

Sunday 27 November 2016

12:00 Music Through the Night

Disc 1
 PLEYEL: Symphonies, in C Ben128; in F minor Ben138; in C minor Ben121 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)
1:15 approx - Disc 2
 HAYDN: Keyboard Sonata No 32 in G minor HobXVI/44; Keyboard Sonata No 31 in Ab HobXVI/46; Arietta & 12 Variations in Eb HobXVII/3; Keyboard Sonata No 33 in C minor HobXVI/20 - Geoffrey Lancaster (*fpo*) (*ABC Classics 465 702*)
2:30 approx - Disc 3
 GILLES: Requiem; Motet Beatus quem elegisti - Véronique Gens (*sop*), Jean-Paul Fouchecourt, Hervé Lamy (*ten*), Peter Harvey, Jean-Louis Paya (*basses*), Le Concert Spirituel Choir & Orch/Hervé Niquet (*Accord 465 924*)
3:35 approx - Disc 4
 GUSTAVSEN: Deep as love; Graceful touch; IGN; Melted matter; At a glance; Song of yearning; Turning point; Interlude; Where Breathing Starts; Going places; Your eyes; Graceful touch, variation; Song of yearning - Tord Gustavsen Trio (*ECM 1834*)
4:40 approx - Disc 5
 WINTER: Entertainments; ELGAR: Sospiri; WARLOCK: Four Folksong Preludes; FOX: Countryside Suite; MARSHALL: Elegy; SCOTT: First Suite for Strings; WALTERS: Sinfonia Breve - Royal Ballet Sinfonia/Gavin Sutherland (*White Line CD WHL 2139*)
6:00 Sanctuary
 DUFAY: Nuper rosarum flores - Huelgas Ensemble/Paul van Nevel (*dir*) (*Harmonia Mundi HMG 50 1700*)
 GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)
 TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)
 BRITTEN: Interlude, from A Ceremony of Carols - Carolyn Mills (*harp*) (*Atoll ACD 602*)
 CHILCOTT: The Advent Candle - Commotio/Matthew Berry, Tanya Houghton (*harp*) (*Naxos 8.573159*)
 DANDRIEU: Noël sur les flûtes - André Isoir (the Kern organ of Saint-Séverin) (*Calliope CAL 5916*)
 BACH: Cantata No 36, Soar joyfully aloft

(written for the 1st Sunday in Advent) - Hana Blaziková (*sop*), Robin Blaze (*countertenor*), Satoshi Mizukoshi (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1861*)
 TRAD arr Vaughan Williams: The truth from above; POSTON: Jesus Christ the apple tree; TRAD: Of the Father's heart begotten - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro COR 16085*)
 HANDEL: Comfort ye; Ev'ry valley, from Messiah - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
 BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)
 BRAHMS: Intermezzo in A Op 118/2 - Michael Houstoun (*pno*) (*Tartar TRL 040*)
 CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), BBC SO/Leonard Slatkin (*Warner 2564 61552*)
 FOERSTER: Erinnerung, for string quartet & harp - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)
 STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)
 WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

9:00 The Works

WAGENSEIL: Symphony in D WV374 - Bern Camerata/Thomas Füre (*dir*) (*Archiv 410 599*)
 FINZI: Clarinet Concerto Op 31 - Alan Hacker (*cl*), English String Orch/William Boughton (*Nimbus NI 5665*)
 SUK: Fantastic Scherzo Op 25 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 8897*)

10:00 Chamber Music at Lincoln Center

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City Big Three in High Spirits
 MOZART: Flute Quartet No 1 in D K 285 - Sooyun Kim (*fl*), Kristin Lee (*vln*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*)
 BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Ani Kavafian (*vln*), Anne-Marie McDermott (*pno*)
 HAYDN: Piano Trio in G HobXV/25, Gypsy Trio - Wu Han (*pno*), Gil Shaham (*vln*), David Finckel (*cello*) (*WFMT*)

11:00 The Works

JK PAINE: The Tempest, Symphonic Poem Op 31 - Ulster Orch/JoAnn Falletta (*Naxos 8.559747*)
 PARRY: Blest Pair of Sirens - Westminster Cathedral Choir/James O'Donnell, Daniel Cook (*org*) (*Hyperion CDA 68089*)
 COPLAND: Rodeo - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
 SCHUMANN: Novelette in F# minor Op 21/8 - Imogen Cooper (*pno*) (*Chandos CHAN 10874*)
 CARAFA: Oh, di sorte crudel, from Le nozze di Lammermoor - Joyce DiDonato (*mezzo*), Jean-Michel Bertelli (*cl*), Lyon National Opera Orch/Riccardo Minasi (*Erato 0825 646365623*)
 KODÁLY: Duo for violin & cello Op 7 - Julia Fischer (*vln*), Daniel Müller-Schott (*cello*) (*Orfeo C 902 161 A*)

1:00 Vintage Years

Pierre Fournier (*cello*)
 STRAVINSKY: Suite italienne - with Francis Poulenc (*pno*) (*rec 1953*) (*Tahra TAH 566*)
 DVORÁK: Cello Concerto in B minor Op 104 - with BBC SO/Colin Davis (*rec 1973*) (*BBC Legends BBCL 4149*)

2:00 The Sunday Feature

Interrupted Cadences
 What if ...?
 John Drummond explores critical moments in the history of Western music when things might well have turned out differently
 Ten programmes
 (7) Brahms falls asleep
 Nodding off caused a war in Germany whose repercussions are still being felt (*RNZ*)

3:00 Sunday Concert

2014 Kerikeri International Piano Competition
 Four programmes
 (2) The Recital Round
 SCHUBERT: Fantasy in C D760, Wanderer; LISZT: Ballade No 2 - Bradley Wood (*pno*)
 FARR: The Horizon from Owhiro Bay; CHOPIN: Ballade No 1 in G minor Op 23; DEBUSSY: Images, Book 1; PROKOFIEV: Toccata in D minor Op 11 - Sylvia Jiang (*pno*)
 D SCARLATTI: Keyboard Sonatas, in D Kk492; in B minor Kk27; in G Kk455; CHOPIN: Andante spianato & Grande Polonaise in Eb Op 22; RAVEL: Sonatine - Jane Nyoung Koo (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

4:45 Early Evening Classics

ADAMS: The Chairman Dances - San Francisco SO/Edo de Waart (*Nonesuch 979 171*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Bax Classics

Golden Eagle - Richard Nunn (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)
 Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

6:00 Opera on Sunday

THOMAS: Hamlet
 A dramatic opera in five acts
 Claudius, King of Denmark..... Paul Whelan
 Queen Gertrude..... Katarina Karnéus
 Hamlet..... Thomas Oliemans
 Polonius..... Peter Loguin
 Ophelia..... Ditte Højgaard Andersen
 Laertes..... Joachim Bäckström
 Horatio..... Anton Ljungqvist
 Marcellus..... Henrik Andersson
 The Ghost..... Björn Larsson
 First Gravedigger..... Anton Ljungqvist
 Second Gravedigger..... Ingemar Andersson
 Gothenburg Opera Chorus & Extra Chorus, Gothenburg Orchestra/Henrik Schaefer (*EBU*)
9:00 From the New Zealand Collection

NZ performers and composers
 MOZART: Idomeneo, Overture & Ballet Music - Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)
 GRENFELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)
 PIGOVAT: Sonata for viola and piano - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)

10:00 Day's End

ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
 CLEMENTI: Keyboard Sonata in A Op 50/1 - John Khouri (*fpo*) (Entr'acte ESCD 6503)
 GÁL: Trio in F# minor Op 104 - Ensemble Epomeo (*Avie AV 2259*)
 VOGEL: Symphony No 3 in Bb - Bavarian Chamber Phil/Reinhard Goebel (*Oehms OC 735*)
 KIRCHNER: Eight Pieces Op 79 - Johannes Moser (*cello*), Paul Rivinius (*pno*) (Hänssler CD 93.208)