

**Tuesday 27 December 2016**

**12:00 Music Through the Night**

Disc 1

TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: Española-Rhapsodie; BORODIN: Polovtsian Dances from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Bolero - Sydney SO/Stuart Challender (ABC 426289) (Selector No: 0005)

58' 26"

**1:00** approx - Disc 2

Neo Medieval/Medieval improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESCUREL - Hesperus: Tina Chancey (*vieilles, rebec, kamerj, lyra, recorders*), Grant Herreid (*lutes, saz, psaltery, recorders*), Scott Reiss (*recorders, hammered dulcimer, dombek, nakara*) (Dorian DIS 80155)

**2:15** approx - Disc 3

BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (Linn CKD 141)

**3:15** approx - Disc 4

SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (*pno*) (Somm SOMM CD 024)

**4:30** approx - Disc 5

WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (*pnos*), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (Arion ARN 68186)

**6:00 Classic Morning**

BRAHMS: Symphony No 2 in D Op 73 (2) - Christchurch SO/William Southgate (CHCH SYMPH TRUST CHCH 004)

BEETHOVEN: Sextet in Eb Op 81b (3) - Nash Ensemble (ASV GLD 4002)

MOZART: Adagio in E K261 - Leonid Kogan (*vln*), Moscow Phil/Pavel Kogan (*brilliant classics* 93030)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Hervé Billaut (*pno*) (LYRIX Lyr 2217)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - Philadelphia Orch/Christoph Eschenbach (ONDINE ODE 1131-5)

ZIPOLI: Elevazione - Gordon Hunt (ob/dir),

Niklass Veltman (*cello*), Norrköping SO (BIS CD 5017)

7.00

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (Decca 475 6198)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Philharmonia/Riccardo Muti (EMI 3 71497)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (Decca 476 434)

TERZI: Vestiva i colli; ORTIZ: Recercada quinta - Linn Andrea Fuglseth (*sop*), Anna Maria Friman (*sop*), period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Simon Rattle (EMI 5 58045)

M ALBENIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (Decca 417 639)

8.00

CHABRIER: Bourrée fantasque - Emmanuel Strosser (*pno*) (MIRARE MIR 116)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (3) - New Zealand String Quartet (Naxos 8.570001)

CPE BACH: Cello Concerto in A minor Wq170 (1) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (NIMBUS NI 5848)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (DG 477 9447)

FALLA: Spanish Dance, from La Vida breve - Rovshan Mamedkuliev (*gtr*) (Naxos 8.573179)

FAURÉ: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (Decca 458 143)

PIERNE: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (Hyperion CDA 67348)

9.00

COPLAND: Buckaroo Holiday, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80339)

HANDEL: Concerto Grosso in C, Alexander's Feast - Simon Standage (*vln*), Micaela Comberti (*vln*), Anthony Pleeth (*cello*), English Concert/Trevor Pinnock (hpschd/dir) (Archiv 415 291)

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (CHANDOS CHAN 10511)

SCHUBERT: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (WALSINGHAM 3WAL 80432)

**10:00 Weekday Classics**

CIMAROSA: Oboe Concerto in C minor - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (DG 481 0131)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Beaux Arts Trio (Philips 412 891)

VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (DELOS DE 3108)

BACH: Orchestral Suite No 3 in D BWV1068 (2) - ASMF/Neville Marriner (EMI 5 67523)

BERLIOZ: Symphonie fantastique - Philharmonia/Esa-Pekka Salonen (SIGNUM SIGCD 193)

**12:00 Summer Sonic**

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan shares music from the classics, jazz, and beyond for you to discover and savour on your summer afternoons (2) (RNZ)

h4>Music Details:/h4>

Theme: MEYER: BT - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*mandola*) (Sony SK 60864)

BACH: Sei Lob und Preis mit Ehren from Cantata BWV 167 - Albrecht Mayer (ob), Trinity Baroque, English Concert, Julian Podger (dir) (Decca 478 1517)

ACUFF: Just over in the Gloryland - Anonymous 4 (Harmonia Mundi HMU 907400)

MOZART: 4th Movt from Symphony No 41 in C, Jupiter (K551) - Boston SO, James Levine (BSO Live)

CHURCHILL: Un jour mon Prince viendra - Ebène Quartet (Virgin Classics 28668)

PARIS: Stars Fell on Alabama - Ella Fitzgerald & Louis Armstrong (VERVE 825373)

SCHUBERT: Fantasy in C D760, 'Wanderer' - Paul Lewis (*pno*) (Harmonia Mundi 90 2136/37)

WEBER: Und ob die Wolke, from Der Freischütz - Elisabeth Grümmer (*sop*), Berlin Phil, Joseph Keilberth (EMI 7 69342)

HINSON: She Don't Own Me - Micah P. Hinson (SPUNK 376284)

DEBUSSY: Doctor Gradus ad Parnassum from Children's Corner Suite - Béla Fleck (banjo), Joshua Bell (*vln*), Edgar Meyer (bass) (Sony 89610)

ANON:Chemirocha - Chemutoi Ketienya & girls (SWP 770683)

PURCELL: Abdelazer, Suite - Tafelmusik, Jeanne Lamon (Analekta AN 2 9811)

TRAD: Aghaoil, Leig Dhachaigh Gum Mhathair Mi (Love, Let Me Home To My Mother) - Julie Fowlis (MACHAIR 309258)

TRAD: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO, Rory Macdonald (Decca 478 6690)

YOUENS: Rakaia - New Zealand SO, Luke Dollman (RNZ-CFM)

DEBUSSY: 3rd Movt from Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (Harmonia Mundi HMC 90 2012)

DEBUSSY: Par les rue et les Chemins from Iberia - Montreal Symphony Orchestra, Charles Dutoit (Decca 425 502)

**2:00 Made in New Zealand**

NZ performers and composers LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (Kiwi SLD 77)

SPICER: Kiwi Fireworks - Jeremy Woodside (*org*) (CHRISTCHURCH CATHEDRAL 2009A)

ECCLES: Violin Sonata in G minor - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (Naxos 8.572494)

HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (RNZ)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (RNZ)

**3:00 Classic Afternoons**

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Andrei Gavrilov (*pno*), CBSO/Simon Rattle (Philips 456 787)

REINCKEN: Sonata in A minor - Musica Antiqua, Cologne/Reinhard Goebel (*vln/dir*) (ARCHIV 437 089)

MOZART: Symphony No 27 in G K199 - Academy of Ancient Music/Christopher Hogwood (OISEAU-LYRE 417 592)

BRAHMS: Intermezzo Op 117 - Anton Kuerti (*pno*) (ANALEKTA FL 2 3139-40)

FREDERICK THE GREAT: Flute Concerto No 2 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (Philips 426 083)

BACH: Flute Sonata in G minor BWV1020 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (ANCALAGON ANC 139)

CHABRIER: Suite pastorale - Ulster Orch/Yan Pascal Tortelier (CHANDOS CHAN 8852) 5.00

BEETHOVEN: Piano Concerto No 1 in C Op 15 (3) - Mikhail Pletnev (*pno*), Russian National

Orch/Christian Gansch (*dg 477 6415*)  
LEFÉBURE-WÉLY: Sortie in Bb - Gillian Weir (*org*) (*KOSS KC 1013*)  
TRAD: Ain'-a that good news! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
GLASS: The Hours, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)  
VIVALDI: Concerto in F for multiple instruments RV569 (1) - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*OPUS 111 OP 30283*)  
RACHMANINOV: Symphony No 2 in E minor Op 27 (4) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*) 6.00  
MENDELSSOHN: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)  
WAGNER: Ride of the Valkyries, from Die Walküre - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)  
SIECZYNSKI: Vienna, city of my dreams - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)  
PIAZZOLLA: Oblivion - Daniel Binelli (bandoneón), Louise Pellerin (*ob*), Montreal SO/Charles Dutoit (*Decca 468 528*)  
ROSSINI: The Thieving Magpie, Overture - ASMF/Neville Marriner (*Philips 412 893*)  
PUCCINI: Crisantemi - Brodsky Quartet (*Chandos CHAN 10761*)  
A SCARLATTI: Improvisation on Follia di Spagna - Maurice Steger (*recorder*), (*psalterium*), Mauro Valli (*cello*), Br (*Harmonia Mundi HMC 90 2135*)

### **7:00 Music Alive**

Shakespeare in Music  
New Zealand Symphony Orchestra/Alexander Shelley  
KORNGOLD: Much Ado About Nothing;  
MENDELSSOHN: Overture, Scherzo & Wedding March, from A Midsummer Night's Dream; WALTON: Henry V Suite; STRAUSS: Macbeth (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **8:40 Evening Classics**

POULENC: Trio for piano, oboe & bassoon - Adrian Wilson (*ob*), Peter Whelan (*bsn*), Tim Horton (*pno*) (*NIMBUS NI 6121*)  
COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC MUSIC BBC MM 98*)  
YIN/CHU/SHENG/LIU: Yellow River Piano Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)  
S ADAMS: The Holy City - Jessye Norman (*sop*), organ accompaniment (*Philips 422 893*)  
LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Eugene Albuлесcu (*pno*) (*MANU CD MANU 1523*)

### **10:00 Day's End**

KREBS: Wachet auf - Michael Thompson (*tpt*), Peter Hurford (*org*) (*ARGO 430 208*)  
MOZART: Piano Concerto No 19 in F K459 - Nikolai Lugansky (*pno*), Netherlands Radio CO/Lev Markiz (*CHALLENGE CC 72043*)  
FAURÉ: Impromptu in Db Op 86 - Susan Drake (*harp*) (*Hyperion CDA 66340*)  
SIBELIUS: Luonnotar - Elisabeth Söderström (*sop*), Philharmonia/Vladimir Ashkenazy (*Decca 400 056*)  
SAINT-SAËNS: Variations on a theme of Beethoven Op 35 - Julian Reynolds (*pno*), Peter Lockwood (*pno*) (*GLOBE GLO 5152*)  
BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*Harmonia Mundi HMC 90 1970.71*)  
BRUCKNER: Os Justi - Choir of Christ's College, Cambridge/David Rowland (CHRIST'S COLLEGE CCC CD 003)  
CPE BACH: Keyboard Concerto in G Wq43/5 - Trevor Pinnock (*hpschd/dir*), English Concert (*CRD 3311*)