

Monday 24 April 2017

12:00 Music Through the Night

Disc 1
 SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)
1:15 approx - Disc 2
 WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: Organ Sonata in A Op 65/3 (1); MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)
2:25 approx - Disc 3
 RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)
3:35 approx - Disc 4
 HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantaï (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (Naïve E 8811)
4:50 approx - Disc 5
 Stokowski Orchestral Transcriptions
 BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)
6:00 Classic Morning with Rick Young
 TRAD: Hinemoa - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)
 BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
 TCHAIKOVSKY: Romances for violin and piano Op 6 - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (*DG 479 0835*)
 BOYCE: Symphony No 7 in Bb - Aradia

Ensemble/Kevin Mallon (*NAXOS 8.557278*)
 FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*alpha 603*)
 TOMASI: Trumpet Concerto (2) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
 BIZET: Je crois entendre encore, from The Pearl Fishers - Roberto Alagna (*ten*), Royal Opera House, Covent Garden Orch/Bertrand de Billy (*EMI 5 57012*)
 WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)
 7.00
 DVORÁK: Serenade in D minor for wind instruments Op 44 (3) - ASMF/Neville Marriner (*PHILIPS 400 020*)
 SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)
 SCHNITTKE: Pantomime, from Suite in the Old Style - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*PHILIPS 456 016*)
 D SCARLATTI: Keyboard Sonata in E Kk380 - Yuja Wang (*pno*) (*DG 477 8795*)
 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (4) - New Zealand String Quartet (*NAXOS 8.570001*)
 COWARD: Zigeuner, from Bitter Sweet - Ian Bostridge (*ten*), Jeffrey Tate (*pno*) (*EMI 5 57374*)
 DEBUSSY: Suite bergamasque (4) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
 BERLIOZ: Roman Carnival Overture - New York Phil/Pierre Boulez (*SONY SM3K 64103*)
 8.00
 TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)
 HERSCHEL: Symphony No 12 in D (3) - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
 BACH arr Yang: Violin Concerto in E BWV1042 (3) - Xuefei Yang (*gtr*), Elias String Quartet (*EMI 6 79018*)
 GOUNOD: Ave Maria - Takako Nishizaki (*vln*), Ichiro Suzuki (*gtr*) (*MARCO POLO 8.220165*)
 CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*VIRGIN 4 57845*)
 WEILL: September song, from Knickerbocker Holiday - Jessye Norman (*sop*), John Williams (*pno*) (*PHILIPS 422 401*)
 SONDHEIM arr Silberschlag/McKinley: Johanna, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)
 BRAHMS: Symphony No 4 in E minor Op 98 (3) - London Classical Players/Roger Norrington (*EMI CDC 5 56118*)
 9.00
 HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)
 TARTINI arr Kreisler: Violin Sonata in G minor,

Devil's Trill - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)
 GOUNOD: Salut demeure chaste et pure, from Faust - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)
 SPOHR: Faust, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)
10:00 Weekday Classics with Clarissa Dunn
 LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (*pno*) (*DG 477 5976*)
 MOZART: Concerto in C for flute & harp K299 - Sharon Bezaly (*fl*), Julie Pallocc (*harp*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)
 LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)
 SCHUBERT: Piano Trio No 1 in Bb D898 - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*ARTISTLED 10802*)
 CAPLET: Divertissement à la française - Maria Graf (*harp*) (*Philips 432 103*)
 SIBELIUS: Symphony No 7 in C Op 105 - Boston SO/Colin Davis (*philips 446 160*)
 12.00
 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)
 BEETHOVEN: Piano Sonata No 31 in Ab Op 110 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)
 AVISON: Concerto Grosso No 3 in D minor - Café Zimmermann (*ALPHA 31*)
 VERDI: Pace, pace, mio Dio, from The Force of Destiny - Miriam Gauci (*sop*), Belgium Radio & Television Phil/Alexander Rahbari (*NAXOS 8.550606*)
1:00 Upbeat with Eva Radich
 Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
 NZ performers and composers
 HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)
 PSATHAS: Motet - Michael Houstoun (*pno*), Diedre Irons (*pno*) (*RATTLE RAT D008*)
 VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*NAXOS 8.555867*)
3:00 Classic Afternoons with David Morriss
 OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
 MOZART: Piano Concerto No 22 in Eb K482 - Daniel Barenboim (*pno*), Bavarian Radio SO/Rafael Kubelík (*BR MEDIA 900 709*)
 MARAIS: Tombeau pour Monsieur de St Colombe - Sophie Watillon (*via da gamba*), Xavier Diaz (*theorbo*) (*ALPHA 36*)

HOVHANNES: Symphony No 2, Mysterious Mountain - London SO/John Williams (*SONY SK 62729*)
 PUCCINI: Che gelida manina, from La Bohème - Carlo Bergonzi (*ten*), St Cecilia Academy Orch, Rome/Tullio Serafin (*Decca 467 023*)
 SCHUMANN: Nachtstücke Op 23 - Sviatoslav Richter (*pno*) (*Decca 436 456*)
 SMETANA: Vltava, from Má Vlast - Vienna SO/Karel Ancerl (*EMI 5 75091*)
 5.00
 BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
 BLAVET: Flute Concerto in A minor - Jean-Pierre Rampal (*fl*), Jean-François Paillard CO/Jean-François Paillard (*ÉRATO ECD 55040*)
 GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)
 BRAHMS: Viola Sonata in F minor Op 120/1 (4) - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA 09026 63293*)
 ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)
 HAYDN: String Quartet in C Op 76/3, Emperor (8) - Alban Berg Quartet (*EMI CDC 5 56166*)
 6.00
 BACH: Orchestral Suite No 2 in B minor BWV1067 (5) - Karl Kaiser (*fl*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2113.14*)
 DVORÁK: Cypresses (1) - Panocha Quartet (*SUPRAPHON SU 4048*)
 STOKOWSKI: Two ancient liturgical melodies - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)
 LOPEZ-QUIROGA arr Trepat: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)
 ROSSINI: Ricciardo & Zoraide, Overture - Ambrosian Singers, ASMF/Neville Marriner (*PHILIPS 434 016*)
 STRAUSS: Winterweih Op 48/4 - Elisabeth Schwarzkopf (*sop*), Glenn Gould (*pno*) (*Sony 88725 44136*)
 PAISIELLO ed Spada: Piano Concerto No 3 in A - Mariaclara Monetti (*pno*), English CO/Stephanie Gonley (*vln/dir*) (*ASV CD DCA 872*)
7:00 Music Alive
 Reimagining the Classics
 Uri Caine joins forces with the New Zealand String Quartet in a concert that takes classical music as an inspiration for improvisation. Their jazz reflections are based on the Allegretto from Beethoven's String Quartet in Eb Op 74, Harp, and Bach's Goldberg Variations, along with Caine's original compositions for piano & string quartet,

Jagged Edges and String Theories (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:10 Evening Classics

BALAKIREV: Piano Concerto No 1 in F# minor

Op 1 - Anastasia Seifetdinova (*pno*), Russian Phil/Dmitry Yablonsky (*NAXOS 8.570396*)

POULENC: ALFVEN: Vallvisa, from Alvdalen - 1992 New Zealand National Youth

Choir/Karen Grylls (*MANU CD MANU 1412*)

ROTA: Divertimento concertante - Davide

Botto (*dbass*), Filarmonica '900 of the Turin

Teatro Regio/Gianandrea Noseda (*Chandos*

CHAN 10669)

10:00 Day's End

BRUCH: Concerto in E minor for clarinet & viola Op 88 - Thea King (*cl*), Nobuko Imai (*vla*),

London SO/Alun Francis (*HYPERION CDA*

66022)

CPE BACH: Keyboard Sonata in G Wq62/19 -

Mikhail Pletnev (*pno*) (*DG 459 614*)

BEETHOVEN: Variations on a theme from Handel's - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*)

(*CBS MK 42121*)

FARQUHAR: Prospero Dreaming - Gunter

Herbig (*gtr*) (*NAXOS 8.572185*)

BACH compltd Charlston: Flute Sonata in A

BWV1032 - Sharon Bezaly (*fl*), Terence

Charlston (*hpschd*) (*BIS CD 1689*)

DEBUSSY: Images, Book 1 - Cécile Ousset

(*pno*) (*EMI CDC 7 49497*)

MOZART: Violin Concerto No 4 in D K218 -

James Ehnes (*vln/dir*), Mozart Anniversary

Orch (*CBC SMCD 5238*)