

Tuesday 17 January 2017

12:00 Music Through the Night

Disc 1
BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabesque Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)

2:20 approx - Disc 3
VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)

3:30 approx - Disc 4
TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)

4:45 approx - Disc 5
BRITTEN: Variations on a theme by Franck Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Classic Morning with Rick Young

FRANCESCO DA MILANO: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)
DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*RCA 82876 59416*)
BRAHMS: Rhapsody in G minor Op 79/2 - Martha Argerich (*pno*) (*DG 447 430*)
STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (*Channel Classics*)

CCS SA 32112)
MENDELSSOHN: String Quartet No 1 in Eb Op 12 (4) - New Zealand String Quartet (*Naxos 8.570001*)
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (1) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
BARTOK: Romanian Folk Dances Sz68 - Hungarian State SO/Adam Fischer (*PORTRAIT PCL 2109*)

7.00
CHABRIER: Danse villageoise, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelik (*EMI 5 62863*)
J THOMAS: Study - Susan Drake (*harp*) (*Hyperion CDA 66340*)

GERSHWIN: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)
ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

SANCAN: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*AVIE AV 0027*)
KORNGOLD: Cello Concerto in C Op 37, Deception - Alexander Zagorinsky (*cello*), Moscow SO/William Stromberg (*Naxos 8.570110-11*)

8.00
FAURÉ: Pie Jesu, from Requiem Op 48 - Max Emanuel Cencic (*treble*), Alfred Hahnartschlager (*org*), Vienna Volksoper CO/Uwe Christian Harrer (*Philips 462 778*)
M PHILLIPS: Revelry Overture Op 62 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Avi Avital (*mandolin*), Ophira Zakai (*theorba*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (*DG 479 0092*)

PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*Sony 88697 55436*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Moscow Soloists/Yuri Bashmet (*onyx 4037*)

BUSONI: Fourth Ballet Scene Op 33a - Wolf Harden (*pno*) (*Naxos 8.570249*)

BRITTEN: Soirées musicales - National Phil/Richard Bonyng (*LONDON 425 659*)

9.00
DVORÁK: Piano Quartet No 2 in Eb Op 87 (4) - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)

HANDEL: Concerto Grosso in A Op 6/11 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

BERLIOZ: Sara bathing Op 11 - Chorus of the Montreal SO, Montreal SO/Charles Dutoit (*decca 458 915*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

PART: Frates - Cellists of the Berlin Phil (*ECM 817 764*)

VAUGHAN WILLIAMS: O taste & see - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Beaux Arts Trio (*Philips 412 891*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*ATOLL ACD 208*)

12.00
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*DECCA 478 0037*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 (1) - David Finckel (*cello*), Wu Han (*pno*) (*artistled 10501*)

TYE: Agnus Dei, from Mass, Euge bone - The Sixteen/Harry Christophers (*CORO COR 16056*)
HOVHANESS: Symphony No 2, Mysterious Mountain - London SO/John Williams (*Sony SK 62729*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves.

(2) In this episode, Megan focuses on the violin and the way its portability led to its appearing around the world in different guises (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

POULENC: Flute Sonata - Carol Hohausen (*fl*), Bruce Greenfield (*pno*) (*RNZ*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

3:00 Classic Afternoons with David

Morriss

HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)

DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)

MOZART: Symphony No 40 in G minor K550 (1) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*AVIE AV 2159*)

TANSMAN: Variations on a Theme of Scriabin - Marcin Dylla (*gtr*) (*Naxos 8.572060*)

FEBEL: Seven Chorale Arrangements after JS Bach - Yaara Tal (*pno*), Andreas Groethuysen (*pno*) (*Sony 88697 12146*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London Phil/Osmo Vänskä (*LPO 0036*)

5.00
PROKOFIEV: Marches for Military Band (1) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)

ELGAR: Pomp & Circumstance March No 4 - English String Orch/William Boughton (*NIMBUS NI 7067/8*)

CHOPIN: Nocturnes Op 37 (2) - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

ALBINONI: Concerto San Marco in A - Maurice André (*tpt*), Clarinet Sextet of Paris (*Philips 420 877*)

BACH: Arioso - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

CACCINI: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*ABC 472 610*)

BRAHMS: Scherzo, from FAE Sonata in C minor - Leila Josefowicz (*vln*), John Novacek (*pno*) (*warnor classics 2564 61948*)

6.00
IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

VIVALDI: Concerto in G minor for strings RV152 - Venice Baroque Orch/Andrea Marcon (*dir*) (*ARCHIV 474 5092*)

VAUGHAN WILLIAMS: Dawn Patrol, from Coastal Command, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

STRAUSS: Cello Sonata in F Op 6 (1) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA 74321 75398*)

TCHAIKOVSKY: Sleeping Beauty, excerpts (7) - Royal Phil/Charles Mackerras (*Telarc CD 80151*)

DEBUSSY: Suite bergamasque (4) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

HAYDN: Symphony No 92 in G, Oxford (1) - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1849*)

7:00 Music Alive

A Chamber Music New Zealand Concert

Brodsky Quartet

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz; SHOSTAKOVICH: String Quartet No 3 in F Op 73; BEETHOVEN: String Quartet in A minor Op 132; ELGAR: Chanson de Nuit Op 15/1 (*recorded in Auckland Town Hall by RNZ*)

8:45 Evening Classics

HAMILTON: Elysian Fields - New Zealand

SO/Kenneth Young (*TRUST MMT 2037*)

CHOPIN: Polonaise in C# minor Op 26/1 -

Artur Rubinstein (*pno*) (RCA 5615-2-RC)

HOLST: Brook Green Suite - Royal Phil/Barry

Wordsworth (*ALTO ALC 1013*)

DUTILLEUX: Sonatine for flute & piano - Carol

Hohausser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)

JOACHIM: Variations in E minor - Hans Maile

(*vlm*), Berlin Radio SO/Jesús López-Cobos

(*Schwann CD 11622*)

D'INDY: Saugefleurie - Iceland SO/Rumon

Gamba (*Chandos CHAN 10760*)

10:00 Day's End

GAL: Clarinet Sonata Op 84 - Murray Khouri

(*cl*), John McCabe (*pno*) (*CONTINUUM CCD*

1027)

PÄRT: Tribute to Caesar - Theatre of Voices,

Pro Arte Singers/Paul Hillier (*Harmonia Mundi*

HMU 90 7242)

HANDEL: Keyboard Suite No 8 in F minor

HWV433 - Angela Hewitt (*pno*) (*Hyperion CDA*

67736)

SIBELIUS: Kuolema - Hungarian State SO/Jussi

Jalas (*Decca 448 267*)

PURCELL: My beloved spake - Temple Church

Choir, Temple Players/James Vivian (*Signum*

SIGCD 225)

DEBUSSY: Bilitis - Catherine Bowie (*fl*), Sharon

Joy Vogan (*pno*) (*RNZ*)