

Sunday 8 January 2017

12:00 Music Through the Night

Disc 1
SIBELIUS: Symphony No 2; WALTON:
Symphony No 2 - BBC Scottish SO/Jerzy
Maksymiuk, Martyn Brabbins (*BBC MUSIC MM*
39)

1:10 approx - Disc 2

BURTON: Sonata No 1 in D; JC BACH: Sonata
in C minor Op 17/2; BUSBY: Sonata in E Op
1/4; CLEMENTI: Sonata in F minor Op 13/6;
DUSSEK: Sonata in Eb, The Farewell; WESLEY:
Rondo on God Rest You Merry Gentlemen -
Ian Hobson (*pno*) (*Arabesque Z 6594*)

2:20 approx - Disc 3

HOLST: Ave Maria; Of one that is so fair and
bright; A welcome song; Jesu, Thou the Virgin-
born; Terly Terlow; Lullay my liking; Bring us
in good ale; Diverus and Lazarus; This have I
done for my true love; Songs from the
Princess; O spiritual pilgrim; My sweetheart's
like Venus; Two Eastern pictures; Light leaves
whisper; In youth is pleasure; Six Choral Folk
Songs - Holst Singers/Stephen Layton, David
Theodore (*ob*), Robert Truman (*cello*), Sioned
Williams (*harp*) (*Hyperion CDA 66705*)

3:35 approx - Disc 4

DVORÁK: Piano Quintet in A Op 81; Terzetto
for two violins and viola Op 74; Drobnosti for
two violins and viola Op 75a; Gavotte for
three violins - Jeremy Menuhin (*pno*),
Chilingirian Quartet (*Chandos CHAN 9173*)

4:50 approx - Disc 5

MOURET: Fanfares, Première Suite;
Simphonies, Seconde Suite; DE LALANDE:
Simphonies pour les soupers du roi,
Quatrième Suite, Sixième Suite, Première
Caprice; PHILIDOR: Marche à quatre
Timbales; LULLY: Airs de Trompettes,
Timbales et Hautbois; CHARPENTIER: Prélude
du Te Deum - Edith Selig (*sop*), Adolf
Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz
(*Archiv 453 169*)

6:00 Sanctuary

M-A CHARPENTIER: For the Feast of the
Epiphany - Le Concert Des Nations/Jordi
Savall (Auvidis Astrée ES 9929)
BRUCH: Ave Maria Op 61 - Han-Na Chang
(*cello*), Philharmonia/Leonard Slatkin (*EMI 5*
57052)
Gesang der Heiligen Drei Könige Op 21 - West
German Radio Chorus & Orch/Helmuth

Froschauer (*Capriccio 10 870*)
TRAD arr Allen/Mills: Little David play on your
harp; My Lord, what a mornin'; Give me Jesus
- Carolyn Mills (*harp*) (*Atoll ACD 602*)
BACH: Cantata No 123, Dearest Emmanuel,
ruler of the pious, written for the Feast of the
Epiphany - Robin Blaze (*countertenor*),
Andreas Weller (*ten*), Peter Kooij (*bass*), Bach
Collegium Japan/Masaaki Suzuki (*dir*) (*BIS*
SACD 1501)

ANON: Sleep my baby - Montserrat Figueras
(*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

GARDNER: Entry of the Three Kings -
Monteverdi Choir/John Eliot Gardiner, John
Anderson (*ob/cor ang*) (*Philips 462 050*)

BEVAN: Magnificat; C WOOD: Nunc dimittis in
Bb; BAKER: Marche des Rois mages - Choir of
Westminster Cathedral/Martin Baker,
Matthew Martin (*org*) (*Hyperion CDA 67707*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal
Opera House, Covent Garden Orch/Mark
Elder (*Sony SK 62032*)
MOZART: Clarinet Concerto in A K622 (2) -
Philip Green (*cl*), NZSO CO/Donald Armstrong
(*dir*) (*RNZ*)

ELGAR: Carissima - Marat Bisengaliev (*vl*),
Benjamin Frith (*pno*) (*Black Box BBM 1016*)

CANTELOUBE: Bailèro, from Songs of the
Auvergne - Kiri Te Kanawa (*sop*), English
CO/Jeffrey Tate (*Decca 444 995*)

VILLA-LOBOS: Aria, from Bachianas
Brasileiras No 5 - Anna Noakes (*fl*), Gillian
Tingay (*harp*) (*ASV White Line CD WHL 2101*)

SCHUMANN arr Liszt: Widmung - Yundi Li
(*pno*) (*DG 471 585*)

SCHUBERT: Rosamunde, Entr'acte to Act III -
Das Neue Orch/Christoph Spering (Opus 111
OPS 30-192)

9:00 The Works

CAPLET: Quintet for piano & winds - Eric Le
Sage (*pno*), Les Vents Français (*Warner 2564*
623185)

Epiphany - Raphael Wallfisch (*cello*), BBC
National Orch of Wales/Benjamin Wallfisch
(*Nimbus NI 5913*)

**10:00 Spoleto Chamber Music Festival
2016**

For 17 days and nights each spring, Spoleto
Festival USA fills Charleston, South Carolina's
historic theatres, churches, and outdoor
spaces with performances by renowned
artists as well as emerging performers.

VIVALDI: Double Concerto for violin and oboe
in Bb RV364 - Livia Sohn (*vl*), James Austin
Smith (*ob*), Geoff Nuttall, Benjamin Beilman
(*vlns*), Daniel Phillips (*vla*), Christopher

Costanza (*cello*), Anthony Manzo (*dbass*),
Pedja Muzijevic (*hpschd*)
GOLJJOV: Mariel - Alisa Weilerstein (*cello*),
Steven Schick (*percussion*)
DVORÁK: Piano Quartet No 2 in Eb Op 87 -
Pedja Muzijevic (*pno*); Benjamin Beilman (*vl*),
Daniel Phillips (*vla*), Christopher Costanza
(*cello*) (*WFMT*)

11:00 The Works

BEETHOVEN: Symphony No 3 in Eb Op 55,
Eroica - London Phil/Klaus Tennstedt (*EMI 3*
71462)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines Highlights from 2016

CHOPIN: Introduction & Polonaise brillante in
C Op 3 - Alisa Weilerstein (*cello*), Inon
Barnatan (*pno*) (*Decca 478 8416*)

COPLAND: Billy the Kid - BBC Phil/John Wilson
(*Chandos CHSA 5164*)

BRUCKNER: Intermezzo in D minor -
Fitzwilliam String Quartet, James Boyd (*vla*)
(*Linn CKD 402*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Louis
Lortie (*pno*), Bergen Phil/Neeme Järvi
(*Chandos CHSA 5162*)

1:00 Vintage Years

Vintage IRELAND
Mai-Dun - Hallé Orch/John Barbirolli (*rec 1951*)
(*EMI CDM 7 64716*)

Sonatina - John McCabe (*pno*) (*rec 1972*) (*BMS*
103 CDH)

The Holy Boy, from Preludes - Florence
Hooton (*cello*), Lawrence Pratt (*pno*) (*rec 1938*)
(*Dutton CDLX 7103*)

Sextet for clarinet, horn & string quartet -
Melos Ensemble (*rec 1971*) (*Lyrity SRC2 2271*)

2:00 The Sunday Feature

The Fall and Rise of Harpsichord 6
In August 1956, a beautiful new harpsichord
arrived in Wellington aboard the RMS
Rangitoto. It had been purchased from its
maker, Thomas Goff of London, by the New
Zealand Broadcasting Service for use by the
National Orchestra in baroque repertoire.
Why was this instrument so special and what
went wrong when it got to New Zealand?
Where is it now? Was there a happy ending?
James Gardner delves into the surprisingly
colourful and quirky story of a harpsichord
and its maker and talks to several people
with connections to the instrument (*RNZ*)

3:00 Sunday Concert

Heather Lewis (*cello*), New Zealand School of
Music Orch/Kenneth Young
POST: Noumena; ELGAR: Cello Concerto in E
minor Op 85; SHOSTAKOVICH: Symphony No
9 in Eb Op 70 (*recorded in Sacred Heart*
Cathedral, Wellington by RNZ)

4:15 Grieg Classics

ed Chilingirian: String Quartet No 2 in F -
Petersen Quartet (*Capriccio 10 476*)
Old Norwegian Romance with Variations -
Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 Early Evening Classics

GERSHWIN trans Wodehouse: Improvisations,
Clap yo' hands; Looking for a boy; Maybe; My
one & only; Someone to watch over me;
Sweet & lowdown; 'S wonderful/Funny face;
That certain feeling - Graham Scott (*pno*)
(*Deux-Elles DXL 1072*)

6:00 Opera on Sunday

Metropolitan Opera 2016-17 Season
Twenty-four operas from New York's
Metropolitan Opera House
(1) PUCCINI: Manon Lescaut, an opera in four
acts

Manon Lescaut.....Anna Netrebko
Des Grieux.....Marcelo Álvarez
Lescaut.....Christopher Maltman
Geronte de Ravoire.....Brindley Sherratt
Edmondo..... Zach Borichesvsky
Dancing Master..... Scott Scully
Metropolitan Opera Chorus & Orch/Marco
Armiliato (*EBU*)

9:20 From the New Zealand Collection

NZ performers and composers
KRAUS: Olympie VB33, incidental music to
Kellgren's tragedy - New Zealand SO/Uwe
Grodd (*Naxos 8.570334*) AKLD
J RITCHIE: Missa in sanctissimi Pauli apostoli
honorem - Jubilate Singers/John Pattinson
(*Jubilate JUB 001*)

10:00 Day's End

CPE BACH: Double Concerto in F Wq46 -
Alexei Lubimov, Yury Martynov (*fpno duo*),
Vienna Haydn Sinfonietta/Manfred Huss (*BIS*
SACD 2098)
IBERT: Six harp pieces - Lavinia Meijer (*harp*)
(*Channel Classics CCS SA 28908*)
SIBELIUS: Pelléas & Mélisande Op 46 - Turku
Phil/Leif Segerstam (*Naxos 8.573301*)
RACHMANINOV: Variations on a theme of
Corelli Op 42 - Steven Osborne (*pno*)
(*Hyperion CDA 67936*)