

**Sunday 29 January 2017**

**12:00 Music Through the Night**

Disc 1/h3>J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vltn*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

**1:10** approx - Disc 2  
RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL: Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

**2:20** approx - Disc 3  
SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vltn*), Christophe Keller (*pno*) (*Accord 220 532*)

**3:15** approx - Disc 4  
SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer - Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

**4:15** approx - Disc 5  
VIVALDI: Violin Concertos, in D RV230; in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*vla d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

**6:00 Sanctuary**

BYRD: Domine, salva nos - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67779*)

HOLST: Ave Maria - Wells Cathedral School Choralia/Christopher Finch (*Naxos 8.573427*)  
VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes, No 2, Rhosymedre; No 3, Hyfrydol - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)  
DURUFLE: Four Motets on Gregorian themes Op 10, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

PÄRT: The Woman with the Alabaster Box - Tallis Scholars/Peter Phillips (*Gimell CDGIM 049*)

BRYARS: Tre laude dolce (3) - Matthew Barley (*cello*) (*Signum SIGCD 318*)

BACH: Cantata No 81, Jesus sleeps. What should my hope be? - Julia Hamari (*contralto*), Adalbert Kraus (*ten*), Siegmund Nimsgern (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.026)

LISZT: O sacrum convivium - Leslie Howard (*pno*) (*Hyperion CDA 66694*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

W LLOYD WEBBER: Benedictus - Tasmin Little (*vltn*), Ian Watson (*org*) (*Chandos CHAN 9595*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

PUCCINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

GRIEG arr Tognetti: Erotik, from Lyric Pieces Book 3 - Australian CO/Richard Tognetti (*vin/dir*) (*BIS SACD 1877*)

TRIMBLE: The Bard of Lisgoole - Una Hunt, Roy Holmes (*pno duo*) (*Marco Polo 8.225059*)  
GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

TAVENER: Svyati - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gombdych (*dir*) (*RCA 09026 68761*)  
SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

MAHLER: Symphony No 5 in C# minor (4) - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

**9:00 The Works**

MUTHEL: Keyboard Concerto No 1 in C minor - Marcin Swiatkiewicz (*hpschd/dir*), Arte dei Suonatori (*BIS 2179*)  
BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*)

**10:00 Spoleto Chamber Music Festival 2016**

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.

HAYDN: Symphony No 104, London - Tara Helen O'Connor (*fl*), Geoff Nuttall, Owen Dalby (*vltns*), Daniel Phillips (*vla*), Christopher Costanza (*cello*), Anthony Manzo (*dbass*), Pedja Muzijevic (*hpschd*)  
SCHUMANN: Piano Quartet in Eb Op 47- Pedja Muzijevic (*pno*), Benjamin Beilman (*vltn*), Daniel Phillips (*vla*), Alisa Weilerstein (*cello*) (*WFMT*)

**11:00 The Works**

RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10665*)  
RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), Lausanne CO/Lawrence Foster (*Virgin VC 7 91192*)  
GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (*BBC BBC MM 371*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
FAURÉ: Nine Preludes Op 103 - Louis Lortie (*pno*) (*Chandos CHAN 10915*)  
STOKOWSKI: Violin Concerto - Bartłomiej Niziol (*vltn*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 68102*)

**1:05 Vintage Years**

Vintage Shakespeare  
VOLKMANN: Overture to Shakespeare's Tragedy Richard III Op 68 - Stuttgart Radio SO/Carl Schuricht (*rec 1952*) (Hänssler CD 93.149)

NICOLA: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden, Chorus & Orch/Karl Rankl (*rec 1947*) (*Atoll ACD 500*)

TIESSEN: Hamlet, Suite - Berlin Radio SO/Sergiu Celibidache (*rec 1957*) (*IMG Artists 5 62872*)  
MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream - Colin Horsley (*pno*) (*rec 1954*) (*Atoll ACD 442*)  
VERDI: Ave Maria, from Otello - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (*rec 1964*) (*EMI 5 57062*)

WALTON arr Mathieson: Richard III - Philharmonia/William Walton (*rec 1963*) (*EMI CDM 5 65007*)

**2:00 The Sunday Feature**

Brian Kay's Light Music

Brian Kay presents three programmes of his favourite pieces of Light Music  
(3) Living composers (*RNZ*)

**3:00 Sunday Concert**

Bridget Douglas (*flute*), NZSO National Youth Orchestra 2015/José Luis Gomez  
DUKAS: The Sorcerer's Apprentice; IBERT: Flute Concerto; FISHER: Rainphase; DEBUSSY: La Mer (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:40 Afternoon Classic**

SCHUMANN: Märchenbilder Op 113 - Hariolf Schlichtig (*vla*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-four operas from New York's Metropolitan Opera House  
(4) HUMPERDINCK: Hansel & Gretel, an opera in three acts

An English translation of the classic tale from the Brothers Grimm. The siblings Hansel and Gretel get lost in the forest and are caught by an evil old woman who puts a spell on them and intends to bake them in her magic oven  
Hänsel.....Alice Coote  
Gretel.....Christine Schäfer  
Gertrude.....Rosalind Plowright  
The Witch.....Philip Langridge  
Peter.....Alan Held  
Metropolitan Opera Children's Chorus & Orch/Vladimir Jurowski (*EBU*)

**8:20 Childhood**

QUILTER: A Children's Overture - Czechoslovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Maria João Pires (*pno*) (*Erato 4509 94692*)  
GUASTAVINO: The Little Girls, No 1 from Tres romances argentinas - Entre Rios SO/Gabriel Castagna (*Chandos CHAN 10185*)  
JANÁČEK: The Fiddler's Child - Petr Zdvihal (*vltn*), Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)

**9:00 From the New Zealand Collection**

NZ performers and composers  
LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

SCHUBERT: Piano Sonata No 15 in C D840,

Relique - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

**10:00 Day's End**

HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*) M HAYDN: Horn Concertino in D - Johannes Hinterholzer (*natural horn*), Salzburger Hofmusik/Wolfgang Brunner (*CPO 777 781*)

BEETHOVEN: Piano Sonata No 16 in G Op 31/1 - András Schiff (*pno*) (*ECM 1945/46 (476 6186)*) BERLIOZ: Love Scene, from Romeo & Juliet - Flanders SO/Seikyo Kim (*Onyx 4107*)

GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)