

**Sunday 4 December 2016**

**12:00 Music Through the Night**

Disc 1  
 HAYDN: Cello Concerto in C HobVIIb/1;  
 Symphony No 104 in D; Cello Concerto in D  
 HobVIIb/2 - Pieter Wispelwey (*cello*),  
 Florilegium (*Channel Classics CCS 7395*)  
**1:15** approx - Disc 2  
 LEASK: Aatidahlge; BACH arr Koonce: Prelude,  
 Fugue and Allegro in Eb BWV998; MERTZ:  
 Hungarian Fantasy; KOSHKIN: Usher Waltz  
 Op 29; DOMENICONI: Variations on an  
 Anotolian Folksong; PIAZZOLLA arr Roskilly:  
 Tanuango; arr Benitez: Milonga del ángel;  
 Four Seasons in Buenos Aires, excerpts -  
 Owen Moriarty (*gtr*), Totally Plucked Guitar  
 Quartet (*Manu CD MANU 5004*)  
**2:25** approx - Disc 3  
 NOVELLO: Some day my heart will awake;  
 Primrose; Love is my reason; Dark music; The  
 little Damozel; When the gypsy played; On  
 such a night as this; Fly home, little heart;  
 Keep the home fires burning; Music in May; A  
 violin began to play; Spring of the year; My  
 dearest dear; Finder, please return; Look in  
 my heart; When I curtsied to the king; We'll  
 gather lilacs; Fairy laughter; Glamorous night;  
 Why is there ever goodbye? - Marilyn Hill  
 Smith (*sop*), Chandos Concert Orch/Stuart  
 Barry (*Chandos CHAN 9142*)  
**3:35** approx - Disc 4  
 DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in  
 G Op 35/2; in C minor Op 35/3; in D Op 31/2 -  
 Andreas Staier (*fpno*) (*DHM 05472 77286*)  
**4:50** approx - Disc 5  
 J STRAUSS II/TIOMKIN: Main Title & Vienna  
 Blood, from The Great Waltz; BENNETT:  
 Waltz, from Murder on the Orient Express;  
 STRAUSS: Mit Mir, from Der Rosenkavalier;  
 HERRMANN: The Memory Waltz, from The  
 Snows of Kilimanjaro; LOEWE: Main Title,  
 Fountain Scene & Chez Maxim Waltz, from  
 Gigi; PROKOFIEV: Waltz, from Cinderella;  
 SONDHEIM: The Night Waltzes, from A Little  
 Night Music; BERNSTEIN: Paris Waltz, from  
 Candide; RÓZSA: Waltz, from Madame  
 Bovary; WAXMAN: Cafe Waltzes, from Hotel  
 Berlin; STEINER: Waltz, from Jezebel;  
 KORNGOLD: Flirtation, from The Prince & the  
 Pauper; RAVEL: La Valse; J STRAUSS  
 II/TIOMKIN: Blue Danube & finale sequence,  
 from The Great Waltz - Hollywood Bowl  
 Orch/John Mauceri (*Philips 438 685*)

**6:00 Sanctuary**

PRAETORIUS: Nun komm der Heiden Heiland  
 - Bremen Baroque Consort/Manfred Cordes  
 (*CPO 777 327*)  
 ALDROVANDINI: Pastorale - Huw Williams  
 (organ of St Paul's Cathedral, London) (*Priory  
 PRCD 778*)  
 LAURIDSEN: Ubi caritas et amor -  
 Polyphony/Stephen Layton (*Hyperion SACDA  
 67449*)  
 BACH: Missa brevis in G BWV236 - Hana  
 Blazíková (*sop*), Robin Blaze (*countertenor*),  
 Gerd Türk (*ten*), Peter Kooij (*bass*), Bach  
 Collegium Japan/Masaaki Suzuki (*BIS SACD  
 2081*)  
 RACHMANINOV: Lord's Prayer - Choir of  
 King's College, Cambridge/Stephen Cleobury  
 (*EMI CDC 5 56439*)  
 BRAHMS: Geistliches Lied Op 30 - Musica  
 Sacra, New Zealand Graduate Choir, Viva  
 Voce/John Rosser, Indra Hughes (*organ of  
 Auckland Town Hall*) (*Atoll ACD 117*)  
 PRAETORIUS: Behold, a rose is springing;  
 TRAD: Old Marian Song; The angels of God;  
 ORTIZ: Improvisation on Ricercata Segunda -  
 Berit Opheim (*vocalist*), Norwegian Soloists  
 Choir/Grete Pedersen, Gjermond Larsen (*vln*),  
 Rolf Lislevand (*lute*), Bjørn Kjellemyr (*dbass*)  
 (*BIS SACD 2029*)  
 BACH trans Busoni: Chorale Prelude, Wachuset  
 auf BWV645 - Hannes Minnaar (*pno*) (*Cobra  
 COBRA 0038*)  
 P MANZ: E'en so, Lord Jesus, quickly come -  
 Kansas City Chorale/Charles Bruffy (*Nimbus  
 NI 5568*)  
**7:30 Hymns on Sunday**  
 A weekly selection of traditional and modern  
 hymns (*RNZ*)  
**8:00 Grace Notes**  
 BRIDGE: There is a Willow Grows aslant a  
 Brook - NZSO CO/Nicholas Braithwaite (Koch  
 International 3-7139)  
 GIORGINAKIS: Therismos, from Greek  
 Memories - Arada Guitar Duo (*Landor LAN  
 284*)  
 MARTINI: Plaisir d'amour - Janet Baker  
 (*mezzo*), ASMF/Neville Marriner (*Philips 434  
 173*)  
 VAUGHAN WILLIAMS arr Greaves: Fantasia on  
 Greensleeves - Tasmanian SO/David  
 Stanhope (*ABC Classics 472 984*)  
 MACDOWELL: To a water-lily, from Woodland  
 Sketches - Joseph Cooper (*pno*) (*London 443  
 333*)  
 FOULDS: Cello Concerto in G Op 17 (2) -  
 Raphael Wallfisch (*cello*), Bournemouth  
 SO/Martin Yates (*Dutton CDLX 7284*)  
 OURKOUZOUNOV: Makedonski pesen, from  
 Four Legends - Cavatina Duo (*Cedille CDR  
 90000 117*)

ELGAR: Sospiri Op 70 - Osian Ellis (*harp*),  
 English CO/Paul Goodwin (*Harmonia Mundi  
 HMU 90 7258*)

**9:00 The Works**

GERSHWIN: Cuban Overture - Montreal  
 SO/Charles Dutoit (*Decca 425 111*)  
 Second Rhapsody for piano & orchestra,  
 original 1931 version - Freddy Kempf (*pno*),  
 Bergen Phil/Andrew Litton (*BIS SACD 1940*)  
 arr Robert R Bennett: Porgy & Bess, A  
 Symphonic Picture - New Zealand SO/James  
 Judd (*Naxos 8.559107*)

**10:00 BBC Lunchtime Concerts 2016**

Marie-Elisabeth Hecker (*cello*), Martin  
 Helmchen (*pno*)  
 BACH: Viola da gamba Sonata No 3 in G  
 minor BWV1029; STRAVINSKY: Suite italienne;  
 BRAHMS: Cello Sonata No 1 in E minor Op 38  
 (*recorded in Wigmore Hall, London by the BBC*)

**11:05 More Works**

RIMSKY-KORSAKOV: Scheherazade - Hans  
 Kalafusz (*vln*), Stuttgart Radio SO/Sergiu  
 Celibidache (*DG 445 141*)

**12:00 The Critic's Choice**

The top choices from leading overseas music  
 magazines  
 VISEE: Prélude in A minor; La Mascarade-  
 Rondeau; Chaconnes, in A minor; in G;  
 Musette en rondeau; Sarabande in B minor -  
 Rolf Lislevand (*theorbo*) (*ECM 481 1716*)  
 STRAUSS: Mädchenblumen Op 22 - Carolyn  
 Sampson (*sop*), Joseph Middleton (*pno*) (*BIS  
 SACD 2102*)  
 RAVEL: Piano Concerto for the left hand - Yuja  
 Wang (*pno*), Zurich Tonhalle Orch/Lionel  
 Bringuiet (*DG 479 4954*)

**1:00 Vintage Years**

Ferenc Fricsay conducts  
 ROSSINI: Il signor Bruschino, Overture - with  
 Berlin RIAS SO (*rec 1952*) (*DG 477 5908*)  
 HONEGGER: Concertino for piano &  
 orchestra - with Margrit Weber (*pno*), Berlin  
 RIAS SO (*rec 1955*) (*DG 474 383*)  
 ORFF: Estuans interius, from Carmina Burana  
 with Dietrich Fischer-Dieskau (*bar*), RIAS SO,  
 Berlin (*rec 1949*)  
 MOZART: Der Hölle Rache, from The Magic  
 Flute (*rec 1955*) - Rita Streich (*sop*), RIAS SO,  
 Berlin (*DG 459 064*)  
 BRAHMS: Double Concerto in A minor Op 102  
 - with Wolfgang Schneiderhan (*vln*), János  
 Starker (*cello*), Berlin Radio SO (*rec 1961*) (*DG  
 477 5341*)

**2:00 The Sunday Feature**

Interrupted Cadences  
 What if ...?  
 John Drummond explores critical moments in  
 the history of Western music when things  
 might well have turned out differently

(8) Verdi's chance meeting  
 In 1841 Verdi decided to compose no more.  
 But a chance meeting in the street led him to  
 the libretto of Nabucco and the beginnings of  
 his fame (*RNZ*)

**3:00 Sunday Concert**

2014 Kerikeri International Piano  
 Competition  
 Four programmes  
 (3) The Final, first half  
 BACH: Toccata in C minor BWV911; YOUNG: A  
 Time and Place There Was; HAYDN: Keyboard  
 Sonata No 60 in C HobXVI/50; LISZT:  
 Transcendental Etude No 10 in F minor;  
 Petrarch Sonnet No 104; Après une lecture  
 du Dante - Sylvia Jiang (*pno*)  
 TCHAIKOVSKY: Dumka Op 59; BEETHOVEN:  
 Piano Sonata No 32 in C minor Op 111; VINE:  
 Piano Sonata No 1 - Ayesha Gough (*pno*)  
 (*recorded in the Turner Centre, Kerikeri by RNZ*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop,  
 country, folk and beyond, following a  
 personal trail to explore where his ears, gaze  
 and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

BRUCH: Violin Concerto No 1 in G minor Op  
 26 - Tasmin Little (*vln*), BBC National Orch of  
 Wales/David Atherton (*BBC BBC MM 363*)

**6:00 Opera on Sunday**

VERDI: Giovanna d'Arco (*Joan of Arc*), an opera  
 with a prologue and three acts  
 Giovanna..... Anna Netrebko  
 King Carlo VII..... Francesco Meli  
 Giacomo..... Devid Cecconi  
 Talbot..... Dmitry Beloselskiy  
 Delil..... Michele Mauro  
 Chorus and Orchestra of La Scala  
 Milan/Riccardo Chailly  
 (*EBU*)

**8:20 Evening Classics**

FINZI: Five Bagatelles Op 23 - Gervase de  
 Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos  
 CHAN 8549*)  
 ARENSKY: Symphony No 2 in A Op 22 - BBC  
 Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

**9:00 From the New Zealand Collection**

NZ performers and composers  
 DEBUSSY: Prélude à l'après-midi d'un faune -  
 New Zealand SO/William Southgate  
 (*Continuum NZSO 100*)  
 FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG  
 0010*)  
 HANDEL: Silete venti - Rebecca Ryan (*sop*),  
 Royal Academy Consort/Jeremy Summerly  
 (*Naxos 8.557003*)  
**10:00 Day's End**

PROKOFIEV: Summer Night Op 123 - Russian

National Orch/Mikhail Pletnev (*DG 445 830*)

DOHNÁNYI: Piano Quintet No 1 in C minor -  
Gottlieb Wallisch (*pno*), Enso Quartet (*Naxos*  
*8.570572*)

DEVIENNE: Flute Concerto No 2 in D - Patrick  
Gallois (fl/dir), Swedish CO (*Naxos 8.573230*)

SHOSTAKOVICH arr Barshai: String Symphony  
in Ab Op 118a - Dmitri Ensemble/Graham  
Ross (*Harmonia Mundi HMU 907634*)

EBERL: 12 Variations on Freundin sanfter  
Herzenstriebe - Marie-Luise Hinrichs (*pno*)  
(*CPO 777 605*)