

Friday 7 April 2017

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 2 in Bb D125;
Symphony No 6 in C D589, Little - Royal
Concertgebouw Orch/Nikolaus Harnoncourt
(Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata;
FRANCK: Prélude, fugue et variation Op 18;
MESSIAEN: Transports de joie; VIERNE:
Berceuse Op 31/19; ALAIN: Litanies;
DURUFLE: Prélude et Fugue sur le nom d'
Alain Op 7; Prélude; Fugue; SAINT-SAËNS:
Fantaisie in Eb; FRANCK: Choral No 3 in A
minor; LANGLAIS: Prélude modal; VIERNE:
Symphonie No 1 Op 14, Finale - Philip Walsh
(organ of St Paul's Cathedral, Wellington)
(Trust MMT 2014)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from *Così fan tutte*,
Carmen, Die Zauberflöte, Lakmé, Don
Giovanni, La Cenerentola, Anna Bolena, Il
barbiere di Siviglia, Die Meistersinger von
Nürnberg, Le nozze di Figaro, Macbeth &
Lucia di Lamermoor - Various artists (Decca
448 061)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59
No 2, Razumovsky; String Quartet in Eb Op
74, Harp - Borodin Quartet (Chandos CHAN
10191)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in
Bb RV503; in Eb RV483; in A minor RV497; in
C RV473; in G RV492 - Klaus Thunemann
(bsn), I Musici (Philips 416 355)

6:00 Classic Morning with Rick Young

CPE BACH: Keyboard Sonata in D Wq61/2 -
Mikhail Pletnev (pno) (DG 459 614)
ELLINGTON/MILLS/PARISH arr & orch
Henderson: Sophisticated Lady - Bobby
Watson (sax), City of Birmingham SO/Simon
Rattle (EMI 5 57014)
CAPRIOLA arr Lislevand: Ricercata prima -
Linn Andrea Fuglseth (sop), period instrument
ensemble/Rolf Lislevand (dir) (ecm 2088 (476
3317))

VIVALDI: Concerto in G for two mandolins
RV532 - Angel Romero (gtr), Pepe Romero
(gtr), ASMF/Iona Brown (PHILIPS 412 624)

MOZART: Quintet in Eb for piano & winds
K452 (3) - Daniel Barenboim (pno), Hansjörg
Schellenberger (ob), Larry Combs (cl), Dale
Clevenger (horn), Daniele Damiano (bsn)
(ERATO 4509 96359)

GERSHWIN: Bess, you is my woman now,
from Porgy & Bess - Inia Te Wiata (bass),
Isabelle Lucas (sop), London Studio Orch
(ATOLL ACD 507)

TCHAIKOVSKY: Sérénade mélancolique in B
minor Op 26 - James Ehnes (vln), Sydney
SO/Vladimir Ashkenazy (ONYX 4076)

7.00

BACH arr Amsterdam Guitar Trio:
Brandenburg Concerto No 3 in G BWV1048
(3) - Amsterdam Guitar Trio (NEWTON 880
2093)

SCHUBERT: Three Piano Pieces D946 (3) -
Maria Joao Pires (pno) (DG 477 6607)

DVORAK: String Quartet No 13 in G Op 106 (3)

- Chilingirian Quartet (Chandos CHAN 8874)

GIBBONS: O clap your hands - Chanticleer
(TELDEC 4509 96515)

BERLIOZ: Rêverie & Caprice - Chantal Juillet
(vln), Montreal SO/Charles Dutoit (Decca 458
143)

CHEN GANG YI-WEN JIANG: Miao Mountain
Morning - Shanghai Quartet (Delos DE 3308)

DEBUSSY: Fêtes, from Nocturnes - Boston
SO/Charles Munch (RCA 82876 59416)

CHOPIN orch Douglas: Les Sylphides (8) -
National Phil/Richard Bonyngé (Decca 433
864)

8.00

FAURE trans Büsser: Pavane - Maxim Rysanov
(vla), Ashley Wass (pno) (BIS SACD 1773)

HAYDN/HÖFMANN: Flute Concerto in D (3) -
Barthold Kuijken (fl), Tafelmusik/Jeanne
Lamon (dir) (SONY SK 48045)

STRAUSS: Suite in Bb for winds Op 4 (3) -
François Leleux (ob), Ensemble Paris-Bastille
(SONY 88697 74869)

MOZART: Voi che sapete, from The Marriage
of Figaro - Cecilia Bartoli (mezzo), Academy of
Ancient Music/Christopher Hogwood (Decca
448 300)

GLAZUNOV: Symphony No 7 in F Op 77,
Pastoral (1) - Royal Scottish National
Orch/José Serebrier (WARNER 2564 63236)

A SCARLATTI: Sonata No 1 in F minor - Parley
of Instruments/Peter Holman (org/dir)
(HYPERION CDA 67359)

ALBINONI: Concerto in C for two oboes Op
7/2 - Anthony Robson (ob), Catherine Latham
(ob), Collegium Musicum 90/Simon Standage
(dir) (Chandos CHAN 0602)

LISZT: Waltz, from Gounod's Faust S407 -
Jean-Yves Thibaudet (pno) (Decca 436 736)

9.00

BARTÓK: Concerto for Orchestra (5) -
Cleveland Orch/George Szell (SONY MHK
63124)

PROKOFIEV: Overture on Hebrew Themes -
Moscow Virtuosi/Vladimir Spivakov (RCA RD
60370)

KERNIS: Musica Celestis - CBSO/Hugh Wolff
(ARGO 448 900)

RUTTER: Gloria - Gary Kettel (timp), Eric Allen
(perc), John Scott (org), Cambridge Singers,
Philip Jones Brass Ensemble/John Rutter
(COLLEGIUM COL CD 100)

**10:00 Weekday Classics with Clarissa
Dunn**

PIAZZOLLA arr Milone: Escualo - Alison
Balsom (tpt), Gothenburg SO/Edward Gardner
(EMI 3 53255)

VIVALDI: Violin Concerto in F RV296 - Giuliano
Carmignola (vln), Venice Baroque
Orch/Andrea Marcon (SONY SK 87733)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 -
Daniel Müller-Schott (cello), Angela Hewitt
(pno) (HYPERION CDA 67633)

BRITTEN: Hymn to St Cecilia Op 27 - Emma
Preston-Dunlop (sop), Gill Ross (sop),
Penelope Vickers (contralto), Peter Mitchell
(ten), Richard Savage (bass), Monteverdi
Choir/John Eliot Gardiner (DG 453 433)

TCHAIKOVSKY: Symphony No 5 in E minor Op
64 - Vienna Phil/Valery Gergiev (PHILIPS 462
905)

12.00

FASCH: Lute Concerto in D minor - Michael
Dücker (lute), Cologne Musica Antiqua/
Reinhard Goebel (dir) (Archiv 447 644)

KORNGOLD: Much Ado About Nothing Suite,
exerpts - Linz Bruckner Orch/Caspar Richter
(Regis RRC 1290)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers
LILBURN: Christmas 1943 - Dan Poynton (pno)
(Trust MMT 2068-69)

RAVEL: String Quartet in F - New Zealand
String Quartet (ATOLL ACD 399)

FARR: From Forgotten Forests - Carolyn Mills
(harp) (TRUST MMT 2020)

LEHAR: Vilja's Song, from The Merry Widow -
Malvina Major (sop), New Zealand SO/William
Southgate (KIWI CD SLC 221)

**3:00 Classic Afternoons with David
Morris**

BACH arr Hess: Jesu, joy of man's desiring -

Leon Fleisher (pno) (VANGUARD ATM CD 1551)
BEETHOVEN: Symphony No 3 in Eb Op 55,
Eroica - Concertgebouw Orch,
Amsterdam/Pierre Monteux (PHILIPS 420 853)
BERKELEY: Six Preludes Op 23 - Margaret
Fingerhut (pno) (Chandos CHAN 10247)
TELEMANN: Suite in A minor - Frans Brüggen
(rec), South West German CO/Friedrich
Tilegant (TELDEC 9031 77620)

PUCCINI: Nessun dorma, from Turandot -
Luciano Pavarotti (ten), John Alldis Choir,
London Phil/Zubin Mehta (Decca 425 852)

GLINKA: Andante cantabile & Rondo -
Moscow Radio SO/Boris Demchenko (REGISC
1242)

5.00

BRAHMS: Horn Trio in Eb Op 40 (2) - Günther
Högner (horn), Erich Binder (vln), Andrés
Schiff (pno) (Decca 410 114)

MAHLER: Das Rheinlegendchen, from Des
Knaben Wunderhorn - Jessye Norman (sop),
Royal Concertgebouw Orch/Bernard Haitink
(PHILIPS 454 693)

GRIEG: Symphonic Dances on Norwegian
motifs Op 64 (3) - Estonian National SO/Paavo
Järvi (VIRGIN 3 44722)

TRAD arr Crespo: Three Spirituals - German
Brass/Enrique Crespo (dir) (EMI CDC 7 49170)

BEETHOVEN: Six Variations on an original
theme in G - Olli Mustonen (pno) (Decca 452
206)

HAYDN: Violin Concerto in G HobVIIa/4 (1) -
Simon Standage (vln), English Concert/Trevor
Pinnock (dir) (ARCHIV 427 316)

MENDELSSOHN: Symphony No 4 in A Op 90,
Italian (1) - Vienna Phil/Christoph von
Dohnányi (Decca 421 769)

6.00

HANDEL: Concerto Grosso in D Op 3/6 (1) -
Academy of Ancient Music/Richard Egarr (dir)
(HARMONIA MUNDI HMU 90 7415)

ELGAR: Carissima - Ashley Wass (pno) (NAXOS
8.570166)

DEBUSSY orch Caillet: Clair de lune, from
Suite bergamasque - Philadelphia
Orch/Eugene Ormandy (SONY MLK 64065)

WARLOCK: Capriol Suite - Bournemouth
Sinfonietta/George Hurst (Chandos CHAN
8375)

TARREGA: Gran Jota - Rafael Aguirre Miñarro
(gtr) (Naxos 8.572916)

MAYR: Passacaglia-Grave in Bb - Cologne
Musica Antiqua/Reinhard Goebel (vln/dir)
(ARCHIV 453 418)

MOZART: The Magic Flute, Overture - Mostly
Mozart Festival Orch/Antonia Brico (SONY SBK
62830)

7:00 Music Alive

Auckland Jazz Festival
Two programmes
(2) Florian Ross

German jazz pianist Florian Ross plays some of his own compositions and is joined by New Zealand jazz musicians Roger Manins (*tenor sax*), Olivier Holland (*dbass*) and Ron Samson (*drums*) (recorded at the Albion Hotel, Auckland by RNZ)

8:40 Evening Classics

DOHNÁNYI: American Rhapsody Op 47 -
Danubia SO/Domonkos Héja (*warner 2564
62409*)

9:00 Sound Lounge

Charlotte Wilson presents a weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between