

Saturday 10 December 2016

12:00 Music Through the Night

Progress, Patriotism and Protest
Three Programmes

Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.

(2) A national anthem at last, music for war, Strange Fruit in the South, Frank Sinatra pleads for tolerance and Leonard Bernstein takes aim at the forces of McCarthyism.

1:00 approx - Disc 1

MASSENET: Herodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroises; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

2:10 approx - Disc 2

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (*vln*), Mischa Maisky (*cello*), Lang Lang (*pno*) (*DG 477 8099*)

3:15 approx - Disc 3

WILD: Grand Fantasy on Porgy & Bess, Seven Virtuoso Etudes, Improvisation on Someone to watch over me, Piano Sonata - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

4:35 approx - Disc 4

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; PAGANINI: Violin Concerto No 1 in D Op 6; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; SARASATE: Gypsy Airs Op 20; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (*vln*), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (*Medici Arts MM 023*)

6:00 Classic Morning

W HAYES: Concerto in D minor - Péter Barczi, Éva Borhi (*vlns*), Capriccio Basel (*Capriccio 71 135*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

DEBUSSY: Cello Sonata in D minor - Susanne Beer (*cello*), Gareth Hancock (*pno*) (*Divine Art DDA 25068*)

M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki

(*CPO 999 513*)

7:00 KHACHATURIAN: Sabre Dance, from Gayaneh - Bolshoi SO/Alexander Lazarev (*Warner Classics 3984 25544*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrta SRCO 243*)

SMETANA: Czech dances, Book 1 - Radoslav Kvapil (*pno*) (*RegisC 1223*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

8:00 WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

VIVALDI trans Gerstmeier: Lute Concerto in D RV93 - Amadeus Guitar Duo (*Naxos 8.57440*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

9:00 The Works

F MENDELSSOHN: String Quartet in Eb - Cavaleri Quartet (*Champs Hill CHRCD 085*)

TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (*Decca 425 516*)

10:00 Your Choice

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Steven Osborne (*pno*) (*Hyperion CDA 67662*)

ROSSINI: Assisa a piè d'un salice, from Otello - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PentaTone PTC 5186 158*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Duncan McTier (*dbass*), Kathryn Sturrock (*pno*) (*Black Box BBM 1007*)

J WILLIAMS: The Imperial March, from The Star Wars Trilogy - Utah SO/Varujan Kojian (*Varese Sarabande VCD 47201*)

RACHMANINOV: Blessed is the man, from Vespers Op 37 - Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)

KOSENKO: Passacaglia in G minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

MACKENZIE: Benedictus, No 3 of Six Pieces for Violin Op 37 - BBC Scottish SO/Martyyn Brabbins (*Hyperion CDA 66764*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Brilliant Brass

In this series, David Bremner profiles six 'Legends of Brass'

(6) Wynton Marsalis

Jazz to classical, New Orleans to New York, legendary trumpeter Wynton Marsalis is the complete musician (*RNZ*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

Eggner Trio, Amihai Grosz (*vla*)

MOZART: Piano Quartet No 1 in G minor K478; BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost;

A RITCHIE: Oppositions; SCHUMANN: Piano Quartet in Eb Op 47; BRAHMS: Third movement, Andante, from Piano Quartet No 3 in C minor Op 60 (*recorded in the Auckland Town Hall by RNZ*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

From the Michael Fowler Centre, Wellington Madeleine Pierard (*sop*), Christopher Field (*countertenor*), Henry Choo (*ten*), James Clayton (*bass*), Tudor Consort, New Zealand SO/Graham Abbott

9:15 From the New Zealand Collection

NZ performers and composers

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

STEVENSON: Peter Grimes Fantasy - Jason Bae (*pno*) (*Austria Gramophone AG 0003*)

10:00 Day's End

FITZENHAGEN: Ballade Op 10 - Alban Gerhardt (*cello*), German SO, Berlin/Stefan Blunier (*Hyperion CDA 68063*)

FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (*CPO 777 256*)

PROKOFIEV arr Tilson Thomas: Romeo & Juliet, excerpts (*Section 2*) - San Francisco Symphony/Michael Tilson Thomas (*RCA 09026 68288*)

MOSONYI: Grand Nocturne - Kassai Trio (*Marco Polo 8.225042*)