

Saturday 18 March 2017

12:00 Music Through the Night

On the Fiddle

A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music.

(1) A discrete modern tower block in the picturesque London area of Millbank marks the home of the Music Crime Bureau of MI5. Much of the Music Crime Bureau's work is routine - assessing compliance with Scheveningen Agreement on Exposition Repeats, or collecting data for the International Atomic Energy Agency's Dangerous Soprano Register. Beneath the Music Crime Bureau's offices lurks the Black Museum. Here are recorded details of musical crimes dating back to the times of Elizabeth the First and the Court of Star Chamber Ensembles. In this programme, with the special approval of M, Steve Danby introduces us to some of the most infamous crimes from the annals of the Music Crimes Bureau (RNZ)

1:00 approx - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

2:15 approx - Disc 2

German Baroque songs by NAUWACH; ALBERT; FISCHER; A KRIEGER; J P KRIEGER; HAMMERSCHMIDT; HAGEN; GÖRNER - Andreas Schöll (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vlas da gamba*) (*Harmonia Mundi HMC 90 1505*)

3:25 approx - Disc 3

GIAMPIERI: Variations on The Carnival of Venice; MESSAGER: Solo de concours; MILHAUD: Scaramouche; LOVREGLIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in

Eb Op 48; MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

4:40 approx - Disc 4

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

6:00 Classic Morning

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)
VIVALDI: Concerto in F for violin & cello RV544 - Enrico Onofri (*vl*), Christophe Coin (*cello*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)

MOZART: Adagio & Rondo in C minor K617 - Nash Ensemble (*Virgin VC 7 91074*)
MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

7.00

RUTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)
HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vl*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
SHEARING: Lullaby of Birdland - 2013 New Zealand National Youth Choir/David Squire (RNZ)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from *Sleeping Beauty* - Twentieth Century Classics Ensemble/Robert Craft (*Naxos 8.557532*)

GLIÈRE: Four Pieces Op 35 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vl*), London Festival Orch/Ross Pople (*DG 445 822*)

8.00

SULLIVAN: Iolanthe, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

BRAHMS: Theme & Variations in D minor Op 18 - Barry Douglas (*pno*) (*Chandos CHAN 10833*)

CANTELOUBE: Baïllère, from *Songs of the Auvergne* - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

CZERNY: Rondoletto Concertant in F Op 149 - Kazunori Seo (*fl*), Makoto Ueno (*pno*) (*Naxos 8.573335*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J

STRAUSS II: Memories of Covent Garden - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

9:00 The Works

DEBUSSY: Piano Trio in G - Florestan Trio (*Hyperion CDA 67114*)
BRUCH: Scottish Fantasy - James Ehnes (*vl*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

10:00 Your Choice

SCHUBERT: Military Marches D733 - Daniel Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

HANDEL: Ombra mai fu, from *Xerxes* - Lorraine Hunt Lieberson (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*Avie AV 0030*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houston (*pno*) (*Tartar TRL 040*)

GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

HEIDRICH: Happy Birthday Variations - Gidon Kremer (*vl*/dir), Kremerata Baltica (*Nonesuch 7559 79657*)

HENRICA/CAMPOS arr Silva: Marambaia - Elza Soares (*vocal*), bossa nova ensemble (*Universal 120046*)

PIAZZOLLA arr Ziegler: Libertango - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)

TRAD arr Grainger: Shallow Brown - Stephen Varcoe (*bar*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

BERLIOZ: Harold in Italy - Tabea Zimmermann (*vla*), London SO/Colin Davis (*LSO Live LSO 0040*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Muzio Clementi - pioneer of the piano

Peter Walls looks back at the composer who worked hard to sell the idea of a new-fangled keyboard instrument (RNZ)

CLEMENTI: Gradus ad Parnassum, Exercises 1-4 - Alessandro Marangoni (*pno*) (*Naxos 8.572325*)

Piano Concerto in C - Bruno Canino (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.573273*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

From the 2015 Adam Chamber Music Festival Piano Fest, Dance

Music for two to eight hands

Jian Liu, David Guerin, Stephen de Pledge, Sarah Watkins (*pno*)

RAVEL: Ma mère l'oye; HAMILTON: Three

Rags; DVORÁK: Slavonic Dance in Ab Op 46/3; SCHARWENKA: Polish Dance Op 3/1; PROKOFIEV: Scenes from Romeo and Juliet; LILBURN: Tempo di Bolero; HOLMES: A Tedious Brief Scene, Bottom's Dance (recorded in Old St John's Church, Nelson by RNZ)

4:05 Afternoon Classics

BARBER: School for Scandal, Overture Op 5 - Atlanta SO/Yoel Levi (*Telarc CD 80250*)
PLEYEL: Sinfonia Concertante No 5 in F - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*), Rainer Schottstädt (*bsn*), Bruno Schneider (*horn*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

JANÁČEK arr Honeck/Ille: Jenufa, Symphonic Suite - Pittsburgh SO/Manfred Honeck (*Reference Recordings FR 710*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Kathryn Stott (*pno*), Auckland Philharmonia/Gergely Madaras

LIGETI: Melodien; SHOSTAKOVICH: Piano

Concerto No 2 in F Op 102; SIBELIUS: Symphony No 1 in E minor Op 39 (recorded in the Auckland Town Hall by RNZ)

8:30 Evening Classic

BACH arr Krivokapic/Cerovic: English Suite No 1 in A BWV806 - Montenegrin Guitar Duo (*Naxos 8.573473*)

9:00 From the New Zealand Collection

NZ performers and composers
WARLOCK: Six English Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)

FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)

PAINE: Annie Laurie Variations, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

10:00 Day's End

BRITTEN: Simple Symphony Op 4 - English String Orch/William Boughton (*Nimbus NI 1751*)

FASCH: Bassoon Sonata in C - Epoca Barocca (*CPO 777 204*)

SALIERI: Symphony in D, Il Giorno Onomastico - Lukas Consort/Viktor Lukas (*CampionCD 1330*)

KAHN: Piano Trio No 1 in E Op 19 - Hyperion

Trio (*CPO 777 791*)
HAYDN: String Quartet in G minor Op 20/3 -
Angeles String Quartet (*Philips 464 650*)