

Saturday 1 April 2017

12:00 Music Through the Night

Miro's Music

Julie Sperring looks at the paintings of Joan Miró and the music they have inspired. (RNZ)

1:00 approx - Disc 1

SIBELIUS: Symphonies, No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

2:10 approx - Disc 2

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKÓCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

3:20 approx - Disc 3

PERGOLES: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (*sop*), Marianna Pizzolato (*contralto*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*DG 477 9337*)

4:35 approx - Disc 4

MENDELSSOHN: Preludes & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brillante in A Op 92 - Mi-Joo

Lee (*pno*), Klaus Hellwig (*pno*) (Dabringhaus & Grimm MDG 904 1653)

6:00 Classic Morning

GEMINIANI: Concerto Grosso in D minor, La Folia - Purcell Quartet with Purcell Band (*HYPERION CDA 66264*)

BARRIOS MANGORE: Un sueño en la floresta - Kyuhee Park (*gtr*) (*naxos 8.573225*)

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG 439 889*)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

ROSSINI: Semiramide, Overture - ASMF/Neville Marriner (*philips 412 893*) 7.00

BACH arr Rachmaninov: Violin Partita No 3 in E BWV1006 (1) - Hélène Grimaud (*pno*) (*DG 477 7978*)

VIVALDI: Violin Concerto in F RV295 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

CAZZATI/STORACE/PLUHAR: Ciaccona - L'Arpeggiata/Christina Pluhar (*alpha 512*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80503*)

SCHUBERT: Impromptu in Gb D899/3 - Alfred Brendel (*pno*) (*Decca 478 2116*)

MOZART: Oboe Quartet in F K370 (3) - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)

WAGNER: Dawn & Siegfried's Rhine Journey - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*) 8.00

HAYDN: Keyboard Concerto in D HobXVIII/11 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

FRANCK arr Delsart: Violin Sonata in A (4) - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

HU-WEI HUANG, YI-WEN JIANG: Pictures from Bashu (*Six Sichuan folk songs*) - Eugenia Zukerman (*fl*), Shanghai Quartet (*Delos DE 3308*)

PEARSALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

BRITTEN: Five Waltzes - Stephen Hough (*pno*) (*EMI CDM 5 67429*)

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel (*NM CLASSICS 92077*)

9:00 The Works

HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

10:00 Your Choice

BRAHMS: Violin Concerto in D Op 77 - Jascha Heifetz (*vln*), Chicago SO/Fritz Reiner (*RCA RCD 85402*)

BACH: Chorale Prelude, Liebster Jesu, wir sind hier - Albert Schweitzer (organ of St Aurélie, Strassbourg) (*Membran 223 041*)

TRAD arr Armstrong: Stac Lee (*Dawn*); Stac Lee (*Dusk*) - Scottish Festival Orch/James Macmillan (*Decca 4812795*)

BIZET: Je dis que rien ne m'épouvante, from Carmen - Angela Gheorghiu (*sop*), Bavarian State Orch/Giuseppe Sinopoli (Warner 2564 69689-6)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Pascal Rogé (*pno*) (*Onyx 4004*)

WEBERN: Das Augenlicht - BBC Singers & Berlin Phil/Pierre Boulez (*DG 447 765*)

MOZART: Piano Concerto No 8 in C K246, Lützow - Ronald Brautigam (*fpno*), Cologne Academy/Michael Alexander Willens (*BIS SACD 2074*)

BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Les Six - a tenuous entity

William Dart tells how this 'group' of six French composers were seen as reacting against the establishment, but weren't necessarily heading in the same direction in their work (RNZ)

AURIC: Five Bagatelles - Philippe Corre, Edouard Exerjean (*pno duo*) (*PIERRE VERANY PV 786091*)

POULENC: Les Biches - French National Orch/Charles Dutoit (*Decca 452 937*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

French Twist
Jean-Efflam Bavouzet (*pno*), Auckland Philharmonia/Andrew Gourlay

DEBUSSY: Prélude à l'après-midi d'un faune; RAVEL: Piano Concerto in G; PIERNÉ: Étude de concert; PROKOFIEV: Symphony No 6 in Eb minor Op 111

(recorded in the Auckland Town Hall by RNZ)

4:25 Afternoon Classics

BACH arr Boothby: Trio Sonata in G BWV530 - Purcell Quartet (*Chandos CHAN 0654*)

BECK: Sinfonia in G minor Op 3/3 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

NZ Barok - Galant Delights

SAMMARTINI: Overture for strings in F Op 10/5; DALL'ABACO: Concerto Grosso in D Op 5/6; SAMMARTINI: Concerto Grosso in A minor Op 5/4;

DE LALANDE: Chaconne, from Les fontaines de Versailles; DALL'ABACO: Overture in Bb; CORRETTE: Les sauvages, from Concerto Comique No 25; WASSENAER: Concerto Armonico No 3 in A; BRESCIANELLO: Chaconne in A (recorded in St Luke's Church, Remuera by RNZ)

8:20 Evening Classics

RAVEL: Menuet antique - Pascal Rogé (*pno*) (*Decca 440 836*)

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

9:00 From the New Zealand Collection

NZ performers and composers
RIES: Introduction & Rondeau brillant WoO54 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*NAXOS 8.572088*)

WEBER: Variations on a theme from Silvana - Mark Walton (*cl*), Simon Ballard (*pno*) (*CHALUMEAU EBY 003*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

10:00 Day's End

CORELLI: Violin Sonata in D minor Op 5/12, La follia - members of the Purcell Quartet (*HYPERION CDA 66226*)

LISZT: Rigoletto Paraphrase - Michel Dalberto (*pno*) (*RCA 82876 60309*)

MOZART: Divertimento in F K522, A Musical Joke - Le Concert des Nations/Jordi Savall (*ALIA VOX AV 9846*)

KORNGOLD: Songs of the Clown, from Nine Shakespeare Songs - Angelika Kirchschrager (*mezzo*), Helmut Deutsch (*pno*) (*SONY SK 68344*)

BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (RNZ)

GRAINGER: A Lincolnshire Posh - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

TELEMANN: Overture-Suite in Bb TWV55/B11,
La Bourse - Jeanne Lamon (vln/dir),
Tafelmusik (*FLEURS DE LYS FL 2 3138*)