskind (*rec 1949*) (*EMI CDH 7 64028*)  
 FALLA: La Vida Breve, Interlude & Dance - NBC SO/Erich Kleiber (*rec 1947*) (Music & Arts CD 1112)  
 LISZT arr Busoni: Rhapsodie espagnole S254 - Gina Bachauer (*pno*), New London Orch/Alec Sherman (*rec 1951*) (*Appian APR 5643*)  
**2:00 The Sunday Feature**  
 Interrupted Cadences  
 What if ...?  
 John Drummond explores critical moments in the history of Western music when things might well have turned out differently  
 Ten programmes  
 (1) Lully's luck  
 What lucky meeting in Florence brought to Paris the man who would be France's greatest composer? And how did he move in three weeks from being associated with a political exile to being the King's favourite? (*RNZ*)  
**3:00 Sunday Concert**  
 26th Gisborne International Music Competition, 2014  
 Four programmes  
 (3) BEETHOVEN: First movement, excerpt, Allegro molto, from Cello Sonata No 2 in G minor Op 5/2; POULENC: First movement, Allegro, from Cello Sonata Op 143 - Christopher Mui (*cello*), Sarah Watkins (*pno*)  
 SZYMANOWSKI: The fountain of Arethusa, from Three Myths Op 30; SARASATE: Carmen Fantasy Op 25 - Lily Higson-Spence (*vl*), Lana

Higson-Spence (*pno*)  
 KODÁLY: First movement, Allegro maestoso ma appassionato, from Cello Sonata in B minor Op 8; BACH: First movement, Prelude, from Cello Suite No 6 in D BWV1012 - Rustem Khamidullin (*cello*)  
 SCHUMANN: Romance Op 94/2; KOVÁCS: Shalom Aleichem, Rov Feidman - Harim Oh (*cl*), Rosemary Barnes (*pno*)  
 PSATHAS: Gyftiko - Julian Baker (*vl*) (*recorded in the Lawson Field Theatre, Gisborne by RNZ*)  
**4:15 Afternoon Classics**  
 VAUGHAN WILLIAMS: Symphony No 5 in D - London Phil/Bernard Haitink (*EMI CDC 5 55487*)  
**5:00 New Horizons**  
 William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)  
**5:30 Hors d'Oeuvres**  
 ROSSINI: Quatre hors d'oeuvres, from Péchés de vieillesse Vol 4 - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)  
**6:00 Opera on Sunday**  
 San Francisco Opera Season  
 Ten operas from one of the world's leading opera companies  
 7) POULENC: Dialogues of the Carmelites, an opera in two acts. An archival recording from 1982  
 Blanche..... Carol Vaness  
 Chevalier..... Howard Hensel  
 Marquis..... Eric Halvarson  
 Thierry..... Frank Levar  
 Mme de Croissy..... Régine Crespin  
 Sister Constance..... Betsy Norden  
 Mother Marie..... Virginia Zeani  
 San Francisco Opera Chorus and Orchestra/Henry Lewis (*San Francisco Opera*)  
**9:00 From the New Zealand Collection**  
 NZ performers and composers  
 BLAKE: Christ at Whangape - New Zealand SO/Kenneth Young (*Atoll ACD 441*)  
 BOSSI: Invocazione - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)  
 SCHUBERT: An die Laute; Nachtstück D672 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)  
 DEBUSSY: Réverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)  
 LILBURN: String Trio (1945) - Martin Riseley (*vl*), Donald Maurice (*vla*), Inbal Megiddo (*cello*) (*Atoll ACD 142*)  
**10:00 Day's End**  
 DITTERSDORF: Serenade in F - Oradea Phil/Romeo Rîmbu (*Olympia OCD 425*)  
 TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

DVORÁK: Piano Quartet No 2 in Eb Op 87 -  
Renaud Capuçon (*vln*), Lida Chen (*vla*),  
Gautier Capuçon (*cello*), Walter Delahunt  
(*pno*) (EMI 4 76871)  
HAYDN: Symphony No 45 in F# minor,  
Farewell - Academy of Ancient  
Music/Christopher Hogwood (L'Oiseau-Lyre  
443 777)  
ERNST: Elegy in C minor Op 10 - Thomas  
Christian (*vln*), Thomas Christian Ensemble  
(CPO 777 894)