

Sunday 1 January 2017

12:00 Music Through the Night

WILLIAM WALLACE: Symphonic Poems: No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)

1:15 approx - Disc 2

HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)

2:25 approx - Disc 3

SCHUMANN: Liederkries Op 24; Lieder - Mark Padmore (*ten*), Christopher Maltman, Jonathon Lemalu (*bars*), Graham Johnson (*pno*), Ex Cathedral (*Hyperion CDJ 33108*)

3:35 approx - Disc 4

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

4:40 approx - Disc 5

Piano music by ARENSKY; GLAZUNOV; LYADOV; RACHMANINOV; TANAYEV; TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

6:00 Settling the Score

Another chance to hear your favourite music, as voted by you in New Zealand's only annual classical listeners' poll.

Throughout the day we present the nation's most popular classical music as a countdown to the top five works which will be performed in a concert by the Auckland Philharmonia Orchestra.

Enjoy some of the world's greatest composers and compositions, from Albinoni to Wagner and Gareth Farr to Arvo Pärt

Find out more on our Settling The Score web page

06:00

90 **RAVEL** arr Wood: Boléro - Saxcess, Bruce McKinnon (*perc*) (Private - Saxcess 2003A)

89 **MOZART**: Eine kleine Nachtmusik (1) - Moscow Soloists/Yuri Bashmet (Onyx 4037)

88 **BEETHOVEN**: Choral Fantasia Op 80 (2) - Hélène Grimaud (*pno*), Swedish Radio Choir

& SO/Esa-Pekka Salonen (DG 471 769)

87 **COPLAND**: Fanfare for the Common Man - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80339)

86 **BRAHMS**: Symphony No 2 in D Op 73 (3) - Royal Concertgebouw Orch/Riccardo Chailly (Decca 430 324)

85 **MOZART**: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (DG 477 6297)

84 **STRAUSS**: Waltzes, from Der Rosenkavalier (second sequence) - Leipzig Gewandhaus Orch/Herbert Blomstedt (DECCA 475 6550)

83 **PURCELL**: When I am laid in earth, from Dido & Aeneas - Lorraine Hunt Lieberson (*sop*), Philharmonia Baroque Orch/Nicholas McGegan (*dir/hpschd*) (Harmonia Mundi HMU 90 7471)

82 **GRIEG**: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (UNIVERSAL 99072)

7:00 Settling the Score

81 **WAGNER**: Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (EMI 5 56417)

80 **SCHUBERT**: Notturmo in Eb D897 - Edward Dusinberre (*vln*), András Fejér (*cello*), Andreas Haefliger (*pno*) (Decca 452 854)

79 **HAYDN**: The heavens are telling, from The Creation - Sylvia McNair (*sop*), Michael Schade (*ten*), Thomas Booth (*ten*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (DG 459 064)

78 **RACHMANINOV**: Symphony No 2 in E minor Op 27 (3) - Royal Concertgebouw Orch/Vladimir Ashkenazy (DECCA 421 065)

77 **MUSSORGSKY**: Pictures at an Exhibition (15) - Mikhail Rudy (*pno*) (Calliope CAL 4687)

76 **MOZART**: Piano Concerto No 21 in C K467 (2) - Murray Perahia (*pno/dir*), English CO (CBS M13K 42055)

75 **SIBELIUS**: Violin Concerto in D minor Op 47 (3) - Lisa Batiashvili (*vln*), Finnish Radio SO/Sakari Oramo (Sony 886971 29362)

8:00 Settling the Score

74 **GRIEG**: Piano Concerto in A minor Op 16 (3) - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (EMI 3 94399)

73 **BORODIN**: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (DG 435 757)

72 **SHOSTAKOVICH**: Symphony No 5 in D minor Op 47 (2) - St Petersburg Phil/Yuri Temirkanov (Warner 2564 62354)

71 **BEETHOVEN**: Triple Concerto in C Op 56 (3) - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (Berlin Classics 030 0331 BC)

70 **FARQUHAR**: Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young (Continuum CCD 1073)

69 **BRAHMS**: Piano Concerto No 2 in Bb Op 83 (4) - Emil Gilels (*pno*), Berlin Phil/Eugen Jochum (Philips 456 799)

9:00 Settling the Score

68 **BERLIOZ**: Symphonie fantastique (4) - Berlin Phil/Simon Rattle (EMI 2 16224)

67 **SCHUBERT**: Piano Trio No 2 in Eb D929 (2) - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (Artistled 10802)

66 **BRUCH**: Finale: Allegro guerriero from Scottish Fantasy - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (Decca 478 6690)

65 **DVORÁK**: Song to the Moon, from Rusalka - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (EMI 2 68192)

64 **DVORÁK**: Symphony No 8 in G Op 88 (4) - London Phil/Charles Mackerras (LPO 0055)

63 **ALLEGRI**: Miserere mei, Deus - Alison Stamp (*sop*), Tallis Scholars/Peter Phillips (Gimell 454 990)

10:00 Settling the Score

62 **BARBER**: Adagio for Strings - ASMF/Neville Marriner (Philips 426 051)

61 **CHOPIN**: Piano Concerto No 2 in F minor Op 21 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (DG 477 7449)

60 **MOZART**: Voi che sapete, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (DECCA 448 300)

59 **TCHAIKOVSKY**: 1812 Overture - Concertgebouw Orch, Amsterdam/Bernard Haitink (Philips 422 469)

58 **GORECKI**: Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (Nonesuch 7559 79282)

11:00 Settling the Score

57 **BACH**: Mass in B minor, Sanctus - Amsterdam Baroque Choir & Orch/Ton Koopman (Challenge CC 72188)

56 **SIBELIUS**: Karelia Suite (1) - Lahti SO/Osmo Vänskä (BIS CD 918)

55 **TALLIS**: Spem in alium - I Fagiolini/Robert Hollingworth (Decca 478 2734)

54 **ORFF**: Carmina Burana Excerpts - Lucia Popp (*sop*), Raymond Wolansky (*bar*), New Philharmonia Orch and Chorus, Wandsworth School Boy's Choir/Rafael Frühbeck de Burgos (EMI 5 65043)

53 **RACHMANINOV**: Piano Concerto No 3 in D minor Op 30 (1) - Valentina Lisitsa (*pno*), London SO/Michael Francis (Decca 478 4890)

52 **MOZART**: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

51 **SMETANA**: Vltava, from Má Vlast - New Zealand SO/James Sedares (RNZ)

12:00 Settling the Score

50 **GERSHWIN**: Rhapsody in Blue - Anne-Marie McDermott (*pno*), Dallas SO/Justin Brown (Bridge 9252)

49 **TCHAIKOVSKY**: The Nutcracker, Suite (8) - Israel Phil/Zubin Mehta (Decca 448 704)

48 **BACH**: Concerto in D minor for two violins BWV1043 (2) - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (RNZ)

47 **SIBELIUS**: Finlandia - London SO/Colin Davis (RCA 09026 68770)

46 **MAHLER**: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (Naxos 8.572207)

1:00 Settling the Score

45 **PACHELBEL**: Canon in D - London Baroque/Charles Medlem (*dir*) (BIS CD 1135)

44 **STRAVINSKY:** Adoration of the Earth from The Rite of Spring - MusicAeterna/Teodor Currentzis (Sony 88875 06141)

43 **LILBURN:** Aotearoa Overture. This piece will be performed tonight in the **Settling the Score Concert**

42 **BEETHOVEN:** Piano Sonata No 14 in C# minor, Moonlight (1) - Jonathan Biss (pno) (Onyx 4094)

41 **BACH:** Brandenburg Concerto No 3 in G BWV1048 - European Brandenburg Ensemble/Trevor Pinnock (dir) (Avie AV 2119)

40 **BACH:** Goldberg Variations, extracts - Glenn Gould (pno) (Sony SMK 52594)

2:00 Settling the Score

39 **FAURÉ:** Requiem Op 48 (5) - Catherine Bott (sop), Gilles Cachemaille (bar), Salisbury Cathedral Boy Choristers, Monteverdi Choir/John Eliot Gardiner (Philips 438 149)

38 **PÄRT:** Spiegel im Spiegel - Vladimir Spivakov (vln), Sergei Bezrodny (pno) (ECM 1591 (289 449 958))

37 **MENDELSSOHN:** Hebrides Overture - Scottish CO/Joseph Swensen (Linn CKD 216)

36 **BACH:** Erbarme Dich, from St Matthew Passion - Magdalena Kozená (mezzo), Musica Florea/Marek Stryncl (cello/dir) (Archiv 457 367)

35 **SIBELIUS:** Symphony No 2 in D Op 43 (1) - New Zealand SO/Pietari Inkinen (Naxos 8.572704)

34 **BRAHMS:** A German Requiem Op 45 (4) - Berlin Radio Choir, Berlin Phil/Simon Rattle (EMI 3 65393)

33 **TCHAIKOVSKY:** Piano Concerto No 1 in Bb minor Op 23 (3) - Pavel Kolesnikov (pno), Calgary Phil/Roberto Minczuk (Honens 2012 03)

3:00 Settling the Score

32 **RIMSKY-KORSAKOV:** Scheherazade (1) - Montreal SO/Charles Dutoit (Decca 410 253)

31 **BEETHOVEN:** Symphony No 3 in Eb Op 55, Eroica (3) - Swedish CO/Thomas Dausgaard (Simax PSC 1281)

30 **DVORÁK:** Adagio ma non troppo from the Cello Concerto in B minor Op 104 - Steven

Isserlis (cello), Mahler CO/Daniel Harding (Hyperion CDA 67917)

29 **MAHLER:** Symphony No 5 in C# minor (4) - members of the New York Phil/Leonard Bernstein (Sony SM2K 63159)

28 **SCHUBERT:** String Quintet in C D956 (3) - Emerson String Quartet, Mstislav Rostropovich (cello) (DG 459 151)

4:00 Settling the Score

27 **TCHAIKOVSKY:** Violin Concerto in D Op 35 (3) - James Ehnes (vln), Sydney SO/Vladimir Ashkenazy (Onyx 4076)

26 **TCHAIKOVSKY:** Symphony No 6 in B minor Op 74, Pathétique (4) - Concertgebouw Orch, Amsterdam/Bernard Haitink (Philips 420 142)

25 **PROKOFIEV:** Montagues & Capulets, from Romeo & Juliet - Berlin Phil/Claudio Abbado (DG 453 439)

24 **HOLST:** Mars, Bringer of War, from The Planets Suite - Royal Phil/Vernon Handley (Alto ALC 1013)

23 **SCHUBERT:** Symphony No 9 in C D944, Great (2) - Royal Flemish Phil/Philippe Herreweghe (Pentatone PTC 5186 372)

5:00 Settling the Score

22 **SCHUBERT:** Piano Quintet in A D667, Trout (4) - John O'Connor (pno), James Vandemark (dbass), members of Cleveland Quartet (Telarc CD 80225)

21 **BEETHOVEN:** Symphony No 5 in C minor Op 67 (1) - Simón Bolívar Youth Orch/Gustavo Dudamel (DG 477 6228)

20 **BEETHOVEN:** Violin Concerto in D Op 61 (3) - Hilary Hahn (vln), Baltimore SO/David Zinman (Sony SK 60584)

19 **VAUGHAN WILLIAMS:** Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (ASV CD DCA 518)

18 **SAINT-SAËNS:** Symphony No 3 in C minor Op 78, Organ (2b) - Peter Averi (org), New Zealand SO/Victor Yampolsky (KIWI CD SLC 215)

6:00 Settling the Score

17 **VIVALDI:** Four Seasons, Spring - Alan Loveday (vln), ASMF/Neville Marriner (Decca 466 232)

16 **RODRIGO:** Concierto de Aranjuez (2) - Sharon Isbin (gtr), New York Phil/José Serebrier (Warner 2564 60296)

15 **BIZET:** Au fond du temple saint, from The Pearl Fishers - Jussi Björling (ten), Robert Merrill (bar), RCA Victor SO/Renato Cellini (RCA GD 87799)

14 **K JENKINS:** Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (cello), National Youth Choir of Great Britain, London Phil/Karl Jenkins (Virgin 8 11015)

13 **BRUCH:** Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (vln), New SO of London/Malcolm Sargent (RCA RD 86214)

12 **ELGAR:** Cello Concerto in E minor Op 85 (1) - Jacqueline du Pré (cello), London SO/John Barbiroli (EMI CDC 7 47329)

7:00 Settling the Score

11 **ELGAR:** Nimrod, from Enigma Variations - New Zealand SO/James Sedares (UNIVERSAL 99072)

10 **HANDEL:** Messiah, extracts - Mark Padmore (ten), Les Arts Florissants/William Christie (Harmonia Mundi HML 590 1498.99)

9 **STRAUSS:** Four Last Songs will be performed tonight in the **Settling the Score Concert** as part of a special category

8 **MOZART:** Clarinet Concerto in A K622 will be performed tonight in the **Settling the Score Concert** as part of a special category

7 **BEETHOVEN:** Symphony No 6 in F Op 68, Pastoral (1) - New Philharmonia/Otto Klemperer (EMI CDM 7 63358)

6 **BEETHOVEN:** Symphony No 9 in D minor Op 125, Choral (4) - Lilli Paasikivi (contralto), Robert Dean Smith (ten), Hanno Müller-Brachmann (bar), Leipzig Gewandhaus Chorus, Children's Chorus & Orch, Katerina Beranova (sop)/Riccardo Chailly (Decca 478 349)

8:00 Settling the Score Concert

Carol Hirschfeld and Clarissa Dunn host Settling the Score Live! where the Auckland Philharmonia Orchestra, with Matthew Coorey conducting, performs a collection of top works and the final five countdown (recorded in Auckland Town Hall by RNZ)

Find out more on our Settling The Score web

page

5 **RACHMANINOV:** Piano Concerto No 2 in C minor Op 18 (1) - Liam Wooding (pno)

1st most popular work for wind soloist (8th overall)

MOZART: Clarinet Concerto in A K622 - James Fry (cl)

4 **DVORÁK:** Symphony No 9 in E minor, From the New World (2)

1st most popular New Zealand Composer and most popular New Zealand Work (43rd overall)

LILBURN: Aotearoa Overture

3 **BEETHOVEN:** Symphony No 7 in A Op 92 (2)

1st most popular work for voice (9th overall)

STRAUSS: Beim Schlafenghen, from Four Last Songs - Patricia Wright (sop)

2 **BEETHOVEN:** Piano Concerto No 5 in Eb Op 73, Emperor (3) - Xing Wang (pno)

1 **VAUGHAN WILLIAMS:** The Lark Ascending - Liu-Yi Retallick (vln)

9:50 Evening Classics

PSATHAS: View from Olympus (2) - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (RATTLE RAT-DV 015)

10:00 Day's End

SCHUMANN: Concert Piece in F for four horns Op 86 - Mark Robbins (*horn*), David Knapp (*horn*), Scott Wilson (*horn*), Seattle SO, Robert Bonnevie (*horn*)/Gerard Schwarz (*Naxos 8.57277*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)

GRIEG: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*Sony MLK 64064*)

MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*VIRGIN 3 91372*)

DEBUSSY: Clair de lune, from Suite bergamasque - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

WAGNER: Tristan & Isolde, Prelude - Royal

Opera House, Covent Garden Orch/Mark
Elder (*Sony SK 62032*)

BEETHOVEN: Piano Sonata No 26 in Eb Op
81a, Les Adieux (1) - Garrick Ohlsson (*pno*)
(*Bridge 9201*)