



Sunday 18 December 2016

12:00 Music Through the Night

Disc 1
RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (*Collins 10542*)
1:15 approx - Disc 2
MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)
2:25 approx - Disc 3
STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)
3:35 approx - Disc 4
SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Hyperion CDA 67365*)
4:45 approx - Disc 5
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)
6:00 Sanctuary
WHITE: Magnificat - Stile Antico (*Harmonia Mundi HMU 80 7517*)
DAQUIN: Noël No 3 - Christopher Herrick (*organ*) of the Church of St Rémy de Dieppe, France (*Hyperion CDA 66816*)
WARLOCK arr Lane: Bethlehem Down - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)
GRAINGER arr Perna: Sussex Mummers' Carol; LAURIDSEN: O magnum mysterium;

WARLOCK: Lullaby my Jesus - Polyphony/Stephen Layton (*Hyperion NOEL 2*)
J STAMITZ: Christmas Symphony Op 4/2 - New Zealand SO/Marc Taddei (*Trust MMT 2043*)
CHILCOTT: The shepherd's carol; And every stone shall cry - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)
KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)
KIRKPATRICK arr Leon: Away in a manger; REDNER arr Leon: O little town of Bethlehem; WILLIS arr Leon: It came upon a midnight clear; PACHECO arr Leon: Moita Festa - Robert Max (*cello*), London CO/Christopher Warren-Green (*Sony 88697 98887*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 878*)
DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)
GAUTIER DE COINCY Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)
BIZET: Au fond du temple saint, from The Pearl Fishers - Bryn Terfel (*bbar*), Andrea Bocelli (*ten*), London SO/Barry Wordsworth (*DG 474 438*)
GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)
GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

9:00 Christmas Fare

Music for the Festive Season
TRAD arr Carter: O come, O come, Emmanuel - Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*organ*) (*Helios CDH 55463*)
F JACKSON: Three Carols for Advent Op 7, Gabriel's Message; I know a flower; While the careless world is sleeping - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)
TOURNIER: Six Noël's - Judy Loman (*harp*) (*Naxos 8.572510*)
BRITTEN: A Hymn to the Virgin; TRAD arr Shaw/Parker: Carol of the Birds; THOMPSON: Alleluia - Donna Carter, Janice Chandler (*sops*), Nannette Soles (*contralto*), Sean Mayer (*ten*), Charles Sprawls (*bass*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD*

80461)

BALL: The Kingdom Triumphant - Sellers Engineering Band/Norman Law (*Chandos CHAN 4531*)

10:00 BBC Lunchtime Concerts 2016

Garrick Ohlsson (*pno*)
SMETANA: Five Czech Dances; FALLA: Four Spanish Pieces; Fantasia baetica (*recorded in Wigmore Hall, London by the BBC*)

11:05 The Works

BACH: Cantata No 132, Make ready the pathways, make ready the road, written for the 4th Sunday in Advent - Arleen Auger (*sop*), Helen Watts (*contralto*), Kurt Equiluz (*ten*), Wolfgang Schöne (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.041)
MENDELSSOHN: Violin Concerto in E minor Op 64 - Arabella Steinbacher (*vlm*), Swiss Romande Orch/Charles Dutoit (*Pentatone PTC 5186 504*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
WILLIAM, MONK OF STRATFORD: Magnificat - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Avie AV 2359*)
VIVALDI: Concerto in D for violin in tromba marina RV221 - Adrian Chandler (*vlm/dir*), La Serenissima (*Avie AV 2344*)
JANÁČEK: Piano Sonata 1.X.1905, From the street - Stephen Hough (*pno*) (*Hyperion CDA 67895*)
TRAD arr Hillier: The Holly & the Ivy; Es ist ein Ros entsprungen; We wish you a Merry Christmas - Concert Clemens/Carsten Seyer-Hansen (*Orchid Classics ORC 100062*)

1:00 Vintage Years

Vintage Shostakovich
Prelude & Fugue No 1 in C Op 87 - Dmitri Shostakovich (*pno*) (*rec. 1959*) (*EMI 5 62646*)
Piano Quintet in G minor Op 57 - Victor Aller (*pno*), Hollywood String Quartet (*rec 1952*) (*Testament SBT 1077*)
Piano Concerto No 1 in C minor Op 35 - Dmitri Shostakovich (*pno*), Ludovic Vaillant (*tpt*), French Radio National Orch/André Cluytens (*rec 1958*) (*EMI 5 62646*)

2:00 The Sunday Feature

Interrupted Cadences
What if ...?
In this series of ten programmes, John Drummond explores critical moments in the history of Western music when things might well have turned out differently (10) Falling on their feet
From the sixteenth century to the nineteenth, composers depended on patrons. Four composers just happened to find exactly the

right ones, at a time of crisis, and their support determined the direction of music history (*RNZ*)

3:00 Sunday Concert

University of Auckland 2015 Graduation Gala
James Tibbles (*org*), Ji Hyun (Jane) Sohn (*pno*), Lauren Bennett (*vlm*), Bradley Wood (*pno*), Morag Atchison (*sop*), Te Oti Rakena (*bar*), Robert Wiremu (*pno*), University of Auckland SO/Leo Phillips
BACH: First movement, Toccata, from Toccata, Adagio & Fugue in C BWV564; CHOPIN: First movement, Allegro maestoso, from Piano Concerto No 1 in E minor Op 11; SIBELIUS: First movement, Allegro moderato, from Violin Concerto in D minor Op 47; RACHMANINOV: First & Third movements, Vivace; Allegro vivace, from Piano Concerto No 1 in F# minor Op 1; HOLMES: Where the Tui Sings Three Notes (*recorded in the Auckland Town Hall by RNZ*)

4:25 Early Evening Classics

STRAVINSKY: Petrushka - Pays de la Loire National Orch/Isaac Karabtchevsky (*Calliope CAL 9383*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Light Classics

STRAYHORN arr/orch Henderson: Take the "A" train - Geri Allen (*pno*), Lewis Nash (*drums*), Peter Washington (*dbass*), Clark Terry (*tpt*), Bobby Watson, Joshua Redman, Joe Lovano (*saxes*), Regina Carter (*vlm*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)
KROLL arr/orch Kennedy/Lenehan/Messier: Banjo & Fiddle - Nigel Kennedy (*vlm/dir*), English CO (*EMI 5 56923*)
CÜRTIS: Pas de Deux - Alaster Bentley (*ob*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2015*)
ANTHEIL: A Jazz Symphony - Oregon Symphony/Carlos Kalmar (*Pentatone PTC 5186 481*)

6:00 Opera on Sunday

PUCCINI: Tosca
Floria Tosca..... Angela Gheorghiu
Mario Cavaradossi..... Jonas Kaufmann
Baron Scarpia..... Bryn Terfel
Cesare Angelotti..... Ryan Speedo Green
Sacristan..... Alfred Sramek
Spoletta..... Benedikt Kobel
Sciarrone..... Marcus Pelz
Jailer..... Il Hong
A shepherd boy..... Bernhard Sengtschmid
Vienna State Opera Chorus and Orchestra/Jésus López Cobos (*EBU*)

8:20 Evening Classics

KARG-ELERT: Impressions exotiques Op 134 - Thies Roorda (*fl*), Nata Tsereli (*pno*) (*Naxos 8.573269*)

KARLOWICZ: Serenade in C Op 2 - Daniel Stabrawa (*vl*/dir), Capella Bydgosciensis (Accord ACD 047 (*011 913*))

9:00 From the New Zealand Collection

NZ performers and composers

BALDWIN: An Advent Prelude - Richard Apperley (organ of St James' Presbyterian Church, Newtown, Wellington) (*Organism ORG 006*)

BEETHOVEN: Piano Concerto in D Op 61a - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (Trust MMT 2056-57)

10:00 Day's End

HERRMANN: Clarinet Quintet, Souvenirs de voyage - Richard Hosford (*cl*), Nash Ensemble (*Hyperion CDA 68094*)

MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL 3891.2*)

HOWELLS: Three Carol-Anthems, A Spotless Rose; Sing Lullaby; Here is the little door - Choir of Wells Cathedral/Malcolm Archer (*Hyperion CDA 67494*)