

Sunday 15 January 2017

12:00 Music Through the Night

Disc 1
GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 087*)

1:10 approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Sanctuary

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgeröd (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgeröd (*Simax PSC 1130*)

PÄRT Festina lente - Beethovenhall Orch, Bonn/Dennis Russell Davies (*ECM 847 539*)
HOLST: Choral Hymns from the Rig Veda, Third Group, Hymn to the Dawn; Hymn to the Waters; Hymn to Vena; Hymn to the Travellers - Wells Cathedral School Choralia/Christopher Finch, Eleanor Turner (*harp*) (*Naxos 8.573427*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BACH: Cantata No 155, My God, how long, how long? - Joanne Lunn (*sop*), Richard Wyn Roberts (*countertenor*), Julian Podger (*ten*),

Gerald Finley (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 115*)
THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

DESENCLOS: O salutaris hostia - Les Éléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

L BOULANGER: Old Buddhist prayer - Julian Podger (*ten*), Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)
MASSENET: Meditation, from Thais - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)
CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 1722*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

GERSHWIN arr Marshall: Summertime, from Porgy & Bess - Wayne Marshall (*pno*) (*Virgin VC 5 45298*)

9:00 The Works

SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (*vln/dir*), Tapiola Sinfonietta (*Ondine ODE 1074*)

Symphony No 4 in A minor Op 63 - BBC Scottish SO/Andrew Manze (*BBC MM 380*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.

J STRAUSS II: Roses from the South - Geoff Nuttall, Livia Sohn (*vlns*), Daniel Phillips (*vla*), Anthony Manzo (*dbass*)

BEETHOVEN: String Trio in C Minor, Op 9/3 - Benjamin Beilman (*vln*), Daniel Phillips (*vla*), Christopher Costanza (*cello*)

TCHAIKOVSKY arr Auer: Lensky's Aria - Livia Sohn (*vln*), Pedja Muzijevic (*pno*)

VERDI arr Leob: Solenne on quest'ora, from La Forza del Destino - Livia Sohn (*vln*), Geoff

Nuttall (*vla*), Pedja Muzijevic (*pno*)
STRAUSS arr Hanselnohrl: Till Eulenspiegel - Jennifer Frautschi (*vln*), Todd Palmer (*cl*), Peter Kolkay (*bsn*), Eric Ruske (*horn*), Anthony Manzo (*dbass*) (*WFMT*)

11:00 The Works

WAGNER: Tannhäuser, Overture - Boston SO/Andris Nelsons (*BSO Classics 1401*)
FRANCK: Symphonic Variations - Louis Lortie (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

SCHUBERT: Symphony No 3 in D D200 - Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines Highlights from 2016
BEETHOVEN: String Quintet in C Op 29 - Lawrence Dutton (*vla*), Quartetto Di Cremona (*Audite 92.684 SACD*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Ingrid Fliter (*pno*), Scottish CO/Antonio Méndez (*Linn CKD 555*)

1:05 Vintage Years

Mstislav Rostropovich (*cello*) and friends
PROKOFIEV: Concertino in G minor Op 132 -with Moscow Radio & Television SO/Gennady Rozhdestvensky (*rec 1964*) (*EMI CZS 5 72016*)
FAURÉ: Piano Quartet No 1 in C minor Op 15 - with Emil Gilels (*pno*), Leonid Kogan (*vln*), Rudolf Barshai (*vla*) (*rec 1958*) (*DG 477 7476*)
STRAVINSKY: Pas de deux, from The Fairy's Kiss - with Alexander Dedyukhin (*pno*) (*rec 1960*) (*EMI 5 72017*)

2:00 The Sunday Feature

Brian Kay's Light Music
Brian Kay presents three programmes of his favourite pieces of Light Music
(1) Going Places (*RNZ*)

3:00 Sunday Concert

NZCT Chamber Music Contest 2016
In August 2016, six groups of young secondary school musicians from around New Zealand competed in the National Final of the NZCT Chamber Music Contest
Two programmes

(1) RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Elégiaque; ROTA: Trio for flute, violin & piano - Kōkako Trio; SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Herzog Klaviertrio; DVORÁK: First and second movements from Piano Trio No 4 in E minor Op 90, Dumky - Trio Funky Dumky (*recorded in the Auckland Town Hall by RNZ*)

4:05 American Classics

GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)
HOVHANESS: Symphony No 50, Mount St

Helens - Seattle Symphony/Gerard Schwarz (*Delos DE 3137*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

ELGAR: Violin Sonata in E minor Op 82 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

6:00 Opera on Sunday

Metropolitan Opera 2016-17 Season
Twenty-four operas from New York's Metropolitan Opera House
(2) SAARIAHO: L'amour de Loin, an opera in five acts

In this Metropolitan Opera premiere of Finnish composer Kaija Saariaho's opera, Eric Owens is the knight on a quest of love, Susanna Phillips is his lover on the other side of the sea, and Tamara Mumford is the pilgrim who brings messages back and forth. Conductor Susanna Mälkki makes her Met debut

Clemence..... Susanna Phillips
The Pilgrim..... Tamara Mumford
Jaufré Rudel..... Eric Owens
Metropolitan Opera Chorus & Orch/Susanna Mälkki (*EBU*)

9:00 From the New Zealand Collection

NZ performers and composers
LILBURN: Prelude & Fugue in G minor, Antipodes - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)
ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Füst (*Trust MMT 2009*)

10:00 Day's End
HAYDN: String Quartet in F Op 74/2 - Angeles String Quartet (*Philips 464 650*)

KODÁLY: Psalmus hungaricus Op 13 - Peter Svensson (*ten*), Copenhagen Boys' Choir, Danish National Radio Choir & SO/Charles Mackerras (*Chandos CHAN 9310*)

MENDELSSOHN: Songs without Words Op 30 - Ronald Brautigam (*pno*) (*BIS SACD 1982*)

BLOCH: Schelomo - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)
SCHUBERT: Piano Trio movement in Bb D28 - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)