

**Saturday 15 April 2017**

**12:00 Music Through the Night**

Music and Dreams

Since ancient times, the arts have been inspired by dreams. Ryan Smith looks at some famous composers from different eras who have lifted ideas and music straight out of their dreams. (1 of 4) Welcome to the pleasure dome - An introduction to dreams and music.

**12:50** approx - Disc 1

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

**1:55** approx - Disc 2

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)

**2:50** approx - Disc 3

ARNOLD: Oboe Sonata Op 28; PONCHIELLI: Capriccio; AGUILA: Summer Song Op 26; PASCULLI: Concerto on themes from Donizetti's La favorita; PIERNÉ: Serenade - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

**3:50** approx - Disc 4

SARASATE: Carmen Fantasy Op 25; Concert Fantasy on Gounod's Roméo et Juliette; Canciones rusas Op 49; Song of the Nightingale Op 29; La chasse Op 44; Jota de Pablo Op 52 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572216*)

**4:50** approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

**6:00 Classic Morning**

AVISON: Concerto Grosso No 5 in D minor - Café Zimmermann (*ALPHA 31*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)

CASTELLO: Sonata No 4 - Jörgen van Rijen (*tbn*), members of Amsterdam

Combattimento Consort/Jan Willem de Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)

FRANCK: Symphony in D minor Op 48 (2) - Chicago SO/Pierre Monteux (*RCA GD 86805*)

CPE BACH: Oboe Concerto in Bb Wq164 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)

CHOPIN: Ballade No 2 in F Op 38 - Emanuel Ax (*pno*) (*rca 82876 72554*)

**7.00**

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - Sabine Meyer (*cl*), Alban Berg Quartet (*EMI 5 56759*)

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

TCHAIKOVSKY: Swan Lake, Act 2 (2) - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), women's voices of the Swedish Radio

Choir/Manfred Honeck (*Decca 467 263*)

BORODIN orch Drew: String Quartet No 2 in D (2) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (4) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)

**8.00**

F COUPERIN: Les baricades mystérieuses - Angela Hewitt (*pno*) (*HYPERION CDA 67440*)

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (*ARTS SACD 47739-8*)

RODRIGO: Concierto de Aranjuez (2) - Turibio Santos (*gtr*), Monte Carlo National Opera Orch/Claudio Scimone (*warnr 8573 80438*)

SCHUBERT: Symphony No 5 in Bb D485 (4) - CO of Europe/Claudio Abbado (*DG 423 654*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*PHILIPS 454 647*)

KREISLER arr Rachmaninov: Liebesfreud - Sergei Rachmaninov (*pno roll*) (*TELARC CD 80489*)

**9:00 The Works**

VIVALDI: Concerto in G minor for multiple instruments - Jed Wentz (*fl/dir*), Manfred Kraemer (*vln*), Gustavo Zabra (*vln*), Balázs Máté (*cello*), Musica ad Rhenum (*CHALLENGE CC 72044*)

DVORÁK: Violin Sonata in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

MOZART: Piano Concerto No 8 in C K246, Lützow - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

**10:00 Your Choice**

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

BIZET: Au fond du temple saint, from The

Pearl Fishers - Nicolai Gedda (*tenor*); Ernest Blan (*Bar*); Paris Opera-Comique Or/Pierre Dervaux (*EMI 5 66077*)

BEETHOVEN: String Quartet in C# minor Op 131 - Lindsay String Quartet (*ASV CD DCA 1119*)

MACMILLAN: Verily I say unto thee, today thou shalt be with me in Paradise, from Seven Last Words from the Cross - Polyphony, London Chamber

Orchestra/James MacMillan (Catalyst 09026-68125)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Sir John Tavener**

"The fact that I've been given this universalist vision of the world, he says, makes it a possibility that I might be able to contribute just fractionally towards the healing of a planet that's torn to pieces at the moment."

Tim Dodd talks about the British composer whose music always strives to express the highest spiritual messages with the simplest of means (*RNZ*)

TAVENER: Threnos - Moray Welsh (*cello*) (*SONY SK 61753*)

TAVENER: Tears of the Angels - Clio Gould (*vln*), Scottish Ensemble (*Linn CDK 085*)

TAVENER: Funeral Ikos - Choir of St John's College, Cambridge/Christopher Robinson (*NAXOS 8.555256*)

**2:00 Global Sounds**

Worlds of Music with Trevor Reekie (*RNZ*)

**3:00 Afternoon Concert**

QuintEssence

A three-part mini-festival featuring Mozart and Brahms quintets, presented by CMNZ

1) The Pettman Players: Shauno Isomura, Benedict Lim (*vlns*), Julie Park, Caroline Norman (*vlas*), Martin Roberts (*cello*)

MOZART: String Quintets, No 3 in C K515; No 6 in Eb K614 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

(*Programme 2 next Saturday at 3pm*)

**4:15 Afternoon Classics**

HAYDN: Symphony No 78 in C minor - Orpheus CO (*DG 429 218*)

TELEMANN: Overture in G, Burlesque de Don Quixotte - Jeanne Lamon (*vln/dir*), Tafelmusik (*FLEURS DE LYS FL 2 3138*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way

(*RNZ*)

**7:00 Music Alive**

Nicola Benedetti (*vln*), Leonard Elschenbroich (*cello*), New Zealand SO/Edo de Waart

LILBURN: Festival Overture; BRAHMS: Double Concerto in A minor Op 102; BEETHOVEN:

Symphony No 3 in Eb Op 55, Eroica (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**9:00 From the New Zealand Collection**

NZ performers and composers

HERRMANN: Concerto Macabre - David Buechner (*pno*), New Zealand SO/James Sedares (*KOCH 1944978*)

MCLEOD: Dirge for Doomsday - New Zealand Youth Choir/Peter Godfrey (*RNZ*)

BACH: Concerto in C for two keyboards BWV1061 - James Tibbles (*hpschd*), Jenny Thomas (*hpschd*) (*ATOLL ACD 509*)

CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)

TOSCANINI: Minuetto; Berceuse - David Vine (*pno*) (*RNZ*)

**10:00 Day's End**

VAUGHAN WILLIAMS: Piano Quintet in C minor - Schubert Ensemble (*Chandos CHAN 10465*)

BARBER: Agnus Dei - Arietha Lockhart (*sop*), Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80503*)

DEBUSSY: Rhapsody for cor anglais & piano - Nicholas Daniel (*cor anglais*), Julius Drake (*pno*) (*CALA CACD 1017*)

RICHTER: Flute Concerto in E minor - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

C SCOTT: Lotus Land - John Ogdon (*pno*) (*TESTAMENT SBT 1288*)

PROKOFIEV: Five Melodies Op 35b - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)

PADILLA: Missa Ave Regina coelorum - The Sixteen/Harry Christophers (*CORO COR 16059*)