

Thursday 13 April 2017

12:00 Music Through the Night

Disc 1
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)
1:15 approx - Disc 2
SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)
2:30 approx - Disc 3
HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)
3:25 approx - Disc 4
Works by Monteverdi, Dalla Casa, Ortiz, Rognionno, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)
4:30 approx - Disc 5
KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánt - Montréal SO/Charles Dutoit (*Decca 444 322*)
6:00 Classic Morning with Rick Young
FASCH: Concerto in G FWV L/G11 - Il Gardellino (*Accent ACC 24252*)
CHEN/HE trans Xuefei Yang: Falling in love, from Butterfly Lovers - Xuefei Yang (*gtr*) (*EMI 2 06322*)
KAIHAU/SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)
RICHTER: Flute Concerto in E minor (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamou (*dir*) (*SONY SK 48045*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)
WOLF: Italian Serenade - Artis Quartet (*ACCORD 220 802*)
SONDHEIM arr Silberschlag/McKinley: Not while I'm around, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)
7.00
BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)
BEETHOVEN arr Druzecky: Septet in Eb Op 20 (4) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)
COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)
MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*PHILIPS 422 727*)
ROSSINI: Il signor Bruschino, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
RAVEL arr Renz: Le Tombeau de Couperin (3) - Berlin Ensemble (*berlin philharmonic 6001*)
BACH: Flute Sonata in G minor BWV1020 (1) - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*ANCALAGON ANC 139*)
SUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)
8.00
MONTEVERDI: Pur ti miro, from L'incoronazione di Poppea - Natasha Marsh (*sop*), Fernando Lima (*countertenor*), London SO/Craig Leon (*EMI 2 16109*)
VIVALDI: Vedrò con mio diletto, from Il Giustino RV717 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)
SPOHR arr Wojciechowski: Adagio in F - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)
TELEMANN: Concerto in Bb for three oboes & three violins - Simon Standage (*vln/dir*), Micaela Combetti (*vln*), Catherine Weiss (*vln*), Collegium Musicum 90, Anthony Robson, Richard Earle, Cherry Forbes (*obs*) (*Chandos CHAN 0580*)
STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
CACCIINI: La spagnoletta - Latitude 37 (*ABC Classics 476 4525*)
CHOPIN: Cello Sonata in G minor Op 65 (2) - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*VIRGIN 3 85784*)
LEHAR: Girls were made to love & kiss, from Paganini - Plácido Domingo (*ten*), English CO/Julius Rudel (*ANGEL CDC 5 55616*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (5) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
9.00

DEBUSSY: Danse - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
RESPIGHI: Ancient Airs & Dances Suite No 1 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)
TERZI: Susanne un jour; ORTIZ: Recercada settima
BIZET arr Guirand: L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)
10:00 Weekday Classics with Clarissa Dunn
DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*DUTTON CDLX 7181*)
ENESCU: Romanian Rhapsody No 1 in A - Detroit SO/Antal Dorati (*Decca 425 087*)
HAYDN: Symphony No 92 in G, Oxford - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)
BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*NAXOS 8.559088*)
SCHUMANN: Märchenbilder Op 113 - Lawrence Power (*vla*), Ian Brown (*pno*) (*Hyperion CDA 67923*)
GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*PHILIPS 456 895*)
12.00
MOZART: Sinfonia Concertante in Eb K297b (1) - Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch, Mohamed Saleh (*ob*)/Daniel Barenboim (*warnr 2564 62791*)
VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)
SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (*NAXOS 8.572323*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
NZ performers and composers
FRESCOBALDI: Aria di Balletto - John Wells (*org*) (*RNZ*)
BODY: Melodies for Orchestra - Donald Armstrong (*vln*), Yury Zeytsvey (*vln*), New Zealand SO/Kenneth Young (*RNZ*)
KODALY: Cello Sonata in B minor Op 8 (1) - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)
FREED: Deserted Beach - Margaret Medlyn (*mezzo*), Victoria Jones (*dbass*), New Zealand String Quartet (*RNZ*)
HOROVIK: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1038*)
3:00 Classic Afternoons with David Morriss
HADLEY: One Morning in Spring - London

Phil/Adrian Boult (*LYRITA SRCD 245*)
CHARPENTIER: Leçon de Ténèbres - Il Seminario Musicale/Gérard Lesne (*countertenor/dir*) (Virgin 5 45075)
D'INDY: Symphony on a French Mountain Air - Nicole Henriot-Schweitzer (*pno*), Boston SO/Charles Munch (*RCA GD 86805*)
BEETHOVEN: Symphony No 8 in F Op 93 - Berlin Phil/Herbert von Karajan (*DG 415 066*)
MASSENET: Pourquoi me réveiller? from Werther - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*SONY SK 89650*)
LISZT: Concerto sans orchestre S524a - Leslie Howard (*pno*) (*HYPERION CDA 67455*)
TARTINI: Violin Concerto in A D115 (2) - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)
5.00
KROLL: Banjo & Fiddle - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)
TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (*SONY MLK 64055*)
VERDI: Di quella pira, from Il Trovatore - José Cura (*ten/dir*), Philharmonia (*ERATO 8573 80232*)
BACH: Orchestral Suite No 2 in B minor BWV1067 (1) - Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 249*)
RAVEL arr Salzedo/Vallières: Sonatine (3) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)
SAINT-SAËNS arr Hargreaves: French military march, from Algerian Suite - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)
ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*AVIE AV 2106*)
BORODIN: Polovtsian Dances, from Prince Igor - Mendelssohn Choir & Toronto SO/Andrew Davis (*NEWTON 880 2097*)
6.00
DUSSEK: Sinfonia in G (1) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)
MOZART: Piano Concerto No 6 in Bb K238 (3) - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*HYPERION CDA 67840*)
CHOPIN arr Tárrega: Mazurka in B minor Op 33/4 - Mattias Jacobsson (*gtr*) (*Avie AV 2254*)
GRAINGER: Colonial Song, Up-Country Song - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)
SCHARWENKA: Impromptu Op 17 - Seta Tanyel (*pno*) (*COLLINS 13252*)
GOUNOD: O légère hirondelle, from Mireille - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)
VIVALDI: Violin Concerto in C RV177 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

7:00 Music Alive

Suyeon Kang (*vlh*), Auckland Philharmonia
Orch/Giordano Bellincampi
WEBER: Der Freischütz, Overture;
BEETHOVEN: Violin Concerto in D Op 61;
BRAHMS: Symphony No 3 in F Op 90
(*recorded in the Auckland Town Hall by RNZ*)

8:45 Evening Classics

SCHUBERT: Impromptu in Bb D935/3 -
Imogen Cooper (*pno*) (*AVIE AV 2157*)
COPLAND: Appalachian Spring - San
Francisco SO/Michael Tilson Thomas ()
HANDEL arr Zabaleta: Organ Concerto in D
minor Op 7/4 - Nicanor Zabaleta (*harp*),
English CO/Garcia Navarro (*BRILLIANT
CLASSICS 9059*)

10:00 Day's End

DVORAK: Nocturne in B for strings Op 40 - I
Musici de Montréal/Yuli Turovsky (*Chandos
CHAN 9484*)
BRUCKNER: Locus iste - Graduate
Choir/Terence Maskell (*ATOLL ACD 105*)
MOZART: Clarinet Concerto in A K622 - Kari
Kriikku (*basset cl*), Tapiola Sinfonietta/John
Storgårds (*ONDINE ODE 1056*)
BESSER: Predawn Meditation - New Zealand
SO/Derrick Inouye (*RNZ*)
STENHAMMAR: KOCH: Spring night's rain -
Anne Sofie von Otter (*mezzo*), Bengt Forsberg
(*pno*) (*DG 449 189*)
CPE BACH: Cello Concerto in A Wq172 -
Raphael Wallfisch (*cello*), Scottish
Ensemble/Jonathan Morton (*NIMBUS NI 5848*)
POULENC: Eight Nocturnes - Eric Parkin (*pno*)
(*Chandos CHAN 9636*)