

**Sunday 9 April 2017**

**12:00 Music Through the Night**

Disc 1  
SHOSTAKOVICH: Suite from the Gadfly Op 97;  
Suite from Five Days Five Nights Op 111 -  
Ukraine National SO/Theodore Kuchar (*Naxos*  
8.553299)

**1:15** approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons  
desséchés; Avant-dernières pensées; Pièces  
froides; Pièces froides; Sonatine  
bureaucratique; Gymnopédies, Nos 1-3;  
Véritables préludes flasques; Gnossiennes,  
Nos 4-6; Les trios calses distinguées du  
précieux dégoûte; Sarabande No 3 - Roland  
Pöntinen (*pno*) (*BIS CD 317*)

**2:15** approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam  
Glorifica; Hymnus, O Quam Glorifica; Ave Dei  
patris filia; Sumwhat musyng; That was my  
joy; To complayne me, alas - Cardinal's  
Musick/Andrew Carwood (*ASV CD GAU 142*)

**3:30** approx - Disc 4

W F BACH: Sonatas, No 1 in E minor; No 2 in  
G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F  
minor - Penelope Evison, Pierre Séchet  
(*transverse flutes*) (*Stil 1908 SAN 80*)

**4:45** approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux,  
Cinema; Symphonic Tableaux, Dryade; Five  
Children's Pieces, Feuille d'Images; Tombeau  
de Chateaubriand - Rheinland-Pfalz Phil/Leif  
Segerstam (*Marco Polo 8.223531*)

**6:00 Sanctuary**

GUERRERO: Vexilla Regis - The Sixteen/Harry  
Christophers (*Coro COR 16128*)  
SILVESTROV: Litany - Kiev Chamber  
Choir/Mykola Hodych (ECM 2117 (476 3316))  
G IVES: Ride on - Arcadian Singers of Oxford  
University/Matthew O'Donovan, James Davy  
(*org*) (*Lammas LAMM 137D*)

G IVES: Missa brevis - Choir of Magdalen  
College, Oxford/Bill Ives, Jonathan Hardy (*org*)  
(*Harmonia Mundi HMU 90 7420*)

LAURIDSEN: Ubi caritas et amor -  
Polyphony/Stephen Layton (*Hyperion SACDA*  
67449)

BACH: Cantata No 182, King of Heaven, be  
thou welcome - Susanne Rydén (*sop*), Steven  
Richard (countertenor) John Elwes (*ten*),  
Michael Schopper (*bass*), Bach Ensemble  
Joshua Rifkin (*Dorian DOR 93231*)

REGER: Palmsonntagmorgen -  
Consortium/Andrew-John Smith (*Hyperion*  
CDA 67762)

MATHIAS: Recessional Op 96/4 - Richard Lea  
(*organ of Liverpool Metropolitan Cathedral*)  
(*Priory PRCD 870*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
hymns (*RNZ*)

**8:00 Grace Notes**

ELGAR: Chanson de matin Op 15/2 - Julian  
Lloyd Webber (*cello*), Royal Phil/James Judd  
(*PHILIPS 462 588*)

DEBUSSY: Reflets dans l'eau, from Images,  
Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

VIOTTI: Harp Sonata in Bb (2) - Nicanor  
Zabaleta (*harp*) (*DG 415 893*)

BEETHOVEN: Romance No 1 in G Op 40 - Gil  
Shaham (*vln*), Orpheus CO (*DG 449 923*)

FAURÉ: Sanctus, from Requiem - Cambridge  
Singers, City of London Sinfonia/John Rutter  
(*COLLEGIUM CSCD 500*)

BACH arr Tarkmann: Concerto for oboe,  
strings & continuo (2) - Albrecht Mayer (*ob*),  
English Concert/Julian Podger (*dir*) (*Decca 478*  
1517)

WOLF-FERRARI: Intermezzo, from The Jewels  
of the Madonna - New Zealand SO/James  
Sedares (*UNIVERSAL 99072*)

PUCCINI: Humming Chorus, from Madame  
Butterfly - Vienna State Opera Chorus, Vienna  
Phil/Herbert von Karajan (*Decca 473 862*)

TCHAIKOVSKY: Andante Cantabile, from  
String Quartet No 1 - Yo-Yo Ma (*cello*),  
Pittsburgh SO/Lorin Maazel (*SONY MLK 64055*)

**9:00 The Works**

M ALBENIZ: Keyboard Sonata in D - Alicia de  
Larrocha (*pno*) (*Decca 417 639*)

TELEMANN: Overture-Suite in Bb, from  
Tafelmusik - Cologne Musica

Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 427*  
619)

VAUGHAN WILLIAMS: The Lark Ascending -  
Nicola Benedetti (*vln*), London Phil/Andrew  
Litton (*DG 476 6198*)

KOEHNE: To His Servant Bach, God Grants a  
Final Glimpse, - Tasmanian SO/Richard Mills  
(*ABC 476 6502*)

**10:00 Chamber Music Society of  
Lincoln Center**

Extreme Piano Trios  
SMETANA: Piano Trio in G minor Op 15 - Juho  
Pohjonen (*pno*), Arnaud Sussmann (*vln*),  
David Finckel (*cello*)

BABADJANIAN: Piano Trio in F# minor - Gloria  
Chien (*pno*), Ani Kavafian (*vln*), Mihai Marica  
(*cello*) (*WFMT*)

**11:00 The Works**

MOZART: Symphony No 40 in G minor K550 -

English CO/Daniel Barenboim (*EMI CD EMX*  
2074)

PUTS arr Spede: Millennium Canons -  
University of Georgia Wind Ensemble/John  
Lynch (*Naxos 8.572231*)

COPLAND: Billy the Kid - Cincinnati Pops  
Orch/Erich Kunzel (*TELARC CD 80339*)

**12:00 The Critic's Choice**

The top choices from leading overseas music  
magazines

BARBER: Knoxville, Summer of 1915, op. 24 -  
Renée Fleming (*sop*), Royal Stockholm  
Phil/Sakari Oramo (*Decca 483 0415*)

HILLBORG: Dark Harbour XXXV; Dark  
Harbour XI, from The Strand Settings - Renée  
Fleming (*sop*), Royal Stockholm Phil/Sakari  
Oramo (*Decca 483 0415*)

BJORK: All is full of love - Renée Fleming (*sop*),  
Royal Stockholm Phil/Sakari Oramo (*Decca*  
483 0415)

RICHTER: Tuesday, from The Waves - Gillian  
Anderson (*actor*), Grace Davidson (*sop*)  
Deutsches Filmorchester Babelsberg/Robert  
Ziegler (*DG 479 7158*)

**1:00 Vintage Years**

Violinist Jascha Heifetz

SAINT-SAËNS: Havanaise - Jascha Heifetz (*vln*),  
RCA Victor SO/William Steinberg (*IDIS 6546*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2  
- Jascha Heifetz (*vln*), Emanuel Bay (*pno*) (*RCA*  
GD 87704)

SIBELIUS: Violin Concerto in D minor Op 47 -  
Jascha Heifetz (*vln*), London Phil/Thomas  
Beecham (*EMI 3 61590*)

**2:00 The Sunday Feature**

La Mer

All too often a great work of art is completely  
misunderstood when it's first unveiled. This  
was true of Claude Debussy's La Mer when it  
was premièred in Paris in 1905. Indra Hughes  
tells the story (*RNZ*)

DEBUSSY: La Mer - French National  
Orch/Daniele Gatti (*Sony 88697 97400*)

**3:00 Sunday Concert**

Bach Recital

John Wells (*organ*)

BACH: English Suite No 3 in G minor BWV808;  
Duetto No 1 BWV802; English Suite No 2 in A  
minor BWV807; Fantasia in C minor BWV906;  
Italian Concerto BWV971 (*recorded at*  
*Ponsonby Baptist Church by RNZ*)

**4:15 Afternoon Classics**

DVORÁK: In Nature's Realm, Overture - Ulster  
Orch/Vernon Handley (*Chandos CHAN 7123*)

GOODALL: The Seasons, Autumn - Bozidar

Vukotic (*cello*), Tippett Quartet, Marianna  
Szymanowska (*harp*) (*EMI 6 88626*)

ZIEHRER: Nature Singers Waltz Op 415 -  
Razumovsky Sinfonia/Christian Pollack  
(*MARCO POLO 8.223817*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop,  
country, folk and beyond, following a  
personal trail to explore where his ears, gaze  
and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

KATS-CHEMNIN: Ornamental Air - Michael  
Collins (cl/dir), Swedish CO (*Chandos CHAN*  
10756)

MARAIS: March, air & tambourin pour les  
Matelots - Le Concert des Nations/Jordi Savall  
(*AUVIDIS FONTALIS ES 9903*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-four operas from New York's  
Metropolitan Opera House

(14) MASSENET: Werther, a romantic tragedy  
in four acts based on Goethe's novel The  
Sorrows of Young Werther. A poet is  
tormented by his hopeless passion for a  
married woman

Werther..... Vittorio Grigolo  
Charlotte..... Isabel Leonard  
Albert..... David Bizic  
Sophie..... Anna Christy  
Käthchen..... Sarah Larsen  
The Bailiff..... Maurizio Muraro  
Johann..... Philip Cokorinos  
Schmidt..... Tony Stevenson  
Brühlmann..... Christopher Job  
Metropolitan Opera Chorus & Orch/Edward  
Gardner (*EBU*)

**9:05 From the New Zealand Collection**

NZ performers and composers

FIELD: Serenade in Bb - John Khouri (*fpno*)  
(*ENTR'ACTE ESCD 6503*)

PROKOFIEV: Sonata in C for two violins Op 56  
- Natalia Lomeiko (*vln*), Yuri Zhislin (*vln*) (*Atoll*  
ACD 513)

J RITCHIE: Suite No 1 for string orchestra -  
Schola Players/Ashley Heenan (*Ex Kiwi SLD 77*)

BARBER: Three Songs Op 10 - Gweneth-Ann  
Jeffers (*sop*), Stephen De Pledge (*pno*) (*Quartz*  
QTZ 2079)

CANNABICH: Symphony No 51 in D - Nicolaus  
Esterházy Sinfonia/Uwe Grodd (*NAXOS*  
8.55434)

**10:00 Day's End**

RACHMANINOV: Piano Concerto No 4 in G  
minor Op 40 - Simon Trpceski (*pno*), Royal  
Liverpool Phil/Vasily Petrenko (*AVIE AV 2191*)  
FONTANA: Sonata No 2 - Latitude 37 (*ABC*  
*Classics 476 4525*)

FINZI: To a poet a thousand years hence -

Brett Polegato (*bar*), Iain Burnside (*pno*) (CBC  
MVCD 1134)  
CORELLI: Concerto Grosso in F Op 6/12 -  
Pavlo Beznosiuk (vln/dir), Avison Ensemble  
(Linn CKD 411)  
HAYDN: Keyboard Sonata No 37 in E  
HobXVI/22 - Marc-André Hamelin (*pno*)  
(Hyperion CDA 67882)  
LILBURN: Four Canzonas - NZSO CO (RNZ)  
BEETHOVEN: Cello Sonata No 2 in G minor  
Op 5/2 - Adrian Brendel (*cello*), Alfred Brendel  
(*pno*) (PHILIPS 475 379)