

**Tuesday 21 March 2017**

**12:00 Music Through the Night**

Disc 1  
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)  
**1:10** approx - Disc 2  
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSNET: Méditation, from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)  
**2:20** approx - Disc 3  
We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*); Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)  
**3:40** approx - Disc 4  
GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)  
**4:50** approx - Disc 5  
17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)  
**6:00 Classic Morning with Rick Young**  
**6:00** GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80474*)  
BACH: Flute Sonata in G minor BWV1020 (3) - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*ANCALAGON ANC 139*)  
CIMAROSA: Concerto in G for two flutes (1) - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*CEDILLE CDR 90000 080*)  
BRAHMS: Intermezzi Op 117 (1) - Lars Vogt (*pno*) (*EMI 5 57543*)  
GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic (1) - Zemlinsky Quartet (*Praga PRD 250 281*)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)  
SIBELIUS: Pan & Echo Op 53 - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)  
7.00  
HAYDN: Symphony No 102 in Bb (3) - Orpheus CO (*DG 429 218*)  
FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)  
RESPIGHI: Ancient Airs & Dances Suite No 2 (2) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)  
DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - José Carreras (*ten*), Turin Radio Orch/Claudio Scimone (*PHILIPS 422 278*)  
DVORÁK: Symphony No 6 in D Op 60 (1) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)  
CHOPIN: Etude in E Op 10/3, Tristesse - Jean-Marc Luisada (*pno*) (*RCA 82876 64561*)  
HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)  
COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*SONY MLK 64059*)  
8.00  
LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (*SONY 88697 89140*)  
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Bavarian Radio CO (*ARTS 47633*)  
G GABRIELI ed Jones: Canzon XII in 8 parts - Philip Jones Brass Ensemble/Stephen Cleobury (*ARGO 417 468*)  
SIGURBJÖRNSSON: Hear, Heaven's Maker - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (*ITM ITM 6-01*)  
SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*PHILIPS 475 6189*)  
BIDDINGTON: Festival Dance - Mark Hobson, Sarah Masters, Gretchen Dunsmore (*cls*), Gloria Streat (*bcl*) (*MANU CD MANU 1558*)  
FALLA: La Vida Breve, Interlude & Dance - London SO/Geoffrey Simon (*Chandos CHAN 8457*)  
9.00  
VIVALDI: Four Seasons, Autumn - Giuliano Carmignola (*baroque vln*), Andrea Marcon (*hpschd/dir*), Venice Baroque Orch (*SONY SK 51352*)  
SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Berlin Phil/Karl Böhm (*DG 419 318*)  
MOZART: Dove sono, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*PHILIPS 416 870*)  
TELEMANN: Conclusion in D, from Tafelmusik

- Orch of the Golden Age (*NAXOS 8.553731*)  
**10:00 Weekday Classics with Clarissa Dunn**  
DEBUSSY: Arabesques Nos 1 & 2 - François Chaplin (*pno*) (*PIERRE VERANY PV 702 101*)  
HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)  
MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*HYPERION CDA 66359*)  
PAGANINI arr Kreisler: I Palpiti - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)  
TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish - Prague Radio SO/Vladimír Válek (*SUPRAPHON SU 3862*)  
BACH: Keyboard Concerto No 4 in A BWV1055 - Maria Joao Pires (*pno*), Lisbon Gulbenkian Foundation CO/Michel Corboz (*ERATO 4509 96949*)  
12.00  
TRAD: Borin cocek - Hesperion XXI and guest musicians/Jordi Savall (*dir*) (*Alia Vox AVSA 9898*)  
DVORÁK: Waltz in A Op 54/1 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)  
HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead, Christian Rutherford (*horns*), English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)  
LAURIDSEN: O magnum mysterium - Armonico Consort/Christopher Monks (*dir*) (*SIGNUM SIGCD 180*)  
BRUCH: Violin Concerto No 1 in G minor Op 26 - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)  
**1:00 Upbeat with Eva Radich**  
**Music news & current affairs (RNZ)**  
**2:00 Made in New Zealand**  
NZ performers and composers  
GOODWIN: Theme from The Trap - New Zealand SO/Ron Goodwin (*MARCO POLO 8.223518*)  
POLLACK arr Gale: That's a plenty; SOUSA arr Werden: The Washington Post; GERSHWIN arr Elkjer: I got Rhythm - BonaNza Trombone Quartet (*Rota RT 011*)  
RAVEL: Le Tombeau de Couperin - Diedre Irons (*pno*) (*RNZ*)  
SHEPHERD: Prelude & Toccata - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)  
BESSER: Dance of the Zestniks - Zestniks (*Besser Music 1995a*)  
**3:00 Classic Afternoons with David Morriss**  
HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

MOZART: Symphony No 41 in C K551, Jupiter - Royal Phil/Thomas Beecham (*EMI CDM 7 69811*)  
FORQUERAY: Jupiter - Jay Bernfeld (*vla da gamba*), Skip Sempé (*hpschd*) (*DHM RD 77262*)  
IRELAND arr Gower: Epic March - Stefan Kagl (*org*) (*CPO 777 481*)  
SCHUMANN: Piano Quintet in Eb Op 44 - Dolf Bettelheim (*vln*), Samuel Rhodes (*vla*), Beaux Arts Trio (*PHILIPS 420 791*)  
BONONCINI: Per la gloria d'adorarvi, from Griselda - Luciano Pavarotti (*ten*), Bologna Theatre Orch/Richard Bonyngne (*ABC 472 610*)  
HANDEL: Violin Sonata in D HWV371 - Riccardo Minasi (*vln*), Marco Ceccato (*cello*), Giulia Nuti (*hpschd*), Luca Pianca (*archlute*) (*DHM 88697 70531*)  
J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*MARCO POLO 8.223247*)  
5.00  
BIZET: Symphony in C (3) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)  
TRAD arr Crespo: Swing low, sweet chariot - German Brass/Enrique Crespo (*EMI CDC 7 49170*)  
CHOPIN: Scherzo No 1 in B minor Op 20 - Ivan Moravec (*pno*) (*SUPRAPHON SU 4059*)  
CPE BACH: Oboe Concerto in Bb Wq164 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)  
DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)  
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (2) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)  
KOEHNE: Palm Court Suite (4) - Tasmanian SO/Richard Mills (*ABC 476 6502*)  
ROSSINI: La Cenerentola, Overture - ASMF/Neville Marriner (*PHILIPS 412 893*)  
6.00  
DEBUSSY orch Caplet: Children's Corner (1) - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
PAINE: New Zealand Suite (1) - Bruce Paine (*gtr*) (*PRIVATE*)  
FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*DELLOS DE 3326*)  
RZEWSKI: Down by the riverside - Marc-André Hamelin (*pno*) (*HYPERION CDA 67077*)  
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*NAXOS 8.550808*)  
MENDELSSOHN: Beati mortui Op 115/1 - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)  
BRAHMS: String Sextet No 2 in G Op 36 (2) - Isaac Stern, Cho-Liang Lin (*vlns*), Jaime Laredo, Michael Tree (*vlas*), Yo-Yo Ma, Sharon Robinson (*cellos*) (*SONY S2K 45820*)  
SIBELIUS: Violin Concerto in D minor Op 47 (3) - Joshua Bell (*vln*), Los Angeles Phil/Es-

Pekka Salonen (*SONY SK 65949*)

### **7:00 Music Alive**

From the Adam Chamber Music Festival 2015  
Cornerstone Classics

Anna van der Zee (*vl*), Euan Murdoch (*cello*),  
Douglas Mews (*fpno*)

HAYDN: Piano Trio in G minor HobXV/19;

MOZART: Violin Sonata No 30 in C K403;

HAYDN: Piano Trio in A HobXV/18 (recorded  
in Old St John's Church, Nelson by RNZ)

### **8:00 Evening Classics**

BERLIOZ: Love Scene, from *Romeo & Juliet* -  
Scottish CO/Robin Ticciati (*Linn CKD 421*)

BACH: Partita No 2 in C minor BWV826 -

Martha Argerich (*pno*) (*PHILIPS 456 700*)

SCHUMANN: String Quartet in F Op 41/2 -

Hagen Quartet (*DG 449 214*)

BRAHMS orch Hallén: Hungarian Dance No 2  
in D minor - London SO/Neeme Järvi

(*Chandos CHAN 8885*)

GERSHWIN: Variations on I Got Rhythm -

Howard Shelley (*pno*), BBC Phil/Yan Pascal

Tortelier (*Chandos CHAN 9325*)

PÄRT: Piano Sonatas, Op 1/1 & 2 - Stephen De

Pledge (*pno*) (*BLACK BOX BBM 1071*)

LILBURN: Violin Sonata in Eb - Elizabeth

Holowell (*vl*), Dean Sky-Lucas (*pno*) (*ATOLL*

*ACD 941*)

DVORÁK: Two Waltzes Op 54 - NZSO

CO/Donald Armstrong (*dir*) (*RNZ*)

### **10:00 Day's End**

MOZART: Symphony No 18 in F K130 - Royal  
Phil/Erich Leinsdorf (*DG 477 5847*)

TELEMANN: Fantasy No 6 in E minor for solo  
violin - Lara Hall (*vl*) (*Atoll ACD 341*)

BEETHOVEN: Quintet in Eb for piano & winds  
Op 16 - Stephen Hough (*pno*), Berlin

Philharmonic Wind Quintet (*BIS CD 1552*)

MARTIN: Mass for Double Choir (1-3) -

Netherlands Chamber Choir/Tõnu Kaljuste

(*RADIO NETHERLANDS Q 97056*)

PARISH ALVARS: Introduction & Rondo on

Bellini's *Norma* - Ingrid Bauer (*harp*) (*MASTER*

*PERFORMERS MP 010*)

SIBELIUS: *Pelleas & Melisande* Op 46 - Anna-

Lisa Jakobsson (*mezzo*), Lahti SO/Osmo

Vänskä (*BIS CD 918*)