

**Sunday 5 February 2017**

**12:00 Music Through the Night**

Disc 1  
 MENDELSSOHN: Overtures, The Hebrides, Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)  
**1:10** approx - Disc 2  
 MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamás Vásáry (*Chandos CHAN 8859*)  
**2:25** approx - Disc 3  
 TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 06/10; Why did I dream of you? Op 28/3 0 - Ilya Levinskij (*ten*), Semion Skigin (*pno*) (Conifer 75605-51268)  
**3:30** approx - Disc 4  
 VIVALDI: First movement, from Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, from Violin Sonata No 3 in C BWV1005; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy, Jonathon Gandelsman (*vlns*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)  
**4:40** approx - Disc 5  
 LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*) (System No: 0093)  
**6:00** Sanctuary/h2>HILDEGARD OF BINGEN: O Euchari - Emily van Evera (*sop*) (*Hyperion CDA 66039*)  
 SILVESTROV: Bagatelle No 1 - Valentin Silvestrov (*pno*) (ECM 1988 (476 6178))  
 HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Singers & Orch/Hilary Davan

Wetton, John Birch (*org*) (*Hyperion CDA 66329*)  
 MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)  
 RACHMANINOV arr Vale: Mass in Bb - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)  
 SCHUBERT: Du bist die Ruh' D776 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)  
 PÄRT arr Kremer: Spiegel im Spiegel - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)  
 PARRY: I was glad - Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (*org*) (*Naxos 8.572104*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)  
 BACH: Flute Sonata in Eb BWV1031 (2) - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Anacalgon ANC 139*)  
 BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)  
 WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)  
 BERLIOZ: Premier transports, from Romeo & Juliet - Patricia Kern (*contralto*), London SO/Colin Davis (*Philips 416 962*)  
 TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Gaillie (*ABC 472 610*)  
 A MARCELLO: Oboe Concerto in D minor (2) - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)  
 DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

**9:00 The Works**

MOZART: Requiem in D minor K626 - Sylvia McNair (*sop*), Carolyn Watkinson (*contralto*), Francisco Araiza (*ten*), Robert Lloyd (*bass*), ASMF Chor & Orch/Neville Marriner (*Decca 478 3360*)

**10:00 Spoleto Chamber Music Festival**

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.  
 HAYDN: String Quartet in G minor Op 20/3 - St Lawrence String Quartet  
 DOWLAND: In Darkness Let Me Dwell; Come Again, Sweet Love Doth Now Invite - Tyler

Duncan (*bar*), Kevin Payne (*lute*)  
 KLUGHARDT: Five Fantasy Pieces Op 28 - James Austin Smith (*ob*), Daniel Phillips (*vla*), Pedja Muzijevic (*pno*) (*WFMT*)

**11:00 The Works**

MEYERBEER: Overture; Entr'actes to Acts 2 & 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)  
 SCHUMANN: Fantasy in C Op 131 - Benjamin Schmid (*vln*), Rhenish Phil/Daniel Raiskin (*Oehms OC 725*)  
 WEBER: Symphony No 1 in C Op 19 - BBC Phil/Juanjo Mena (*Chandos CHAN 10748*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
 CHOPIN: Nocturnes Op 62, No 1 in B; No 2 in E - Imogen Cooper (*pno*) (*Chandos CHAN*)  
 CHAUSSON: Piano Quartet in A Op 30 - Schubert Ensemble (*Chandos CHAN 10914*)

**1:00 Vintage Years**

Vintage BRAHMS  
 Alto Rhapsody Op 53 - Marian Anderson (*mezzo*), San Francisco Chorus & SO/Pierre Monteux (*rec 1945*) (RCA 7911-2-RG)  
 Symphony No 4 in E minor Op 98 - Berlin Phil/Wilhelm Furtwängler (*rec 1949*) (*Tahra FURT 2007*)

**2:00 The Sunday Feature**

Shanghai Spring 2017  
 Join pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This four-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road  
 (1) In China the film and television scores of Zhao Jiping are comparable in popularity to those of John Williams in the West. In this episode from the Shanghai Spring International Music Festival we explore the dynamic and captivating music of Zhao Jiping (*WFMT*)

**3:00 Sunday Concert**

Inbal Megiddo (*cello*), Alicia Cadwgan (*sop*), New Zealand School of Music Orch/Vincent Hardaker, Kenneth Young  
 GADE: Hamlet Overture Op 37; VILLA-LOBOS: Cello Concerto No 2; VAUGHAN WILLIAMS: Symphony No 3, Pastoral (recorded in St Andrew's on The Terrace, Wellington by RNZ)

**4:25 A Korngold Classic**

Piano Trio in D Op 1 - Fidelio Trio (*Naxos 8.572758*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze

and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

NIELSEN: Maskarade, orchestral excerpts - Gothenburg SO/Neeme Järvi (*DG 447 757*)  
 POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-four operas from New York's Metropolitan Opera House  
 (5) ROSSINI: The Italian Girl in Algiers, an opera in two acts. James Levine conducts this comedy of a feisty Italian girl turning the tables on her bumbling captors via Rossini's blend of madness and fun. Mezzo-soprano Marianna Pizzolato makes her Met debut in the title role, opposite tenor René Barbera and baritone Nicola Alaimo. Bass-baritone Ildar Abdrazakov plays the pasha who is overcome by love and pasta  
 Isabella..... Marianna Pizzolato  
 Lindoro..... René Barbera  
 Taddeo..... Nicola Alaimo  
 Mustafa..... Ildar Abdrazakov  
 Elvira..... Ying Fang  
 Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**9:20 From the New Zealand Collection**

NZ performers and composers  
 PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)  
 HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)

**10:00 Day's End**

RESPIGHI: Three Botticelli Pictures - Argo CO/László Heltay (*Decca 443 759*)  
 RAVEL: Gaspard de la Nuit - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)  
 WEINBERG: Concertino for violin & string orchestra - Linus Roth (*vln*), Württemberg CO, Heilbronn/Ruben Gazarian (*Challenge Classics CC 72680*)  
 CORELLI trans Anon: Violin Sonata in E minor Op 5/8 - Michala Petri (*rec*), Mahan Esfahani (*hpschd*) (*Our Recordings 6.220610*)  
 SPOHR: String Quartet No 26 in Eb Op 83, Quatuor brillant No 5 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)  
 MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)