

**Saturday 25 February 2017**

**12:00 Music Through the Night**

Adolphe Sax

The great musical progress of the 19th century would not have been possible without the ingenuity of the instrument builders, who patiently and painstakingly tinkered away, often barely keeping abreast of the demands that Romantic-era composers were making in their scores. Instrument builders too had their supreme virtuoso craftsmen, who blended aesthetics, beauty of tone, and practicality of use in developing the forms that we know and play today. And chief amongst these, as far as brass and winds is concerned, was Adolphe Sax. Thomas Goss looks at the work of the great 19th century instrument maker. (RNZ)

**12:45** approx - Disc 1

SVENDSEN: Symphonies, No 1 in D Op 4; No 2 in Bb Op 15; Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

**2:00** approx - Disc 2

KUHNAU: Biblical Sonatas, Nos 1-6 - Richard Apperley (*org*) (*Organism ORG 001*)

**3:20** approx - Disc 4

DUROSOIR: Jouvence; Caprice for cello & harp; Berceuse for flute & piano; Incantation bouddhique; Vitrail; Au Vent des Landes; Piano Quintet - Saskia Lethiec (*vl*), Florent Audibert (*cello*), Sandrine Chatron (*harp*), Anne-Cécile Cuniot (*fl*), Catherine Coquet (*cor anglais*), Frédéric Lagarde (*pno*), Amaury Coeytaux (*vl*), Karine Lethiec (*vla*), Ensemble Calliopée/Renaud Déjardin (*Alpha 164*)

**4:35** approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

**6:00 Classic Morning**

**6:00** HANDEL: Atalanta, Overture - Alison Balsom (*tpt*), English Concert Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

DVORÁK: Symphony No 9 in E minor, From

the New World (2) - New Zealand SO/James Sedares (*RNZ*)

MAHLER: Piano Quartet movement in A minor - Wu Han (*pno*), Daniel Hope (*vl*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)

DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)

**7:00** F-AD PHILIDOR The Blacksmith, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.573066*)

BERNERS: Valse - Len Vorster (*pno*) (*Marco Polo 8.225159*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

**8:00** STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

FASCH: Quartet in D minor FVWN/D2 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

KREISLER: Slavonic Fantasy - Nicolas Koeckert (*vl*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)

MALIPIERRE: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

**9:00 The Works**

DEVIIENNE: Flute Concerto No 7 in E minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

KHACHATURIAN: Gayaneh, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

**10:00 Your Choice**

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

SCHUBERT: Variations in Ab D813 - Benjamin Britten, Sviatoslav Richter (*pno duet*) (*Decca 466 822*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

KERNIS: Musica Celestis - CBSO/Hugh Wolff (*Argo 448 900*)

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgerød (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgerød (*Simax PSC*

1130)

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

WAGNER/RUSSELL: The Ring of the Nibelung, an analysis - Anna Russell (comedienn/pno) (*Sony MDK 47252*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Art, Life, Music**

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work

(5) John Walsh, the inaugural Curator of Contemporary Maori art at Te Papa, describes his extraordinary paintings as a dance to music (*RNZ*)

**1:25 Museum Pieces**

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)

POULENC: L'Embarquement pour Cythère (a painting by Jean-Antoine Watteau) - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

TVEITT: Nykken, symphonic painting for orchestra Op 187 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1207*)

**2:00 Global Sounds**

Worlds of Music with Trevor Reekie (*RNZ*)

**3:00 Afternoon Concert**

VERDI: Requiem

Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, members of City Choir Dunedin, New Zealand SO/Pietari Inkinen (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:35 An Afternoon Classic**

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (*vl*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Music Alive**

Chamber Music New Zealand presents the London Conchord Ensemble

MOZART: Piano Quintet in Eb K452;

SCHOENBERG arr Webern: Chamber

Symphony No 1 in E Op 9; POULENC: Sextet

for piano & winds; DEBUSSY arr Beamish: La Mer; BRAHMS arr Pailthorpe: Hungarian

Dances, No 1 in G minor; No 4 in F minor (*recorded in the Auckland Town Hall by RNZ*)

**9:00 From the New Zealand Collection**

NZ performers and composers

HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)

HAYDN: Keyboard Sonata No 62 in Eb

HobXVI/52 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - New Zealand SO/James Judd (*Naxos 8.555867*)

**10:00 Day's End**

SCHUMANN: Piano Quartet in Eb Op 47 - Wu Han (*pno*), Daniel Hope (*vl*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)

WRANITZKY: Symphony in D Op 36 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9916*)

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)

BOCCHERINI: Cello Concerto in Bb G482, original version - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

GLINKA: Serenade on themes from

Donizetti's Anna Bolena - Russian National SO Soloists: Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*), Alexander Petrov (*bsn*), Igor Makarov (*hn*), Leonid

Ogrinchuk (*pno*), Natalia Tskhovskaya (*harp*) (*RegisC 1288*)