

Friday 17 February 2017

12:00 Music Through the Night

Disc 1
TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)
1:15 approx - Disc 2
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)
2:30 approx - Disc 3
DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)
3:35 approx - Disc 4
RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)
4:45 approx - Disc 5
ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)
12:00 Evening Classics
BRAHMS: Violin Sonata No 1 in G Op 78 - Kyung-Wha Chung (*vl*), Peter Frankl (*pno*) (EMI CDC 5 56203)

CHOPIN: Nocturne in G minor Op 15/3 - Maria João Pires (*pno*)

PREVIN: Honey & Rue - Kathleen Battle (*sop*), Orch of St Luke's/André Previn (*DG 437 787*)

6:00 Classic Morning with Rick Young

6:00 BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)
ANON: Greensleeves to a ground - Daniel Hope (*vl*), Stefan Maass (*lute*) (*DG 477 8094*)
CHABRIER: Pastoral prelude - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
VIVALDI: Concerto in Bb for violin & oboe RV548 - Rainer Kussmaul (*vl*/dir), Jonathan Kelly (*ob*), Berlin Baroque Soloists (*BERLIN PHILHARMONIC 6003*)
MOZART: Rondo in D K485 - Mitsuko Uchida

(*pno*) (*PHILIPS 422 727*)
HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (ARTS SACD 47739-8)
7.00
BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)
DVORÁK: Cypresses (4) - Pancha Quartet (*SUPRAPHON SU 4048*)
DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)
ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*AVIE AV 2106*)
GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)
PUCCINI: Donna non vidi mai, from Manon Lescaut - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*DECCA 475 6816*)
MENDELSSOHN: Song without Words in D Op 109 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)
VAUGHAN WILLIAMS: Symphony No 5 in D (4) - Atlanta SO/Robert Spano (*TELARC CD 80676*)
8.00
BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)
BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Zurich Tonhalle Orch/David Zinman (*ARTE NOVA 74321 59214*)
CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Fou Ts'ong (*pno*), Sinfonia Varsovia/Mu Hai Tang (*MERIDIAN CDE 84488*)
F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)
KREISLER: Liebesleid - Polina Leschenko (*pno*) (*EMI 5 62666*)
VILLA-LOBOS: Chôros No 1 - Pepe Romero (*gtr*) (*PHILIPS 432 102*)
BERLIOZ: Rêverie & Caprice - Akiko Suwanai (*vl*), Philharmonia/Charles Dutoit (*PHILIPS 475 6189*)
9.00
GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)
HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno*/dir), Norwegian CO (*EMI CDC 5 56960*)
FAURÉ arr Amsterdam Guitar Trio: Dolly Suite - Amsterdam Guitar Trio (*NEWTON 880 2093*)
HESS: The Winds of Power - London Symphonic Wind Orch/Nigel Hess (*CHANDOS CHAN 9764*)
10:00 Weekday Classics with Clarissa Dunn
BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

MOZART: Symphony No 37 in G K444 - London Mozart Players/Jane Glover (*ASV CD DCA 761*)
BRAHMS: Clarinet Sonata in F minor Op 120/1 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)
DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)
VERDI: Ella giammai m'amò, from Don Carlos - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (*KIWI CD SLC 234*)
PÄRT: Fratres - Gil Shaham (*vl*), Gothenburg SO/Neeme Järvi (*DG 457 647*)
CAROSO: Celeste Giglio - Ulsamer Collegium, Konrad Ragossnig (*lute*) (*Archiv 415 294*)
BEETHOVEN: Symphony No 5 in C minor Op 67 - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZZT 080 402.6*)
12.00
CHABRIER: Gwendoline, Overture - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
SCHUBERT: Piano Sonata No 21 in Bb D960 (1) - Alfred Brendel (*pno*) (*PHILIPS 420 644*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (*ASV CD DCA 518*)
ARBAN: Variations on The Carnival of Venice - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
NZ performers and composers
BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)
FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)
HILL: String Quartet No 7 in A - Dominion Quartet (*NAXOS 8.572446*)
BUXTEHUDE: Prelude in G minor BuxWV149 - John Wells (*org*) (*ATOLL ACD 641*)
WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)
3:00 Classic Afternoons with David Morriss
D SCARLATTI: Keyboard Sonata in F minor Kk466; - Benjamin Grosvenor (*pno*) (*PRIVATE*)
SCHUMANN: Symphony No 4 in D minor Op 120 - New Philharmonia/Riccardo Muti (*EMI 3 71497*)
SIBELIUS: In the evening Op 17/6; The first kiss Op 37/1; Was it a dream? Op 37/4; Spring flies fast Op 13/4 - Birgit Nilsson (*sop*), Geoffrey Parsons (*pno*) (*Bluebell ABCD 009*)
4.00
MOZART: Piano Concerto No 14 in Eb K449 - Hephzibah Menuhin (*pno*), Bath Festival Orch/Yehudi Menuhin (*EMI SPCD 1944*)

F ANERIO: Magnificat on the fifth tone - Choir of Westminster Cathedral/James O'Donnell (*HYPERION CDH 55213*)
BRAHMS: Scherzo in Eb minor Op 4 - Lars Vogt (*pno*) (*EMI 5 57392*)
STANFORD: Irish Rhapsody No 1 in D minor Op 78 - Ulster Orch/Vernon Handley (*CHANDOS CHAN 7002/3*)
5.00
BACH: Cantata No 29, Wir danken dir, Gott (1) - Deborah York (*sop*), Ingeborg Danz (*contralto*), Mark Padmore (*ten*), Peter Kooij (*bass*), Gent Collegium Vocale/Philippe Herreweghe (*HARMONIA MUNDI HML 590 8363.65*)
MAHLER: Symphony No 5 in C# minor (4) - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)
RACHMANINOV: Cello Sonata in G minor Op 19 (3) - Sol Gabetta (*cello*), Olga Kern (*pno*) (*Sony 88725 43575*)
CALACE: Rapsodia napoletana - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)
MASSENET: Pourquoi me réveiller? from Werther - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*SONY SK 89650*)
DVORÁK: Symphony No 9 in E minor, From the New World (4) - Los Angeles Phil/André Previn (*TELARC CD 80238*)
6.00
BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*DECCA 452 916*)
STRAUSS: String Sextet, from Capriccio - members of Leipzig Gewandhaus Orch/Herbert Blomstedt (*DECCA 475 6550*)
BEETHOVEN: Symphony No 8 in F Op 93 (4) - Berlin Phil/Herbert von Karajan (*DG 415 066*)
PUCCINI: Vissi d'arte, from Tosca - Montserrat Caballé (*sop*), Royal Opera House, Covent Garden Orch/Colin Davis (*PHILIPS 422 278*)
DEBUSSY: Intermède - Noriko Ogawa (*pno*) (*BIS CD 1655*)
ROSSINI: Eduardo & Cristina, Overture - ASMF/Neville Marriner (*PHILIPS 434 016*)
LASSUS: Passan vostri triumph; Lauda anima mea; Recorder Piece No 18 - Currende, I Fiamminghi/Rudolf Werthen (*TELARC CD 80521*)
7:00 Music Alive
WOMAD Taranaki 2016
Five programmes of live performances from artists recorded at the Festival held in New Plymouth last March
(2) DakhaBrakha
One of the 'discoveries' of WOMAD 2016 was the Ukrainian quartet DakhaBrakha (which means 'give and take'). The band describe their music as 'ethno-chaos' which gives the audience a clue as to what to expect
(recorded at Bowl of Brooklands, Pukekura Park,

New Plymouth by RNZ)

9:00 Sound Lounge

RNZ Concert's weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between