

Saturday 17 December 2016

12:00 Music Through the Night

Progress, Patriotism and Protest

Three Programmes

Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.

(3) Bob Dylan declares that the times are a-changin' - but to what? George Crumb's images from a dark land or the social causes of Lou Harrison and Paul Robeson? And: opera gets topical with John Adams (RNZ)

1:00 approx - Disc 1

BRAHMS: Symphony No 2 in D Op 73;

PROKOFIEV: Romeo & Juliet Suite -

Christchurch SO, William Southgate (*Chch Symph Trust CHCH 004*)

2:15 approx - Disc 2

POENITZ: Todestanz der Willys Op 24;

Italianische Romanze Op 27; Three easy pieces Op 29; Romanze; Romanze for violin and harp; Klänge aus der Alhambra, Fantasy Op 68; Gebet Op 67; Two salon pieces Op 26; Nordische Ballade Op 33; Capriccio Op 73; Elegy in memoriam Franz Poenitz Op 17 - Laura Vinciguerra (*harp*), Paolo Franceschini (*vlm*), Roberto Petrocchi (*cl*) (*Brilliant Classics 9179*)

3:25 approx - Disc 3

RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)

4:40 approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Fantasia on Greensleeves; HOLST: St Paul's Suite Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge Op 10 - Margaret Campbell, Collin Lilley (*fls*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5213*)

6:00 Classic Morning

STEFFANI: Niobe, Regina di Tebe, Overture - Sonatori de la Gioiosa Marca (*Divox CDX 79811*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini Jack Liebeck (*vlm*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani (*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

D SCARLATTI arr anon: Mandolin Sonata in D minor Kk90 - Magazine Steven Isserlis (*cello*), Robin Michael (*cello*), Richard Egarr (*hpschd*) (*Hyperion CDA 68045*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*) 7.00

DVORÁK: Symphony No 9 in E minor, From the New World (2) - Curtis SO/Christoph Eschenbach (*Online ODE 1141*)

VERACINI: Violin Sonata in A Op 2/6 (4) - Nicola Benedetti (*vlm*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

MUSSORGSKY: Intermezzo Symphonique In Modo Classico - Berlin Phil/Claudio Abbado (*Sony SK 62034*)

SCHUMANN: Variations in Eb on an original theme WoO24, Geistervariationen - Michael Endres (*pno*) (*Oehms OC 322*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*) 8.00

VALENTINI: Christmas Symphony Op 1/12 - New Zealand SO/Marc Taddei (*Trust MMT 2043*)

HOOK: Flute Trio in D Op 83/3 - Washington Camerata: Kelly Kazik, Alicia Kosack, Sarah McIver (*fls*), (*Washington Camerata 2012*)

KETÉLBÉY: Bells across the meadows - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Volker Reinhold (*vlm*), Ralph Zedler (*pno*) (Dabringhaus & Grimm 903 1909)

WAGNER: The Flying Dutchman, Overture - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 041*)

9:00 The Works

MOZART: Piano Concerto No 13 in C K415 - Ronald Brautigam (*fpno*), Cologne Academy/Michael Alexander Willens (*BIS SACD 2074*)

BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Cäsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (Aparté AP 053)

10:00 Your Choice

MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)

TRAD arr Stopford: Lully, Lulla, Lullay, Coventry Carol - Choir of St Paul's Cathedral/Andrew Carwood, Simon Johnson (*org*) (*Decca 478 9225*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen

(*Naxos 8.570538*)

HANDEL: O Thou that tellest, from Messiah - Kathleen Ferrier (*contralto*), London Phil/Adrian Boult (*Decca 414 623*)

BEETHOVEN: Symphony No 6 in F (5) - Tonhalle Orch, Zurich/David Zinman (*Arte Nova 74321 49695*)

BACH: Prelude & Fugue in G BWV541 - Douglas Mews (*organ of the Wellington Town Hall*) (*Mews 2012A*) AKLD

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgeröd (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgeröd (*Simax PSC 1130*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Hilary Hahn (*vlm*), Royal Liverpool Phil/Vasily Petrenko (*DG 477 8777*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Brilliant Brass Christmas Special

David Bremner and friends get into the festive mood with some favourite brass ensembles, jazzy big bands and a few special carol arrangements (RNZ)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

Multi-keyboard Extravaganza
Michael Tsalka (*hpschd/fpno/pno/clavichord*), James Tibbels (*org/clavichord/fpno*)

L COUPERIN: Unmeasured Prelude in D; SALVATORE: Canzone Francese Terza; LIGETI: Hungarian Rock; WANHAL: Capriccio in Eb Op 36/2, Dolente; RIES: Introduction & Gypsy Rondo Op 184; VIARDOT: Serenade; HAYDN:

Introduction, from The Seven Last Words; MOZART: Funeral March for Signor Maestro Contrapunto; TÜRK: Sonata No 1 in A minor; TOIA: Nocturne No 3; SANGREGORY: Etude; DITTERSDORF: Ovid Sonata, Hercule en Dieu, excerpt (*recorded in the University of Auckland Music Theatre by RNZ*)

4:35 Alpine Adventures

BARNETT: The Mountain Sylph, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

VAUGHAN WILLIAMS: The Lake in the Mountains - Iain Burnside (*pno*) (*Albion ALB 015*)

BENJAMIN: The Conquest of Everest, Suite - National Orch of Wales/Rumon Gamba (*Chandos CHAN 10713*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites,

standards and new releases along the way (RNZ)

7:00 Music Alive

Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei, Vincent Hardaker MUSSORGSKY: A Night on Bare Mountain; SCRIABIN: Piano Concerto in F# minor; TCHAIKOVSKY: Symphony No 3 in D, Polish (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:45 Evening Classic

MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)

9:00 From the New Zealand Collection

NZ performers and composers
HAMILTON: A Child comes forth - Key Cygnetures/Elise Bradley, Helen Webby (*harp*), Rowan Johnston (*percussion*) (RNZ)

MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vlm/dir*) (*Trust MMT 2040*)

10:00 Day's End

TELEMANN: Orchestral Suite in A, Festive - Northwest CO, Seattle/Alun Francis (*Hyperion CDH 55048*)

BALFE: Cello Sonata in Ab - Joseph Spooner (*cello*), Michael Jones (*pno*) (*Dutton CDLX 7225*)

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vlm*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572037*)

POULENC: Trio for piano, oboe & bassoon - Ensemble Blumina (Dabringhaus & Grimm MDG 903 1827)

SCHUBERT: String Quartet No 10 in Eb D87 -

Quatuor Mosaiques (Naive E 8580)