

Sunday 2 April 2017

12:00 Music Through the Night

Disc 1
ROSSINI orch Respighi: La Boutique
Fantasque; BIZET: L'Arlesienne Suite No 2;
Jeux d'Enfants - Toronto SO/Andrew Davis
(CBS MDK 46508)
1:15 approx - Disc 2
KRAUS: Sinfonies in C minor; in Eb; in C; in D -
Concerto Cologne (*Capriccio 10 396*)
2:20 approx - Disc 3
MONTSALVATGE: Five Negro Songs;
OBRADORS: Classical Spanish Songs Vol 1;
GURIDI: Six Castilian Songs; RODRIGO: Four
Sephardic Songs; GRANADOS: Tonadillas -
Deborah Wai Kapohe (*sop*), David Harper
(*pno*) (*Trust MMT 2038*)
3:35 approx - Disc 4
TAGELL: Flamenco; CASSADÓ: Solo Suite; de
FALLA arr Pekker: Spanish Dance; arr
Piatigorsky: Ritual Fire Dance;
RACHMANINOV: Oriental Dance Op 2/2;
POPPER: Gnomentanz Op 50/2; Mazurka Op
11/3; Gavotte Op 23; Menuetto Op 65/2;
Tarantella Op 33; TCHAIKOVSKY arr Rose:
Valse sentimentale in F minor Op 51/6;
PIAZZOLLA: Le Grand Tango - Maria Kliegel
(*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)
4:45 approx - Disc 5
DIEPENBROCK: The Birds, Overture; Concert
Suite, Marsyas; Hymn for violin & orchestra;
Electra, Symphonic Suite - Emmy Verhey (*vln*),
Residentie Orch, The Hague/Hans Vonk
(*Chandos CHAN 8821*)

6:00 Sanctuary

GRETCHANINOV: Passion Week, excerpts -
Caroline Markham (*mezzo*), Paul Davidson
(*ten*), Bryan Taylor (*bar*), Phoenix Bach Choir,
Kansas City Chorale/Charles Bruffy (*Chandos
CHSA 5044*)

ANON arr Barley: Ubi caritas - Matthew
Barley (*cello*) (*Black Box BBM 1068*)

GJEILO: Ubi caritas - Phoenix Chorale/Charles
Bruffy (*Chandos CHSA 5100*)

FAURÉ: Messe Basse - Angharad Gruffydd
Jones (*sop*), women of English Voices/Ross
Pople, Stephen Farr (*org*) (*Arte Nova ANO 304
670*)

PÄRT: Triodion - Polyphony/Stephen Layton
(*Hyperion CDA 67375*)

STAINER: Lead kindly light - Choir of the
Abbey School, Tewkesbury/Benjamin
Nicholas, Carleton Etherington (*org*) (*Priory
PRCD 833*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

SHOSTAKOVICH: Romance, from The Gadfly -
ASMF/Neville Marriner (*EMI CD EMX 2169*)

DEBUSSY: Arabesque No 1 - Angela Hewitt
(*pno*) (*Hyperion CDA 67898*)

MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - New Zealand
SO/James Sedares (*RNZ*)

DVORÁK: Romance in F minor Op 11 - Gil
Shaham (*vln*), Orpheus CO (*DG 449 923*)

DUPARC: L'invitation au Voyage - Mark
Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD
1051*)

HUMPERDINCK: Children's prayer, from
Hänsel & Gretel - New York Phil/Leonard
Bernstein (*SONY MLK 62617*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Max
Emanuel Cencic (*treble*), Vienna Volksoper
CO/Uwe Christian Harrer, Alfred
Halbartschlagel (*org*) (*PHILIPS 462 778*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 -
Julian Lloyd Webber (*cello*), Royal Phil/James
Judd (*PHILIPS 462 588*)

9:00 The Works

MOZART: Symphony No 31 in D K297, Paris -
London Mozart Players/Jane Glover (*ASV CD
DCA 647*)

BEETHOVEN: Piano Sonata No 31 in Ab Op
110 - Andrés Schiff (*pno*) (*ECM 1949 (476
6192)*)

ROSSINI: The Thieving Magpie, Overture -
ASMF/Neville Marriner (*Philips 412 893*)

**10:00 Chamber Music Society of
Lincoln Center**

Baroque Collection

TELEMANN: Overture in G TWV55/10,

Burlesque de Don Quixote - Daniel Phillips,
Arnaud Sussmann (*vlns*), Yura Lee (*vla*), Daniel
McDonough (*cello*), David Grossman (*dbass*),
Kenneth Weiss (*hpschd*)

VIVALDI: Cello Sonata No 3 in A minor RV43 -
Efe Baltacigil (*cello solo*), Dane Johansen
(*cello*), Paul O'Dette (*lute*), John Gibbons
(*hpschd*)

BACH: Concerto in D minor for two violins
BWV1043 - Alexander Sitkovetsky, Daniel
Hope (*vlns*), ensemble of CMS artists (*WFMT*)

11:00 The Works

STRAUSS: Oboe Concerto in D - Alex Klein
(*ob*), Chicago SO/Daniel Barenboim (*Teldec
3984 23913*)

LILBURN: Symphony No 1 - New Zealand
SO/John Hopkins (*CONTINUUM CCD 1069*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines

BRUCKNER: Symphony No 3 - Staatskapelle
Dresden/Yannick Nézet-Séguin (Profil
Hänsler PH12011)

1:20 Vintage Years

DEBUSSY: Preludes, Book 1 - Walter
Gieseking (*pno*) (*Philips 456 790*)

2:00 The Sunday Feature

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The Enigma Variations

Elgar's set of 14 variations are sketches of his
friends ... well, actually 12 other people, the
composer himself, and a dog. Indra Hughes
tells the story (*RNZ*)

ELGAR: Variations on an Original Theme Op
36, Enigma - BBC Scottish SO/Martyn
Brabbins (*Hyperion CDA 68101*)

3:00 Sunday Concert

From Chamber Music New Zealand

Rhythm & Resonance

Diedre Irons, Michael Endres (*pno duo*),
Thomas Guldborg, Leonard Sakofsky
(*percussion*)

MOZART: Sonata in D for two pianos K448;
RAVEL arr Guldborg: Le Tombeau de

Couperin; BARTÓK: Sonata for two pianos &
percussion; LUTOSLAWSKI arr Ptaszynska:
Variations on a Theme of Paganini (*recorded
in the Michael Fowler Centre, Wellington by RNZ*)

4:30 Afternoon Classics

IRELAND orch Parlett: Cavatina - Justine Watts
(*vln*), Royal Scottish National Orch/Martin
Yates (*DUTTON CDLX 7215*)

KOEHNE: Shaker Dances - Tasmanian
SO/Richard Mills (*ABC 476 6502*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 Early Evening Classics

KAPUSTIN: Concert Etude Op 40/6, Pastoral -
Benjamin Grosvenor (*pno*) (*PRIVATE
RECORDING 837 001*)

MOZETICH: Affairs of the Heart - Juliette Kang
(*vln*), CBC Vancouver Orchestra/Mario
Bernardi (*CBC Records 5200*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-four operas from New York's
Metropolitan Opera House

(13) DVORÁK: Rusalka, an opera in three acts
about a water nymph who risks all for the
love of a mortal man

Rusalka..... Kristine Opolais

The Prince..... Brandon Jovanovich

Water Goblin..... Eric Owens

Foreign Princess..... Katarina Dalayman

Jejibaba..... Jamie Barton

Wood Sprites..... Hyesang Park, Megan
Marino,

Cassandra Zoé Velasco

The Hunter..... Anthony Clark Evans

Metropolitan Opera Chorus & Orch/Mark
Elder (*EBU*)

10:00 Day's End

WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

SAINT-SAËNS: Variations on a theme of Beethoven Op 35 - Julian Reynolds (*pno*), Peter Lockwood (*pno*) (*GLOBE GLO 5152*)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Joshua Bell (*vlm*), Montreal SO/Charles Dutoit (*Decca 440 331*)

CHOPIN arr Albulescu: Mazurka; Not Quite Rondo; Reverie - Eugene Albulescu (*pno*) (*DOWNSTAGE DSR 1009*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*WAITEATA WTA 006*)