

Friday 6 January 2017

### 12:00 Music Through the Night

Disc 1  
SCHUMANN arr Mahler: Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato (*BIS CD 361*)

**1:15** approx - Disc 2  
GRANADOS: Moresque; Cançon Arabe; Danza Española No 5; Escenas Románticas; Danza Lenta Op 37; Mazurka Op 2; Cuartos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

**2:25** approx - Disc 3  
OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)

**3:35** approx - Disc 4  
GLAZUNOV: The Kremlin; From the Middle Ages; Poème lyrique; Poème épique - Moscow SO/Konstantine Krimets (*Naxos 8.553537*)

**4:55** approx - Disc 5  
TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*rec*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger Hajo Bäss (*vlns*), Rainer Zipperling (*vla da gamba*), Camerata Cologne (*DHM RD 77201*)

### 6:00 Classic Morning

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)  
RAVEL: Menuet antique - Marielle Labèque (*pno*) (*KML 1111*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

BRAHMS: Symphony No 3 in F Op 90 (2) - Bremen German Chamber Phil/Daniel Harding (*VIRGIN CLASSICS 5 45480*)

VIVALDI: Violin Concerto in F RV284 - Rachel Podger (*vln*), Arte Dei Suonatori (*CHANNEL CLASSICS CCS 19598*)

RESPIGHI: Sicilienne - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

7.00

BOELLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*v*) (*MDG 303 1755*)  
LOPEZ-QUIROGA: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)  
HÄNDEL: Concerto Grosso in B minor Op 6/12 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)  
RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

HAYDN: Cello Concerto No 1 in C HobVIII/1 (1) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)

J WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCC 01*)

GRAINGER: Country Gardens - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
8.00

DELIUS: La Calinda, from Koanga - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

ELGAR: La Capricieuse Op 17 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

MOZART: Oboe Concerto in C K314 (3) - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR MEDIA 900 710*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - members of the Purcell Quartet (*Hyperion CDA 66226*)

DÉBUSSY: Ballade - Alfons Kontarsky (*pno*), Aloys Kontarsky (*pno*) (*DG 427 259*)

COPLAND: Cuban Dance - BBC SO/Leonard Slatkin (*BBC MUSIC BBC MM 98*)

TRAD: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

9.00  
HAYDN: Keyboard Concerto in D HobXVIII/11 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

TELEMANN: Concerto in E for flute, oboe d'amore & - Emmanuel Pahud (*fl*), Albrecht Mayer (*ob d'amore*), Wolfram Christ (*vla d'amore*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*Decca 425 087*)

### 10:00 Weekday Classics

SMETANA: The Bartered Bride, Overture -

Vienna Phil/James Levine (*DG 419 768*)

TURINA: Variaciones clásicas Op 72 - Eva

León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

VERDI: Va pensiero, from Nabucco - Dresden State Opera Chor & Orch/Silvio Varviso (*philips 422 266*)

BEETHOVEN: Symphony No 2 in D Op 36 - Berlin Phil/Claudio Abbado (*DG 469 000*)

FAURÉ: Cantique de Jean Racine - Richard Pearce (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*CONIFER CDCF 176*)

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vln*), Sinfonia

Finlandia/Patrick Gallois (*Naxos 8.572037*)

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

MARQUEZ: Dance No 2 - Simón Bolívar SO of Venezuela/Gustavo Dudamel (*DG 479 0069*)

### 12:00 Summer Sonic

A Classical Collection

At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a personal selection of the rare, the exquisite and the sometimes astounding (5) (*RNZ*)

h5>Music Details:/h5>

BACH: 3rd mvt from Harpsichord Concerto in E BWV1053 - Karl Richter (*hpschd/dir*), Munich Bach Orch (*Archiv POCA-2020/2*)

ARAUJO: Vaya de gira - Ensemble Elyma/Gabriel Garrido (*K617 038*)

MACHAUT: Douce dame jolie - Hugues Cuenod (*ten*) (*INA 262020*)

SAINT-SAENS: Carnival of the Animals - Gary Moore (*speaker*), recorded sounds from NYC Zoo, Vienna State Opera Orch/Hermann Scherchen (Tahra WEST 3011-3012)

MUSSORGSKY: The Goat - Vladimir Rosing (*ten*), Myers Foggin (*pm*) (*78 Parlophone SW 6*)

MONTEVERDI: Sanctus, from Missa In Illo Tempore - Ensemble Vocal European/Philippe Herreweghe (*Harmonia Mundi HMC 901355*)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (*ten*), orch/Alberto Erede (*78 HMV D.B.6580*)

SCHUBERT: Impromptu in Gb D.899/3 Ronan O'Hora (*Tring TRP067*)

WEBER: Hier im ird'shen Jammerthal, from Der Freischütz - Kurt Böhme, Vienna Philharmonic/Wilhelm Furtwängler (*Music &*

Arts CD1064)

BEETHOVEN: 1st movement, from Symphony no. 5 in C minor - Berlin Philharmonic/Wilhelm Furtwängler (*Tahra FURT 1034/39*)

VERDI: Ave Maria, from Otello - Frances Alda, Victor Orchestra (*History 2051 38-302*)

STRADELLA: Cantata per il Santissimo Natale, excerpt - Eric Tappy, Schola Cantorum Basiliensis/August Wenzinger (*DG Resonance 445 045*)

HÄNDEL: Organ Concerto in G minor Op 4/1 - Eduard Müller, Schola Cantorum Basiliensis/August Wenzinger (*Archiv 431 335*)

HAYDN: 4th movement, from Symphony no. 95 in C minor - Stuttgart Radio SO/Carl Schuricht (*Hänssler 93.140*)

### 2:00 Made in New Zealand

NZ performers and composers

PROKOFIEV: Sonata in C for two violins Op 56 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vln*) (*Atoll ACD 513*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

WHITEHEAD: Cicadas - Helen Webby (*harp*), Pepe Becker (*sop*) (*Ode CD MANU 5144*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

### 3:00 Classic Afternoons

BEETHOVEN: Sextet in Eb Op 71 - members of the CO of Europe (*ASV CD COE 807*)

DVORÁK: Romance in F minor Op 11 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*dg 479 1060*)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Boston SO/Seiji Ozawa (*DG 419 868*)

RIMSKY-KORSAKOV: String Quartet in F - Lyric Quartet (*MERIDIAN CDE 84293*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 (1) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

BRAHMS: Two Rhapsodies Op 79 - Martha Argerich (*pno*) (*DG 447 430*)

LOEILLET DE GANT: Recorder Sonata in G Op 1/3 - Daniel Rothert (*recorder*), Vanessa Young (*cello*), Ketil Haugsand (*hpschd*) (*Naxos*

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5.00

PROKOFIEV: Symphony No 5 in Bb Op 100 (2)  
- London SO/Valery Gergiev (*Philips 475 7655*)  
SCHUMANN: String Quartet in A Op 41/3 -  
Gringolts Quartet (*ONYX 4081*)

LISZT: Liebestraum No 3 in Ab - Anne  
Queffélec (*pno*) (*ERATO 4509 94692*)

HANDEL: Concerto Grosso in A Op 6/11 (5) -  
Avison Ensemble/Pavlo Beznosjuk (*dir*) (*LINN  
CKD 362*)

ROSSINI: Nacqui all'affano, from La  
Cenerentola - Cecilia Bartoli (*mezzo*), Bologna  
Teatro Comunale Chorus & Orch/Riccardo  
Chailly (*Decca 448 300*)

FASCH: Concerto in D for trumpet & two  
oboes FWV L/D1 - Il Gardellino (*Accent ACC  
24252*)

DEBUSSY: Beau soir - Janine Jansen (*vln*),  
Itamar Golan (*pno*) (*Decca 478 2256*)

BACH: Concerto for oboe, strings & continuo  
(1) - Albrecht Mayer (*ob*), English  
Concert/Julian Podger (*dir*) (*Decca 478 1517*)

6.00

COPLAND: Hoe Down, from Rodeo -  
Cincinnati Pops Orch/Erich Kunzel (*TELARC CD  
80339*)

MOZART: Te Deum in C K141 - St Cecilia  
National Academy Chorus & Orch,  
Rome/Myung-Whun Chung (*DG 469 076*)

HEDGES: Cantilena - RTE Sinfonietta/Anthony  
Hedges (*Marco Polo 8.223886*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud  
(*fl*), Eric Le Sage (*pno*) (*alpha 603*)

TCHAIKOVSKY: Symphony No 4 in F minor Op  
36 (4) - Bavarian Radio SO/Mariss Jansons  
(*Sony 828767 77182*)

ALBENIZ: Evocación, from Iberia Book 1 -  
Benjamin Grosvenor (*pno*) (*PRIVATE  
RECORDING 837 001*)

BOCCHERINI: String Quartet in G G223, La  
Tiranna - Ensemble 415 (*Harmonia Mundi  
HMC 90 1334*)

### 7:00 Music Alive

2015 Wellington Jazz Festival

Five programmes

(1) Dee Dee Bridgewater & Irvin Mayfield with  
The New Orleans Jazz Orchestra

The New Orleans Jazz Orchestra fronted by  
vocalist Dee Dee Bridgewater and trumpeter  
Irvin Mayfield brings an authentic experience  
from the home of jazz, New Orleans. From  
down-home standards to funeral marches,  
this is the joy of jazz as it is performed in the  
Big Easy - with passion, humour and a Mardi  
Gras atmosphere (*recorded in the Opera  
House, Wellington by RNZ*)

### 8:45 Evening Classics

GRIFFES: Piano Sonata - Garrick Ohlsson (*pno*)  
(*Hyperion CDA 67907*)

### 9:00 Sound Lounge: 2016 Sampled

We take another listen to some of the best  
interviews and music from the past year and  
throw in some new treats

**9:00** Jonathan Crayford plays picks from his  
latest album East West Moon

**10:00** Relevant Tones: Ambient  
Environments Composers like Beethoven,  
Mendelssohn and Bartók and have sought to  
musically depict their environs for centuries.  
How are landscapes, both urban and  
pastoral, being represented musically today?  
We'll hear composer's portrayals of locations  
like David Sampson's Grant Park in Chicago,  
the surrounding islands of Australia from  
Peter Sculthorpe, Michael Daugherty's  
George Washington from Mount Rushmore  
and more (*WFMT*)

**11:00** New Music Dreams Come along for a  
mesmerising ride as Ryan Smith explores  
ambient and drone music - handpicked from  
the very latest, to 20th century seminal  
masterpieces and everything in between