

Saturday 7 January 2017

12:00 Music Through the Night

Columbia Competition

To mark the centenary of the death of Schubert the Columbia Graphophone Company of Great Britain held a much-publicised competition for composers to submit a completion of Schubert's 'Unfinished' Symphony.

Steve Danby presents music by many of the entrants - who are as offbeat a bunch of composers as you could ever wish for, including some who've never been heard on RNZ Concert before. (And at least one who will never be heard again...) (RNZ)

12:50 Approx - Disc 1

BRANCO: Symphony No. 2; After a reading of Guerra Junqueiro, Fantasy; Artificial Paradises - RTÉ National Symphony Orch/Álvaro Cassuto (Naxos 8.572059)

2:00 Approx - Disc 2

MOZART: Divertimento in Eb K563; Three-part Adagio & Fugue No 6 in F minor; Three-part Adagio & Fugue No 4 in F; Three-part Adagio & Fugues, No 5 in Eb, No 3 in F, No 1 in D minor, No 2 in G minor - TrioFenix (*Fuga Libera FUG 569*)

3:25 Approx - Disc 3

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

4:35 Approx - Disc 5

GRIEG: Lyric Pieces Books 8-10, Moods Op 73 - Daniel Propper (pno) (*Skarbo DSK 10860*)

6:00 Classic Morning

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (RCA 09026 68116)

LISZT: Liebestraum No 1 in Ab - David Wilde (pno) (*Delphian DCD 34118*)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (Naxos 8.570322)

PROKOFIEV arr Grjunes: Three Pieces from Romeo & Juliet, Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks - Vadim Gluzman (vln), Angela Yoffe (pno) (*BIS SACD 2032*)

DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (harp), Avignon Provence Regional Orch/Samuel Jean (Naive V 5419)

7.00

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (cl), ASMF/Neville Marriner (Philips 432 146)

MARTUCCI: Two Romances Op 72 - Roberto Trainini (cello), Massimiliano Ferrati (pno) (*Brilliant Classics 94816*)

MARX: Idyll, Concertino on the pastoral fourth, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (CPO 777 320)

RUBINSTEIN: Kamennoi-Ostrov Op 10/17, Allegro non troppo - Joseph Banowetz (pno) (Naxos 8.223847)

BEETHOVEN: Ritterballett Wo01 - Berlin State Orch/Günther Herbig (*Berlin Classics 0300307 BC*)

8.00

J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 2020 601*)

DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (fl), Christopher O'Riley (pno) (RCA 74321 37731)

WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (ten), Markus Brück (bbar), German Opera Chorus & Orch, Berlin/Donald Runnicles (*Decca 478 5189*)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (vln), John Lenehan (pno) (Naxos 8.550744)

TCHAIKOVSKY: Introduction - The Lilac Fairy; Adagio - Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)

9:00 The Works

MOSCHELES: The Maid of Orléans, Overture Op 91 - Brandenburg State Orch/Nikos Athinaios (*Christophorus CHE 0135*)

STEIBELT: Piano Concerto No 7 in E minor, Grand concerto militaire - Howard Shelley (pno/dir), Ulster Orch (*Hyperion CDA 68104*)

ELGAR: Characteristic Pieces Op 10, Mazurka; Sérénade Mauresque; Contrasts: The Gavotte - New Zealand SO/James Judd (Naxos 8.557577)

10:00 Your Choice

VIVALDI: Mandolin Concerto in C RV425 - Rolf Lislevand (mandolin), period instrument ensemble (Naive OP 30429)

HANDEL: Why do the nations?, from Messiah - Bryn Terfel (bbar), Scottish CO/Charles Mackerras (DG 453 480)

RIMSKY-KORSAKOV: Scheherazade - Hans Kalafusz (vln), Stuttgart Radio SO/Sergiu Celibidache (DG 445 141)

SCHUBERT: Erbkönig D328 - Matthias Goerne (bar), Andreas Haefliger (pno) (*Decca 452 917*)

MOZART: Là ci darem la mano, from Don Giovanni - Kathleen Battle (sop), Plácido Domingo (ten), Metropolitan Opera

Orch/James Levine (DG 445 552)

BOCCHERINI: Guitar Quintet in D G448, Fandango - José Miguel Moreno (gtr), La Real Cámara (*Glossa GCD C80305*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 Galina Vishnevskaya

Galina Vishnevskaya (1926-2012) Roger Flury and Des Wilson discuss the extraordinary life and career of the Russian soprano who survived childhood poverty, disease, the siege of Leningrad, political persecution and even exile to become a celebrated international performer and recording artist (RNZ)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

Symphonic Brass

Mark Carter (tpt), Mitchell Spence (tenor horn), Byron Newton, Luke Spence (euphoniums), Wellington Brass Band/David Bremner

DVORAK: Carnival Overture; HAYDN: First & Third movements, Allegro; Allegro, from Trumpet Concerto in Eb HobVIIe/1; ELGAR:

Nimrod, from Enigma Variations; MENDELSSOHN: First movement, Allegro molto appassionato, from Violin Concerto in E minor Op 64; HOLST: Jupiter, the Bringer of

Jollity, from Planets Suite Op 32; SHOSTAKOVICH: Folk Feast, from The Gadfly; LISZT: Les Préludes; MASCAGNI: Cavalleria

Rusticana, Intermezzo; HOROVITZ: Euphonium Concerto; BIZET: Au fond du temple saint, from The Pearl Fishers;

RESPIGHI: March, from Pines of Rome (recorded at Expressions, Upper Hutt by RNZ)

4:45 Gypsy

TRAD arr Leon: The wraggle taggle gypsies O! - Andreas Scholl (countertenor), Stacey Shames (harp), Edin Karamazov (lute), Orpheus CO (*Decca 468 499*)

SARASATE: Gypsy Airs Op 20 - Itzhak Perlman (vln), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Latin Rhythms

Slava Grigoryan (gtr), Auckland Philharmonia Orchestra/Carlos Miguel Prieto

FALLA: El amor brujo; RODRIGO: Concierto de Aranjuez; BERNSTEIN: West Side Story, Symphonic Dances; COPLAND: El Salón México (recorded in the Auckland Town Hall by RNZ)

9:00 From the New Zealand Collection

NZ performers and composers

LILBURN: Five bagatelles - Dan Poynton (pno) (Trust MMT 2068-69) +AK

J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Murray Khouri (cl), John McCabe (pno) (*Continuum CCD 1027*)

10:00 Day's End

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (Naxos 8.572222)

SOR: Six Divertimenti Op 13 - Marc Teicholz (gtr) (Naxos 8.553354)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Alexandre Tharaud (pno), Les Violons du Roy/Bernard Labadie (*Erato 0825 646262687*)

NISLE: Quintet in C Op 26 for flute, horn & strings - Consortium Classicum (CPO 777 266)

GADE: Violin Sonata No 1 in A Op 6 - Dora Bratchkova (vln), Andreas Meyer-Hermann (pno) (CPO 999 644)