

Saturday 18 February 2017

12:00 Music Through the Night

The Latent Music in Nietzsche's Zarathustra. Friedrich Nietzsche said of his controversial book *Thus Spoke Zarathustra* that it would be possible to consider it all as a musical composition. The book was influenced by music, and was in turn the inspiration for several major composers. In this programme, Ryan Smith traces the musical connections in Zarathustra.

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwerk; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; Audivi vocem; Lamentations of Jeremiah, Part 1; Discomfort them, O Lord; Loquebantur variis linguis; Lamentations of Jeremiah, Part 2; Videte miraculum; Mass for 4 Voices, Sanctus; I call and cry to thee, O Lord; Salvator mundi; Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

6:00 Classic Morning

6:00 BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)

SCHUBERT: Moment musicale No 2 in Ab - Alfred Brendel (*pno*) (*Philips 422 076*)

IRELAND orch Bridgewater: Two Salon Pieces - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

BRAHMS: String Sextet No 2 in G Op 36 (1) -

Louise Williams (*vla*), Paul Watkins (*cello*), Lindsay String Quartet (*ASV GLD 4016*)

BIZET: Jeux d'enfants - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

7:00 FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Xuefei Yang (*gtr*) (*EMI 6 98361*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Stephen Bryant (*vln*), Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

MOZART arr Brönnimann: Andante in F K616 - Ensemble Pyramide (*Brilliant Classics 94929*)
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

8:00 HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)
POULENC: Trois Pièces - Eric Parkin (*pno*) (*Chandos CHAN 8637*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

9:00 The Works

WAGNER: Siegfried Idyll - Royal Academy of Music Soloists Ensemble/Trevor Pinnock (*Linn CKD 481*)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

10:00 Your Choice

ARNOLD: Symphony No 5 Op 74 - Ireland National SO/Andrew Penny (*Naxos 8.552000*)

WALTON arr Walden: Touch her soft lips and part, from Henry V - Amy Dickson (*sax*), London Session Orch/Chris Walden (*Sony 88725 47957*)

HANDEL: As with rosy steps, from Theodora - Lorraine Hunt Lieberson (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*Avie AV 0030*)

SALONEN: Violin Concerto - Leila Josefowicz (*vln*), Finnish Radio SO/Esa-Pekka Salonen (*DG 479 0628*)

SHELLE: Cantata, Christus, der ist mein Leben - Carolyn Sampson, Rebecca Outram (*sops*), Robin Blaze (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), King's Consort & Choir/Robert King (*Hyperion CDA 67260*)

SIBELIUS: Finlandia - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

(Box 123, Wellington or

concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Art, Life, Music

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work

(4) Elizabeth Thomson - sculptor and conceptual artist who lives and works in one of the country's most extraordinary studios, filling it with ambient music soundscapes late at night (RNZ)

1:25 An Artist's Life

GODOWSKY: Symphonic Metamorphoses on Johann Strauss II's Artist's Life - Marc-André Hamelin (*pno*) (*Hyperion CDA 67626*)

PURCELL: Arise, my muse, from Ode for the Birthday of Queen Mary; Strike the viol, from Come ye sons of Art, away - Iestyn Davies (*countertenor*), Bojan Cacic, Stephen Pedder (*vlns*), Julia Kuhn (*vla*), Pamela Thorby, Tabea Debus (*recs*), Richard Egarr (*hpschd*), William Carter (*baroque gtr*), Mark Levy (*vla da gamba*) (*Wigmore Hall Live WHLIVE 0065*)

SVENDSEN: Norwegian Artist's Carnival - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

Symphonic Dances

Sergio Tiempo (*pno*), Auckland Philharmonia Orchestra/Alan Buribayev

KODÁLY: Dances of Galánta; LISZT: Piano Concerto No 1 in Eb; CHOPIN: Nocturne in F Op 15/1; RACHMANINOV: Symphonic Dances Op 45 (*recorded in the Auckland Town Hall by RNZ*)

4:30 Afternoon Classic

JANÁČEK: String Quartet No 2, Intimate Letters - Jerusalem Quartet (*Harmonia Mundi HMC 90 2178*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Cathedral of Sound

Baiba Skride (*vln*), New Zealand SO/Simone Young

SIBELIUS: Violin Concerto in D minor Op 47; BRUCKNER: Symphony No 8 in C minor

(*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:20 From the New Zealand Collection

NZ performers and composers

NORMAN: Plumsong - 2001-2002 NZ

Secondary Students' Choir/Elise Bradley (*Private*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

10:00 Day's End

BACH: Brandenburg Concerto No 1 in F BWV1046 - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1634*)

Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)

RODRIGO: Concierto madrigal - Amadeus Guitar Duo: Dale Kavanagh, Thomas Kirchhoff, Internationale Phil/Horst-Hans Bäcker (*Hänssler CD 98.598*)

DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)