

**Sunday 12 February 2017**

**12:00 Music Through the Night**

Disc 1  
 SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; orch Joachim: Grand Duo in C D812 - Chamber Orch of Europe/Claudio Abbado (*DG 423 655*)  
**1:10** approx - Disc 2  
 BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oubliée; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
**2:20** approx - Disc 3  
 ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)  
**3:35** approx - Disc 4  
 BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)  
**4:45** approx - Disc 5  
 FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)  
**6:00 Sanctuary**  
 VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)  
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (ECM 1888 (981 9613))  
 BACH: Choral Fantasia, Jesu, meine Freude BWV713 - Jane Downer (*ob d'amore*), Peter Hagen (*org*) (*Chandos CHAN 0809*)  
 VASKS: Meditation, from String Quartet No 4 -

Kronos Quartet (*Nonesuch 7559 79695*)  
 DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)  
 HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)  
 LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)  
 RODRIGO: Concierto de Aranjuez (2) - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)  
 STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)  
 ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)  
 BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
 FAURE: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)  
 DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

**9:00 The Works**

DEMACHI: Sinfonia in F, Le campane di Roma - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)  
 PARISH ALVARS: Harp Concerto in G minor Op 81 - Elizabeth Hainen (*harp*), Bulgarian National Radio Orch/Rossen Milanov (*Avie AV 2221*)

**10:00 Spoleto Chamber Music Festival 2016**

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.  
 TARTINI: Violin Sonata in G minor, Devil's Trill - Daniel Phillips (*vln*), Christopher Costanza (*cello*), Kevin Payne (*lute*)  
 BITTOVÁ: Hoboj; A Strange Young Lady - James Austin Smith (*ob*), Hsin-Yun Huang (*vla*)  
 CHOPIN: Cello Sonata in G Minor Op 65 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*WFMT*)

**11:00 The Works**

BERLIOZ: King Lear Overture Op 4 - Basel SO/Ivor Bolton (*Solo Musica SOB 08*)  
 LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*),

Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

ROSSINI: Una voce poco fa, from The Barber of Seville - Pretty Yende (*sop*), RAI National Symphony Orchestra/Marco Armiliato (*Sony 889853216925*)

SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Ehnes Quartet (*Onyx 4163*)  
 BELLINI: Qui la voce sua soave; Vien, diletto, from I Puritani (*preceded by the recit O rendetemi la speme*) - Pretty Yende (*sop*), Nicola Alaimo (*bar*), Gianluca Buratto (*bass*), RAI National Symphony Orchestra/Marco Armiliato (*Sony 889853216925*)

**1:00 Vintage Years**

Vintage DVORÁK  
 The Golden Spinning Wheel Op 109 - Czech Phil/Václav Talich (*rec 1951*) (*Supraphon SU 3827*)  
 Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)  
 Song to the moon, from Rusalka - Pilar Lorengar (*sop*), St Cecilia Academy Orch, Rome/Giuseppe Patanè (*rec 1966*) (*Decca 443 765*)

String Quartet No 12 in F Op 96, American - Hollywood String Quartet (*rec 1955*) (*Testament SBT 1072*)

**2:00 The Sunday Feature**

Shanghai Spring 2017  
 Join pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This four-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road  
 (2) There is a movement to teach children in China the art of ancient Chinese instruments. Featured in this episode is a brand new concerto for the very old string instrument known as the erhu (*WFMT*)

**3:00 Sunday Concert**

2015 Pettman Royal Overseas League Arts Chamber Music Scholarship Finale  
 CARULLI: Duo in G Op 34; FALLA: Spanish dance, from La Vida breve - Duo Kita: Jake Church, George Wills (*gtrs*)  
 SCHNITTKE: Second movement, Tempo di valse, from Piano Quintet; PSATHAS: Third movement, Luminos, from Piano Quintet; DVORÁK: First movement, Allegro ma non tanto, from Piano Quintet in A Op 81 - Maggiore Quintet: Kent Isomura (*pno*), Shauno Isomura, April Ju (*vlns*), Julie Park (*vla*), Yoon Bee Jee (*cello*)  
 BEETHOVEN: Second, Third & Fourth

movements, Adagio espressivo; Scherzo; Poco allegretto, from Violin Sonata No 10 in G Op 96; BRAHMS: Second movement, Adagio, from Violin Sonata No 3 in D minor Op 108; KAPUSTIN: First movement, Allegro, from Violin Sonata Op 70 - Tasman Duo: Laura Bennett (*vln*), Bradley Wood (*pno*)  
 SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Evoco: Noelle Dannenbring (*pno*), Brigitte Balzat (*vln*), Matthias Balzat (*cello*) (*recorded at the Gallagher Academy of Performing Arts, University of Waikato by RNZ*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

ELGAR: Introduction & Allegro Op 47 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)  
 HERZ: Grande fantasia militaire sur La fille du régiment Op 163 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68100*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-four operas from New York's Metropolitan Opera House  
 (6) VERDI: Nabucco, a dramatic opera in four acts based on the fall of ancient Jerusalem at the hands of Nebuchadnezzar (*Nabucco*)  
 Nabucco..... Plácido Domingo  
 Abigaille..... Liudmyla Monastyrska  
 Fenena..... Jamie Barton  
 Ismaele..... Russell Thomas  
 Zaccaria..... Dmitry Belosselskiy  
 Anna..... Daniele Talamantes  
 High Priest of Baal..... Sava Vemic  
 Abdallo..... Eduardo Valdes  
 Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**9:05 From the New Zealand Collection**

NZ performers and composers  
 PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)  
 SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

**10:00 Day's End**

FARRENC: Sextet in C minor for piano & winds Op 40 - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)  
 MENDELSSOHN: String Symphony No 9 in C - European Camerata/Laurent Quénelle (*Fuga Libera FUG 559*)  
 GRIEG: Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 1086*)  
 MOZART: Mass No 6 in F K192, Missa brevis - Frances Bourne (*mezzo*), Sam Furness (*ten*), George Humphreys (*bar*), Choir of St John's

College, Cambridge, St John's  
Sinfonia/Andrew Nethsingha (*Chandos CHAN  
0786*)  
KHAN: Serenade in A minor - Hohenstaufen  
Ensemble (Hänssler CD 98.010)