

Saturday 29 April 2017

12:00 Music Through the Night

Music and Dreams

Since ancient times, the arts have been inspired by dreams. Ryan Smith looks at some famous composers from different eras who have lifted ideas and music straight out of their dreams.

(3 of 4) Mermaids, the Messiah and a sacrificial maiden - Archetypes in dreams and music

1:00 approx Disc 1

REGGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; RYELANDT: Five Fantasy Pieces; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

REBAY: Three Concert Pieces; BEETHOVEN arr Rebay: Dance No 4; REBAY: Little Variations; BEETHOVEN arr Rebay: Dance No 5; REBAY: Sonata in D minor for clarinet & guitar; BEETHOVEN arr Rebay: Dance No 7; REBAY: Sonata in A minor for clarinet & guitar; Sonatina in Bb for clarinet & guitar - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)

4:55 approx - Disc 4

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

6:00 Classic Morning

STRAUSS: Serenade in Eb for winds Op 7 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

BRAHMS: Intermezzi Op 117 (1) - Lars Vogt (*pno*) (*EMI 5 57543*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

RICHARDSON: Roundelay - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (via d'amore/dir), Europa Galante (*VIRGIN 3 95146*)

7.00
CHABRIER: Scherzo-valse, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

MOZART: Symphony No 41 in C K551, Jupiter (3) - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (3) - Bavarian Radio CO (*ARTS 47633*)

HANDEL: Harp Concerto in Bb HWV294 - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamou (*dir*) (*ANALEKTA AN 2 9811*)

BACH: Cello Suite No 1 in G BWV1007 (2) - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

MAHLER: Symphony No 4 in G (4) - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 410 188*)

GRANGER: Spoon River - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

8.00
F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)

HAYDN: Symphony No 94 in G, Surprise (2) - Royal Concertgebouw Orch/Colin Davis (*PHILIPS 442 649*)

BOCCHERINI: Guitar Quintet in D G448 (4) - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*AMBOISIÉ AM 126*)

LISZT arr Liszt: La Campanella - Niu Niu (*pno*) (*EMI 7 25332*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*NAXOS 8.572304*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vn*), André Previn (*pno*) (*DG 471 500*)

9:00 The Works

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Andrés Schiff (*pno*) (*ECM 1942 476 3100*)

BIZET: Symphony in C - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

10:00 Your Choice

BACH: Sich üben im Lieben, from Cantata No 202, Weichet nur, betrübte - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoll ACD 916*)

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

PURCELL arr Pluhar: An Evening Hymn - Philippe Jaroussky (*countertenor*),

L'Arpeggiata/Christina Pluhar (*dir*) (*Erato 08256 463620*)

HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BRITTEN: The Ash Grove - Ian Bostridge (*ten*), Julius Drake (*pno*) (*Virgin 5 45525*)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

D SCARLATTI: Keyboard Sonata in D Kk435; Keyboard Sonata in D Kk140; Keyboard Sonata in D Kk32; Keyboard Sonata in D Kk491; Keyboard Sonata in D Kk490;

Keyboard Sonata in D Kk397; Keyboard Sonata in D Kk278 - Claire Huangci (*pno*) (*Berlin Classics 0300603 BC*)

HOFFNUNG: The Bricklayer's Lament - Gerard Hoffnung (*speaker*) (*Inhouse CD 005*)

BROCK arr Williams: If I Were A Rich Man, from Fiddler on the Roof - Chaim Topol (*Teyve*), Chorus & Orch/John Williams (*EMI 535266*)

BARCELATA: Maria Elena; TARREGA: Recuerdos De La Alhambra - Los Indios Tabajaras (*BMG 133509*)

SCHELLE: Christus, der ist mein Leben - Robin Blaze (*countertenor*), James Gilchrist (*ten*), Peter Harvey/Robert King (*HYPERION CDA 67260*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Sergei Rachmaninov - a personal journey

William Dart takes a personal journey through the music of Sergei Rachmaninov, starting off with the perhaps unfortunate fact that his melodies have been fodder for writers of pop songs. He points out Rachmaninov's insistence that his music is always Russian music despite living a good proportion of his life in the West (*RNZ*)

RACHMANINOV: Prelude in C# minor Op 3/2; Lilacs Op 21/5 - Sergei Rachmaninov (*pno roll*) (*TELARC CD 80489*)

RACHMANINOV orch Respighi: Etudes-tableaux, excerpts - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80396*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

Johannes Moser (*cello*), Bournemouth Symphony Orchestra/Kirill Karabits

SCHUBERT: Symphony No 8 in B minor D 759, Unfinished;

TCHAIKOVSKY: Variations on a Rococo theme Op 33;

MENDELSSOHN: Symphony No 5 in D minor, Reformation (*recorded in the Lighthouse, Poole*

by BBC)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Adam Chamber Music Festival 2013

Grand Finale

Penderecki String Quartet, New Zealand String Quartet

PSATHAS: Abisheka; STRAUSS: Sextet, from Capriccio; HATZIS: String Quartet No 2, The Gathering; MENDELSSOHN: Octet in Eb Op 20 (*recorded in Nelson Cathedral by RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*KIWI CD SLD 90*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

10:00 Day's End

BACH: Violin Concerto in A minor BWV1041 - Janine Jansen (vln/dir) & Friends (*Decca 478 5362*)

BELLINI: Dolente imagine; Vaga luna, from Tre Ariette - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*HYPERION CDA 67633*)

SCHUBERT: Impromptu in C minor D899/1 - John O'Connor (*pno*) (*TELARC CD 80337*)

STILL ed Alexa Still: Here's One; Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

RAMEAU: Pygmalion, Acte de Ballet, Suite - European Union Baroque Orch/Roy Goodman (*NAXOS 8.55749*)

DEBUSSY: Six Epigraphes antiques - Katia Labèque (*pno*), Marielle Labèque (*pno*) (*PHILIPS 454 471*)

CRUGER arr Vaughan Williams: Deck thyself, my soul, with gladness - Choir of Trinity College, Cambridge (*CONIFER 75605 51249*)