

**Sunday 23 April 2017**

**12:00 Music Through the Night**

Disc 1  
 VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)  
**1:05** approx - Disc 2  
 CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)  
**2:20** approx - Disc 3  
 BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)  
**3:20** approx - Disc 4  
 TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)  
**4:55** approx - Disc 5  
 SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo Study for a slow movement No 2; Klavierstück />  
**6:00 Sanctuary**  
 HILDEGARD OF BINGEN: Ave, generosa -

Margaret Philpot (*contralto*) (*HYPERION CDA 66039*)  
 GURDJIEFF trans Harmann, arr Lechner/Tsabropoulos: Chant from a Holy Book - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 (981 9613)*)  
 DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)  
 PÄRT: Littlemore Tractus - Christopher Bowers-Broadbent (*org*), Polyphony/Stephen Layton (*HYPERION CDA 67375*)  
 BACH: Cantata No 42, Am Abend aber desselbigen Sabbats - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)  
 STANFORD: The Lord is my shepherd - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*HYPERION CDA 66964*)  
 CHILCOTT: Peace Mass - Cotswold Children's Choir/Hilary Tadman-Robins, Philip Ledger (*pno*) (*COTSWOLD CCC 0401*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)  
 PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)  
 FRANCK arr Boustead: Panis angelicus, from Mass for three voices - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Decca 468 503*)  
 BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)  
 A MARCELLO arr Wild: Oboe Concerto in D minor (2) - Earl Wild (*pno*) (*IVORY CLASSICS 64405 73005*)  
 BACH: Jesus bleibet meine Freude, from Cantata No 147 - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)  
 HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)  
 TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

**9:00 The Works**

RACHMANINOV: Etudes-tableaux Op 33, excerpts - Hélène Grimaud (*pno*) (*Teldec 8573 84376*)  
 BEETHOVEN: Cello Sonata No 3 in A Op 69 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*HYPERION CDA 67633*)  
 DEBUSSY: Danse sacrée et danse profane - Marisa Robles (*harp*), CO of Europe/James

Galway (*RCA RD 87173*)

**10:00 West Cork Chamber Music Festival**

FAURÉ: Five Songs Op 58 - Carolyn Sampson (*sop*), Cédric Tiberghien (*pno*)  
 HARTMANN: Concerto funèbre - Tamsin Waley-Cohen, Mairead Hickey (*vlns*), Lawrence Power, Georgy Kovalek (*vlas*), Ella van Poucke (*cello*), Festival Strings, Beara, Behn, & Hydra Quartets  
 SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden - Chiaroscuro Quartet: Alina Ibragimova, Pablo Hernan Benedi (*vlns*), Emilie Hörnlund (*vla*), Claire Thirion (*cello*) (*WFMT*)

**11:25 The Works**

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)  
 TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Royal Phil/Vladimir Ashkenazy (*Decca 448 704*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
 VAUGHAN WILLIAMS: Job, A Masque for Dancing - Bergen Philharmonic Orchestra/Andrew Davis (*CHANDOS CHAN 5180*)

**1:00 Vintage Years**

MOZART: Quintet in Eb for piano & winds K452 - Colin Horsley (*pno*), Dennis Brain Wind Ensemble (*EMI 5 66898*)  
 HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*KIWI CD SLD 102*)  
 WALTON: Partita for Orchestra - New Zealand SO/William Walton (Bridge 9133A/B)  
 KREISLER trans Rachmaninov: Liebesleid - Colin Horsley (*pno*) (*Atoll ACD 442*)

**2:00 The Sunday Feature**

Somme Parade  
 Poets and composers were not exempt from military service in WWI and were called up along with everyone else. Inevitably they turned to their craft to attempt to express and come to terms with their experiences. Kate Kennedy is a specialist in the literature and music of WWI and she discusses with Roger Smith the procession of composers and poets sent to the Somme (*RNZ*)

**3:00 Afternoon Concert**

2015 Adam Chamber Music Festival  
 Flights of Fancy  
 Kathryn Stott (*pno*), Donald Armstrong (*vln*), Gillian Ansell (*vla*), David Ying (*cello*)  
 PSATHAS: Waiting for the Aeroplane; GAO PING: Dance Fury; DVORÁK: Piano Quartet No

2 in Eb Op 87 (recorded in Old St John's Church, Nelson by RNZ)

**4:00 Afternoon Classics**

WAGNER: Lohengrin, Prelude to Act 1 - Berlin Phil/Seiji Ozawa (*PHILIPS 426 271*)  
 SCRIABIN: Piano Concerto in F# minor Op 20 - Peter Jablonski (*pno*), German Symphony Orch Berlin/Vladimir Ashkenazy (*Decca 452 852*)  
 VIVALDI: Concerto in C for two violins RV507 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), members of Berlin Phil (*EMI 5 57859*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

BOLCOM: Three Rags - Ying Quartet (*QUARTZ QTZ 2055*)  
 MERLIN: Suite del Recuerdo - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-four operas from New York's Metropolitan Opera House  
 (16) ROSSINI: Guillaume Tell, an opera in four acts based on Schiller's play about the legend of William Tell  
 William Tell..... Gerald Finley  
 Hedwige..... Maria Zifchak  
 Jemmy..... Janai Brugger  
 Mathilde..... Marina Rebeka  
 Arnold..... Bryan Hymel  
 Melchtal..... Kwangchul Youn  
 Gesler..... John Relyea  
 Walter..... Marco Spotti  
 Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

**10:25 Day's End**

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosniuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)  
 BEETHOVEN: Piano Sonata No 28 in A Op 101 - Louis Lortie (*pno*) (*Chandos CHAN 9435*)  
 METCALFE: The Third Fire - Tom Kerstens (*gtr*) (*REAL WORLD CDRW 175*)  
 MOZART: Symphony No 21 in A K134 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220541*)  
 BACH: Cello Suite No 5 in C minor BWV1011 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)